

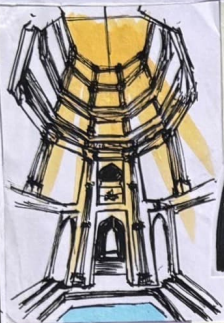
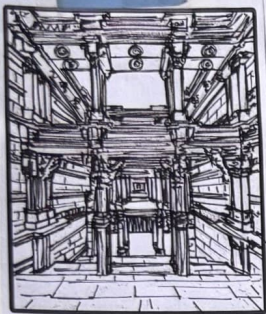
ARCHITECTURAL DESIGN - III

21ARC31

NAME : VANIESHA
USN NO : 1AA23AT031
SEMESTER : THIRD
COLLEGE : ANRVSA

SNO	CONTEXT
01	EXPERIENCES OF GUJARAT
02	EXPERIENCES OF AHMEDABAD
03	EXPERIENCES OF PATAN
04.	SENSE OF PLACE - SUSTAINABLE KIOSK -1
05	SENSE OF PLACE - SUSTAINABLE KIOSK -2
06	PUBLIC TOILET CASE STUDY - 1
07	PUBLIC TOILET CASE STUDY - 2
08	PUBLIC TOILET STANDARDS
09	CONCEPT DEVELOPMENT
10	ARCHITECTURAL DRAWINGS -I
11	ARCHITECTURAL DRAWINGS -II
12	PUBLIC TOILET SITE PLAN
13	CAFE LITERATURE STUDY
14	CAFE STANDARDS
15	SITE ANALYSIS
16	CAFE - CONCEPT DEVELOPMENT
17	ARCHITECTURAL DRAWINGS -I
18	ARCHITECTURAL DRAWINGS-II
19	ARCHITECTURAL DRAWINGS-III
20	CAFE - SITE PLAN

ADALAJ STEPWELL



AMDAVAD NI GUFAS



SYMMETRY DANCING WITH SPACE



Ahmedabad

Atal Bridge

PATTERNS LEADING TO NEW PLACES



MANEK CHOWK

TRANSITIONAL SPACE



EARLY MORNING



"TRANSFORMED FROM A BUSTLING MARKET BY DAY TO A FOOD HAVEN BY NIGHT."



NIGHT TIME

JAMA MASJID

SACRED SPACE



MANEK CHOWK

EXPERIENCES OF GUJARAT

SIGNATURE	NAME : VANIESHA	SHEET NO
	USN NO : 1AA23AT031	1
	SEMESTER : THIRD	
	SUBJECT : AD - III	
	COLLEGE : ANRVSA	

Starfall
19-07-24

VOHRA MANSIONS

"ORNATE FACADES, SPACES TURN INTO HERITAGE."



BRIDGING THE MUNDANE AND SACRED.

SIDHPUR

RUDRA MAHALAYA



TRANSITION FROM PUBLIC TO PRIVATE SACRED SPACES



TRANSITION FROM MUNDANE TO SACRED SPACE



"STREETS AS THRESHOLDS FROM OUTSIDE TO INSIDE."



"CLOCK TOWER: SPACE FINDS ITS PLACE."

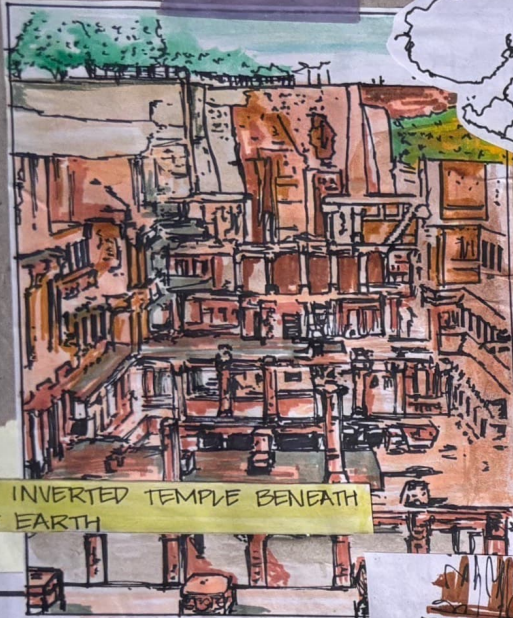


EXPERIENCES OF GUJARAT

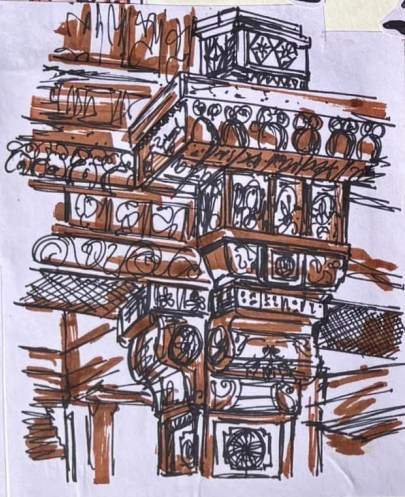
SIGNATURE	NAME : VANIESHA	SHEET NO
	USN NO : 1AA23AT031	
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	

2

RANI KA VAV



AN INVERTED TEMPLE BENEATH THE EARTH



DESCENDING THROUGH SEVEN TIERS OF TIME.



PATAN

PATAN'S ARCHITECTURE IS A TIMELESS TAPESTRY OF HERITAGE AND ARTISTRY



SAHASTRALING TALAV



FEATURES OVER A THOUSAND SHIVA LINGAS CARVED ON ITS BANKS.



FROM RITUAL TO REFLECTION: WATER AS A SACRED ELEMENT.



STEPPED GHATS CREATE DYNAMIC, TERRACED SPACES FOR COMMUNITY GATHERINGS AND RITUALS.



The Village that creates magic with Silk

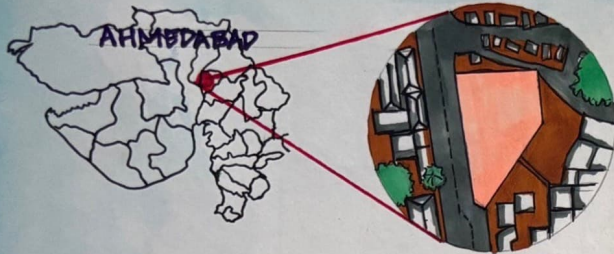


EXPERIENCES OF GUJARAT

SIGNATURE	NAME : VANIESHA	SHEET NO
	USNNO : 1AA23AT031	3
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	

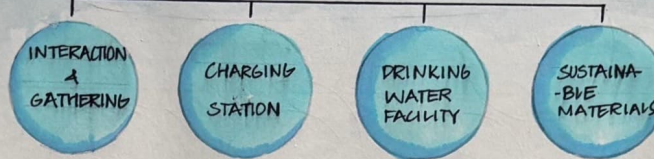
Vanisha
19/9/24

MANEK ECOKUTIR



CAR PARKING, MANEK CHOWK

URBAN DESIGN IN ELEMENT



RECYCLED AGGREGATES LIKE CRUSHED CONCRETE IMPROVE ROOF SUSTAINABILITY.

SOLAR PANELS PROVIDE ENERGY FOR CHARGING AND LIGHTING.

JALI CEILING WITH GLASS ALLOWS FILTERED LIGHT AND NATURAL VENTILATION

STEPS OFFER AMPHITHEATER-STYLE SEATING FOR SOCIAL GATHERINGS.

SEATING AREA FOR CHARGING DEVICES POWERED BY SUSTAINABLE ENERGY

DESIGN PROCESS



- SHOPS
- VEHICLES

- THE SPECIFIC LOCATION WITHIN THE CAR PARKING AREA ALLOWS FOR EASY ACCESS AND VISIBILITY, ENSURING THAT THE STRUCTURE SERVES THE MAXIMUM NUMBER OF PEOPLE IN THIS BUSY MARKETPLACE.
- THE MULTIFUNCTIONAL SPACE SERVES AS BOTH A UTILITY STATION AND A PLACE FOR PEOPLE TO GATHER.

PEOPLE WITH DEAD PHONE BATTERIES SEARCHING FOR A CHARGE STATION.

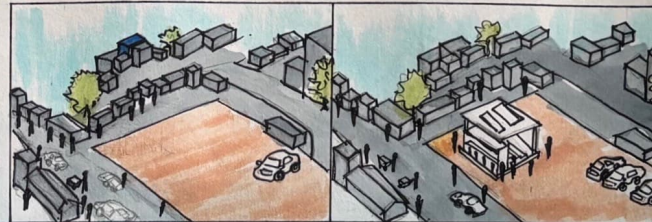


ISSUES FACED BY PEOPLE

PEOPLE LOOKING FOR A PLACE TO SIT AND REST BUT FINDING NONE



PEOPLE SWEATING UNDER THE HOT SUN.



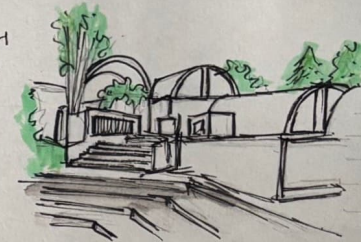
BEFORE

AFTER

DESIGN INSPIRATION



THE JALI GLASS CEILING DESIGN IN MY PROJECT DRAWS INSPIRATION FROM THE SIDI SAYYED MOSQUE.



THE AMPHITHEATER DESIGN IN MY PROJECT IS INSPIRED BY SEATING SPACE AT BYDOSH'S SANGATH.



THE PATOLA CLOTH HANGING IN THE ROOF CORNERS IS INSPIRED BY AHMEDABAD'S TRADITIONAL PATOLA WEAVING CRAFT.



THE SOLAR PANELS ARE INSPIRED BY CEPT UNIVERSITY'S FOCUS ON SUSTAINABILITY.

SUSTAINABLE KIOSK - I

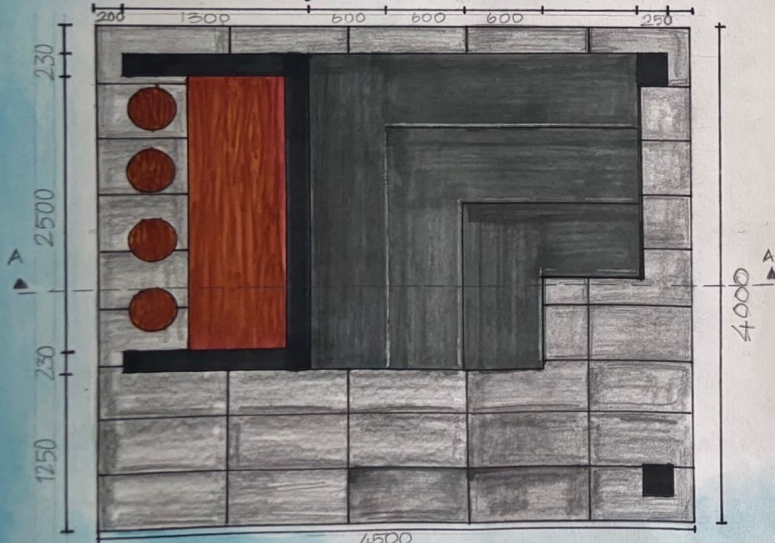
SIGNATURE	NAME : VANIESHA	SHEET NO
	USN NO : 1AA23ATD31	
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRISA	

4

MANEK ECO KUTIR



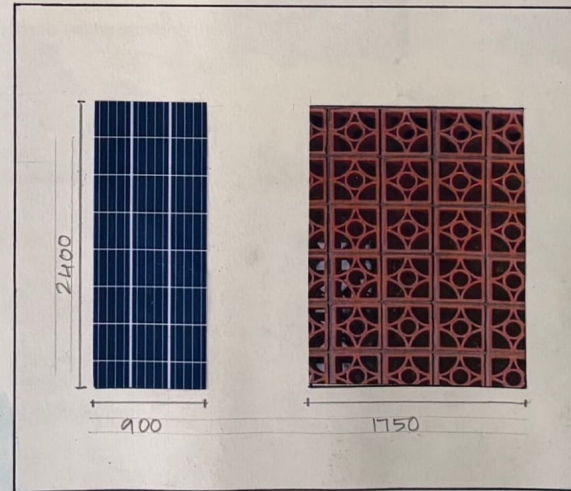
SIDE ELEVATION



FLOOR PLAN

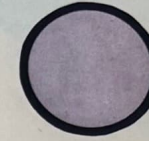


FRONT ELEVATION



ROOF PLAN

MATERIAL PALETTE



CONCRETE



WOOD



JALI



SECTION A-A'

SUSTAINABLE KIOSK-II

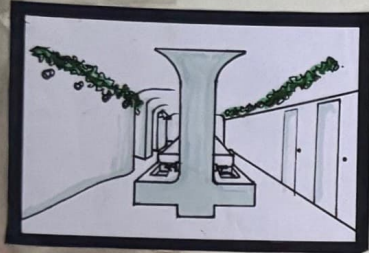
SIGNATURE	NAME : VANIESHA	SHEET NO
	USNNO : 1AA23AT031	5
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	

TAIKOO HUI SUSTAINABLE TOILET

SITE LOCATION: TAIKOO HUI MALL, GUANGZHOU, CHINA
SITE AREA: APPROX 135 Sqm **HEIGHT:** 2.8m
ARCHITECT: IDA & BILLY ARCHITECTS
ARCHITECTURAL STYLE: CONTEMPORARY SUSTAINABLE ARCHITECTURE

THE INSTALLATION OF ECO-TOILET CAN GREATLY REDUCE THE WATER CONSUMPTION FOR FLUSHING AND TO MINIMIZE THE IMPACT ON THE ENVIRONMENT, ESPECIALLY ON MARINE POLLUTION

MAGNITUDE OF BENEFITS: 80-90% SAVINGS



SINK AREA WITH CENTRAL PILLAR AND GREENARY
 CENTRAL PILLAR PROVIDES SYMMETRY, WHILE GREENARY PROVIDES THE ECO FRIENDLY DESIGN



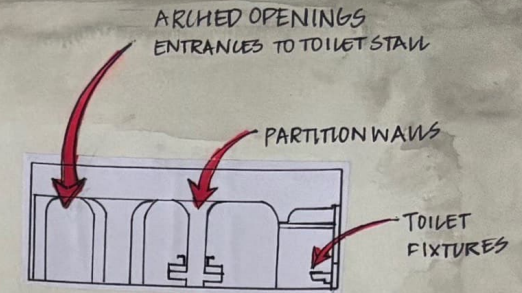
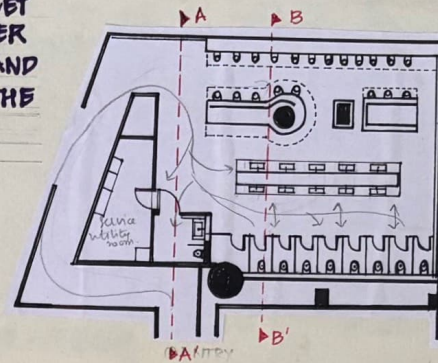
BLACK DOTS DESIGN
 PLAYFUL, BOLD BLACK DOTS ON WHITE CREATE A MODERN AND CLEAN LOOK



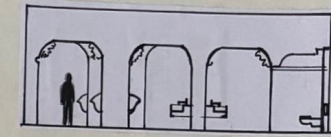
MINIMALIST URINALS:
 SIMPLE, CLEAN LINES WITH SUBTLE GREENARY OFFER FUNCTIONALITY AND A CONNECTION TO NATURE



COLORFUL TRIANGLES
 INJECT ENERGY AND EXCITEMENT TURNING A FUNCTIONAL SPACE INTO A LIVELY, CREATIVE CORNER



SECTION AA'



SECTION BB'

SPECIFICATIONS TAGS:

SUSTAINABLE DESIGN, RECYCLE & REUSE, MINIMUM ALTERATIONS, SPATIAL SCULPTING, HUMAN COMFORT, GLASS FIBER REINFORCED GYPSUM, INDOOR GREEN, WATER SAVING, WASTE REDUCTION, ELECTRICITY SAVING, WATERLESS URINALS, VACUUM TOILET, WATER SAVING NL, LED LIGHT

SUSTAINABILITY MEASURES



- WATER-LESS URINAL
- WATER-SAVING GWC
- VACUUM TOILET

LARGELY SAVE WATER & TO REDUCE WASTE VOLUME



5-8 LITRES
 SAVED PER FLUSH



150 CUBIC METERS
 WATER SAVED ANNUALLY



IRRIGATION UTILIZES GREY WATER COLLECTED FROM THE WASH BASINS, SUPPORTED BY A LOCAL FILTRATION SYSTEM.



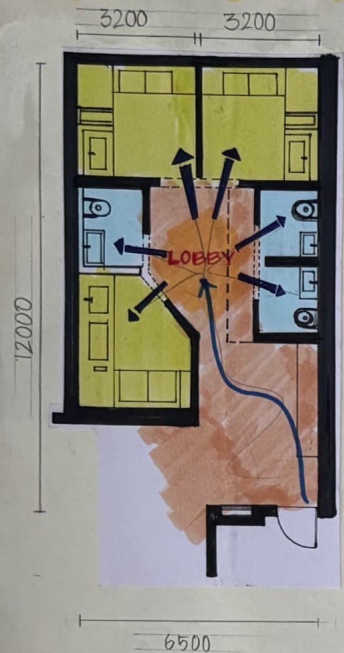
TOTAL TARGETED WATER SAVINGS WITH THE SYSTEM IS **1080 CUBIC METERS** PER YEAR

PUBLIC TOILET CASE STUDY - I

SIGNATURE	NAME : VANIESHA	SHEET NO
	USN NO : 1AA23AT031	
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	

6

BABY-CARING ROOM & CHILDREN'S TOILET

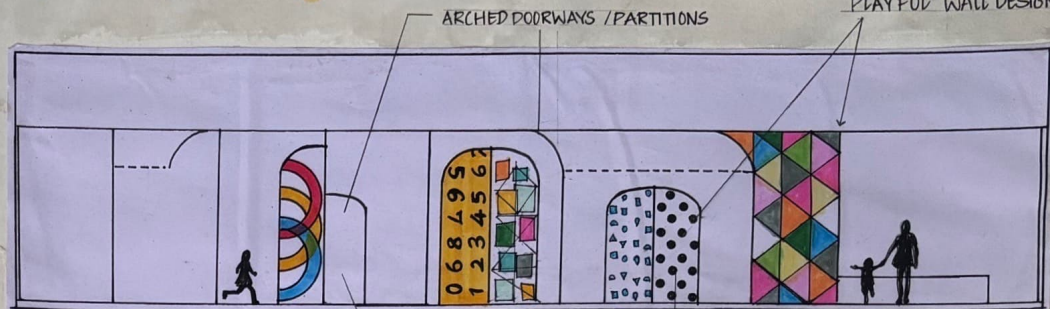
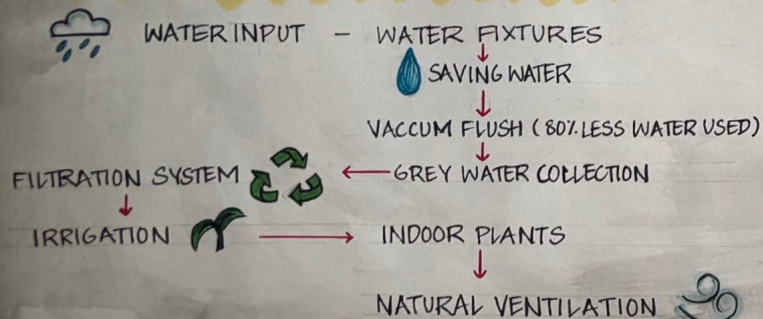


- BABY-CARING ROOM**
DIRECT ACCESS - LOCATED CLOSE TO ENTRANCE FOR EASY ACCESS
- CHILDREN'S TOILET**
ARCHES & FUN PATTERNS GUIDE CHILDREN INTUITIVELY THROUGH THE SPACE.
- LOBBY**
CENTRAL CIRCULATION HUB, MAIN TRANSITION SPACE.

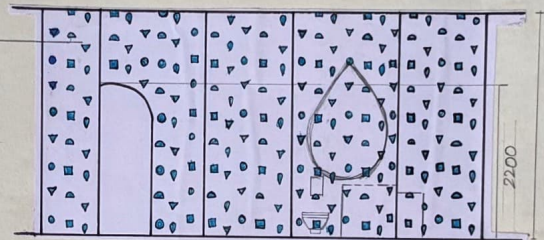
MAGNIFIED PATTERNS GIVES A SENSE OF PLAYFULNESS FOR THE BABY CARING ROOM.

PLAN

WATER USAGE & GREY WATER RECYCLING



ELEVATION - LOBBY



ELEVATION - CHILDREN'S TOILET

MATERIAL PALETTE



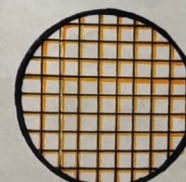
TERRAZZO STONES

GREY TILES + SANDSTONE
- FORM UNIQUE SILVER GREY CHIPS - IDEA OF RECYCLE



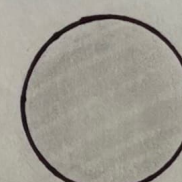
CONCRETE FLOORING

- USED IN BABY CARING ROOM. ITS DURABLE, EASY TO MAINTENANCE



CERAMIC TILES

USED FOR WALL - FINISHES IN TOILET - MOISTURE RESISTANCE



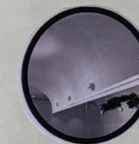
GLASS FIBER REINFORCED GYPSUM

PANELS ARE USED TO FORM CURVED SURFACES FOR DURABILITY AND USE OF RECYCLED MATERIALS.



LAMINATED WOODEN FLOOR

LIGHT & VENTILATION



- BASMENT TOILET USES SEAMLESS WHITE CURVED WALLS & CEILINGS WITH INTEGRATED LED LIGHTINGS TO CREATE 'BRIGHT GROTTO' EFFECT. ENSURE UNIFORM BRIGHTNESS.
- VENTILATION IS ENHANCED WITH INDOOR PLANTS & FANS, IMPROVING OXYGEN LEVELS, AIR QUALITY & ENERGY EFFICIENCY BY REDUCING COOLING NEEDS.

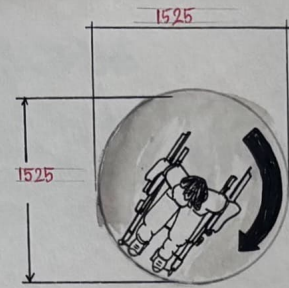
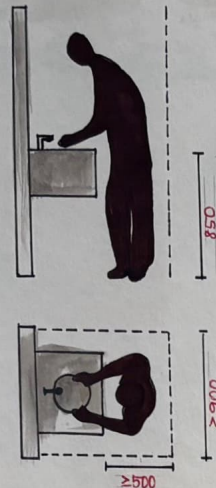
PUBLIC TOILET CASE STUDY - II

SIGNATURE	NAME : VANIESHA	SHEET NO
19.9.24	USN NO : 1AA23AT031	7
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRYSA	

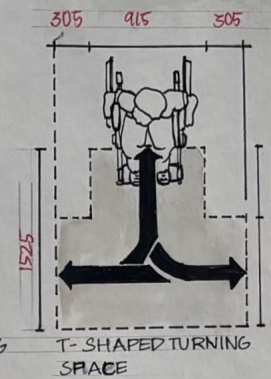
AT A TOILET BOWL



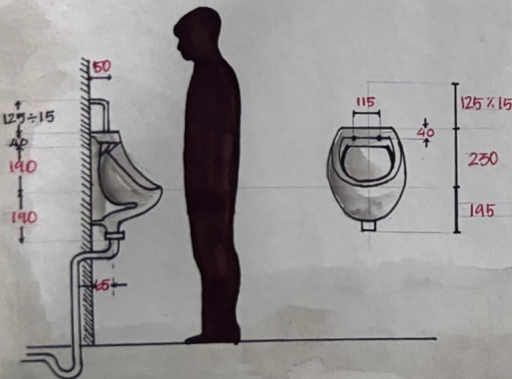
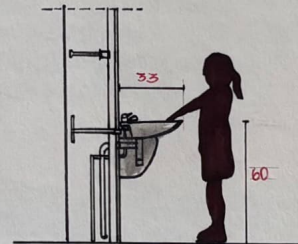
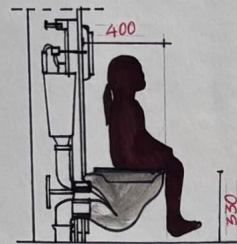
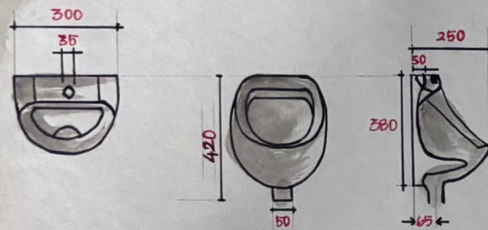
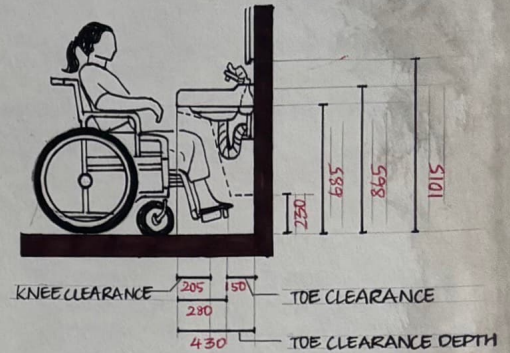
AT A SINK



1525 MM DIAMETER TURNING SPACE



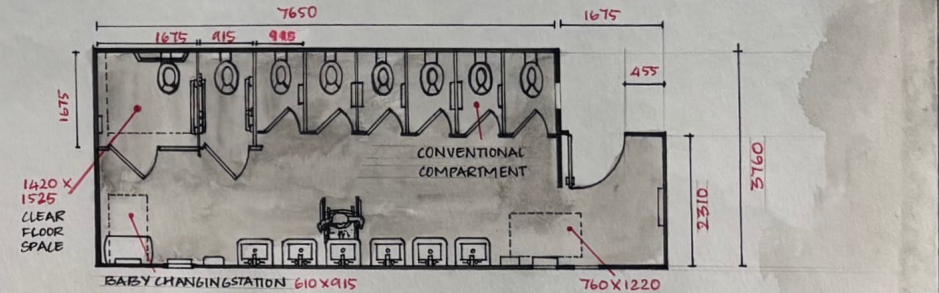
T-SHAPED TURNING SPACE



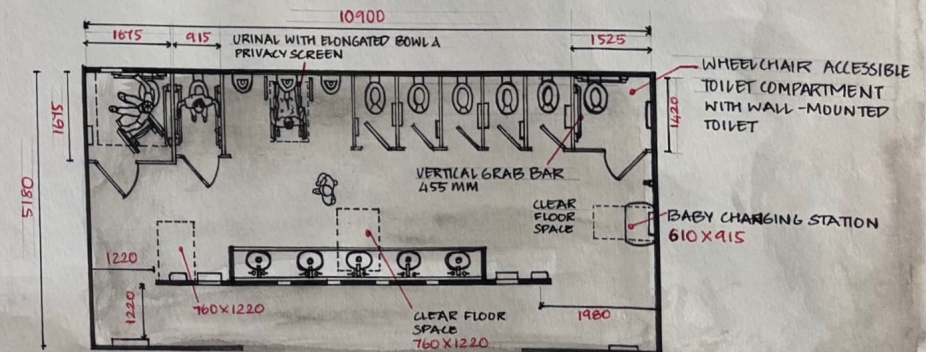
A BOY AGE 7



A BOY AGE 4



WOMEN'S LARGE RESTROOM WITH SINGLE DOOR ENTRY



DOORLESS ENTRIES ARE UNIVERSALLY USUABLE

MEN'S LARGE RESTROOM WITH DOUBLE OPEN VESTIBULE

ALL DIMENSIONS ARE IN MM

PUBLIC TOILET STANDARDS

SIGNATURE	NAME : VANIESHA	SHEET NO
21/10/24	USN NO : 1AA23AT031	8
14.12.24	SEMESTER: THIRD	
	SUBJECT : AD - III	
	COLLEGE : ANRVSA	

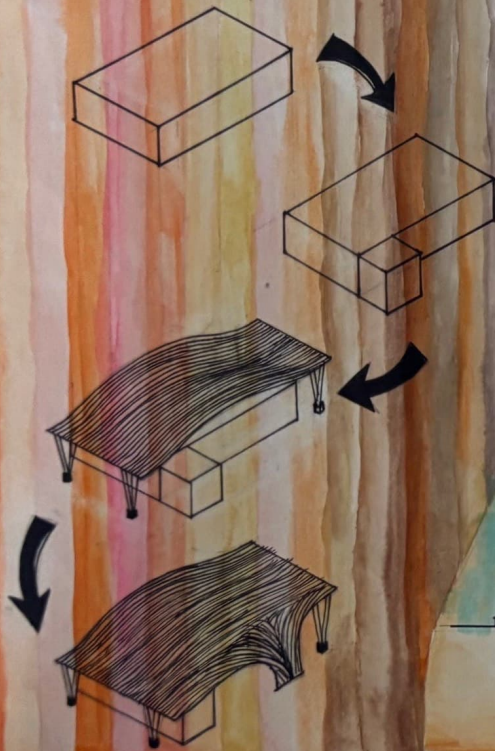
FLOWING CURVES

A PUBLIC TOILET DESIGN INSPIRED BY ATAL BRIDGE

INSPIRATION



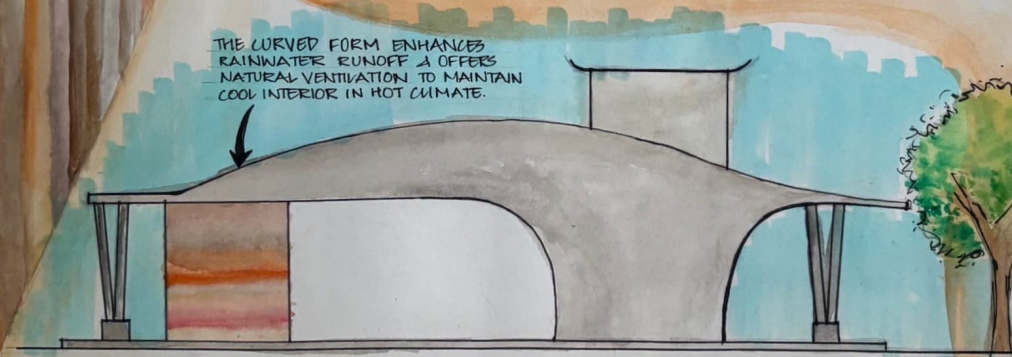
FORM DEVELOPMENT



SABARMATI RIVERFRONT
JUXTAPoses CITY'S
HERITAGE & MODERN
URBANISM.

THE DESIGN AIMS TO REFLECT THE MODERN
INFRASTRUCTURE OF AHMEDABAD WHILE
INCORPORATING SUSTAINABLE MATERIALS
LIKE RAMMED EARTH & CONCRETE

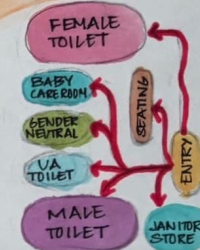
THE CURVED FORM ENHANCES
RAINWATER RUNOFF & OFFERS
NATURAL VENTILATION TO MAINTAIN
COOL INTERIOR IN HOT CLIMATE.



FACILITIES



FOCUS : ENSURE THAT THE NEEDS OF EVERY USERS
ARE MET WITH CONVENIENCE



PRIVACY : SEPARATE SECTIONS FOR MEN &
WOMEN ENSURE PERSONAL COMFORT
INCLUSIVITY : ACCESSIBLE TOILET SUPPORTS
INDIVIDUALS WITH DISABILITIES.
FAMILY-FRIENDLY : BABY CARE ROOM
OFFERS CONVENIENCE FOR PARENTS.
COMFORT : SEATING AREA PROVIDES
REST FOR VISITORS.

BUBBLE DIAGRAM

MATERIALS



RAMMED EARTH
WALL



CONCRETE ROOFING
• HEAT RESISTANT - COOL INTERIORS
• SUSTAINABLE

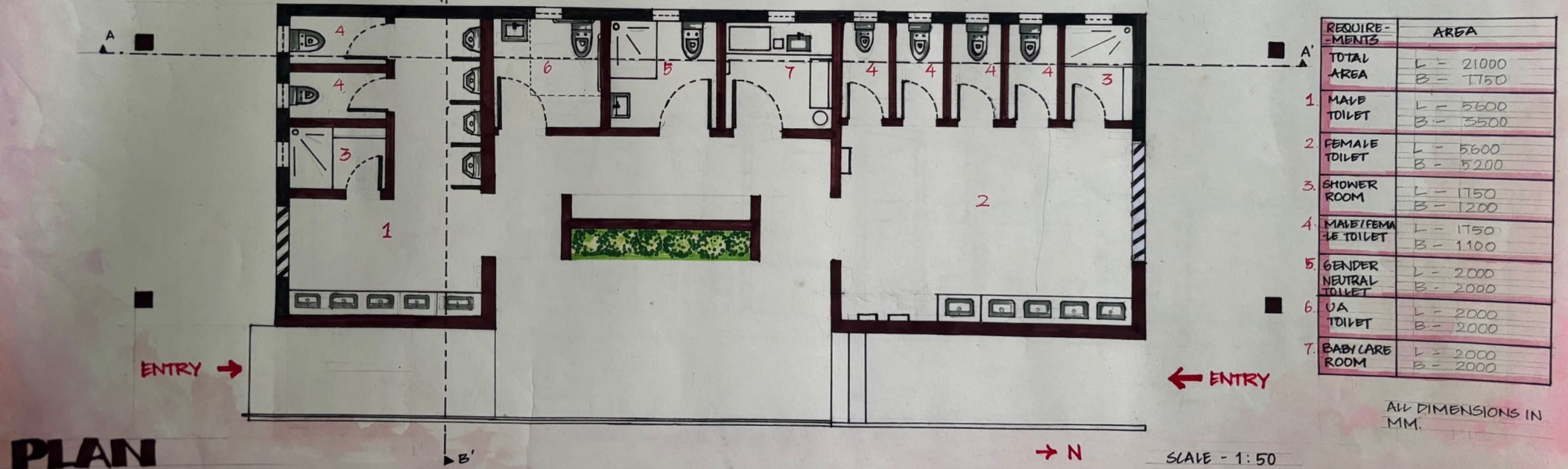
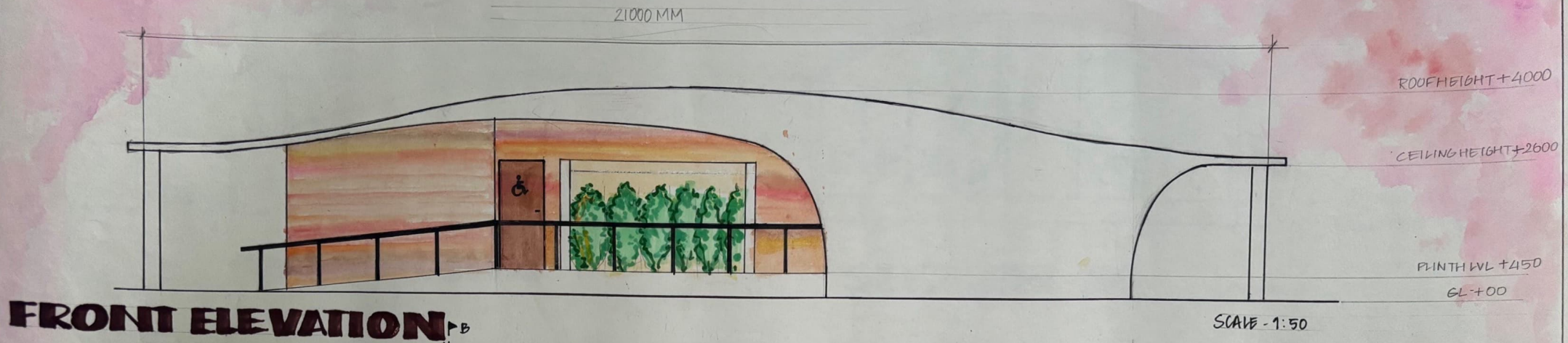


LAMINATED WOODEN DOOR
• DURABLE
• MOISTURE RESISTANT

- USE NATURAL, LOW-CARBON MATERIALS.
- THERMAL REGULATION: KEEPS SPACES IN SUMMER, WARM IN WINTER
- HIGH DURABILITY

CONCEPT DEVELOPMENT

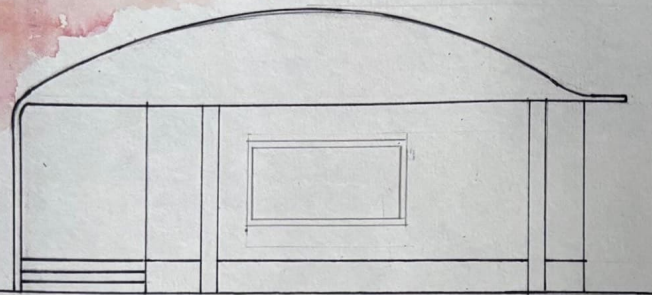
SIGNATURE	NAME : VANIESHA	SHEET NO
21/10/24	USN NO : 1AA23AT031	9
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANKRYSA	



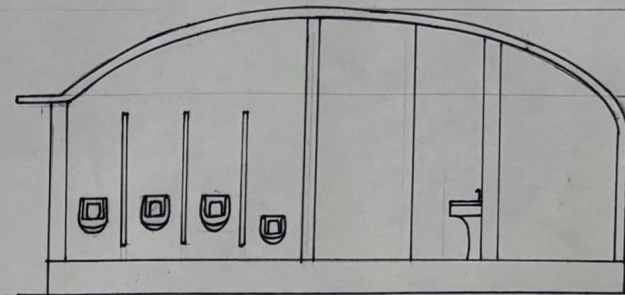
PLAN

ARCHITECTURAL DRAWINGS - II

SIGNATURE	NAME : VANIESHA	SHEET NO
21/10/24	USN NO : 1AA23AT031	70
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	



SIDE ELEVATION



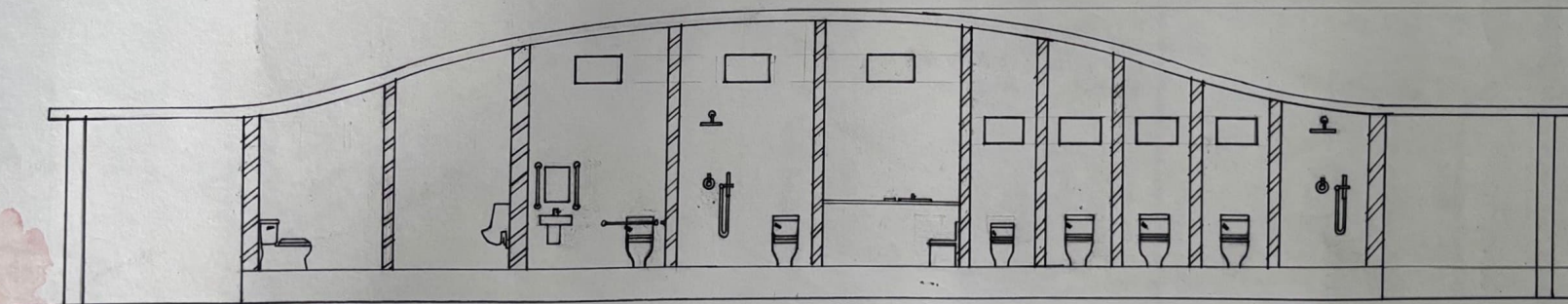
SECTION - BB'

±4200

±2500

PLINTH LEVEL +450

GROUND LEVEL +00



SECTION - AA'

±4200

±2500

PLINTH LEVEL +450

GL +00

ALL DIMENSIONS ARE IN MM

SCALE - 1:50

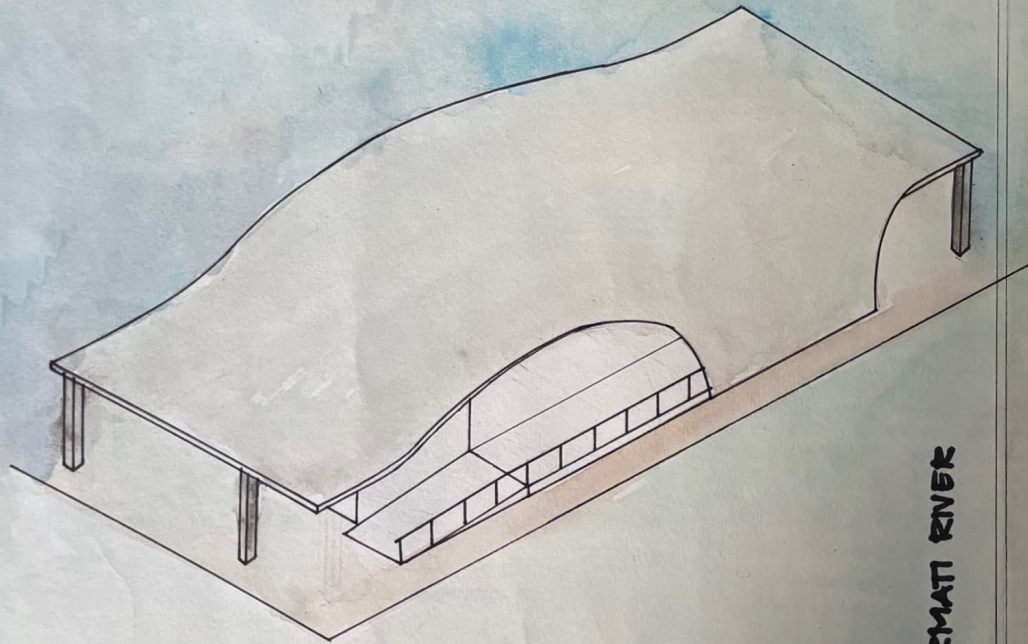
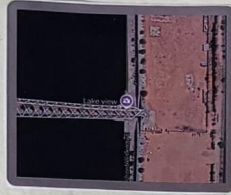
ARCHITECTURAL DRAWINGS - I

SIGNATURE	NAME : VANIESHA	SHEET NO
21/10/24	USN NO : 1AA23AT031	17
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	

LOCATION



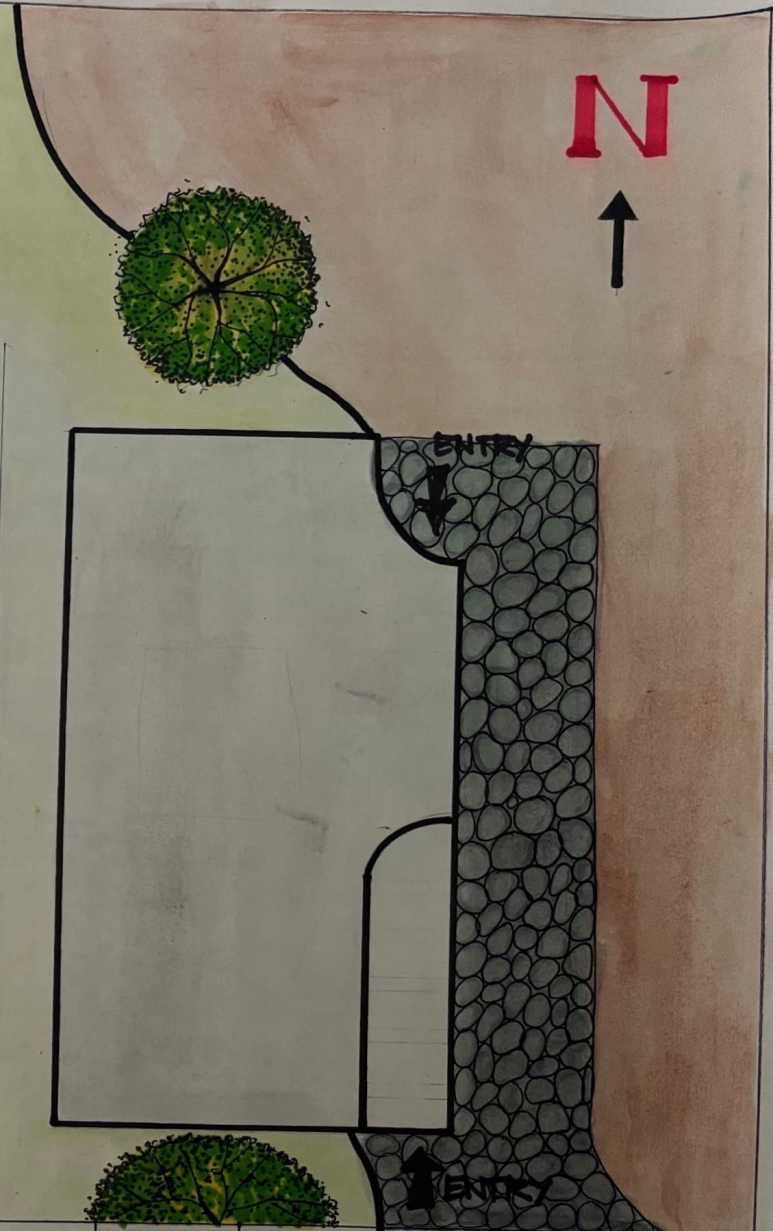
AHMEDABAD, GUJARAT
SABARMATI RIVER FRONT



ISOMETRIC VIEW

SABARMATI RIVER

RIVERFRONT WALK WAY



PUBLIC TOILET- SITE PLAN

SIGNATURE	NAME : VANIESHA	SHEET NO
21/10/24.	VEN NO : 1AA23AT031	12
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANKUSA	

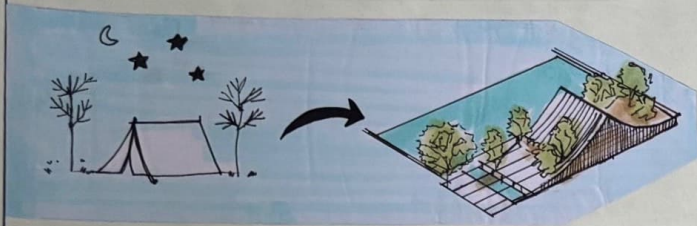
KA COFFEE / NGUYEN KHAC PHUOC ARCHITECTS

COFFEE SHOP, VIETNAM

ARCHITECTS: NGUYEN KHAC PHUOC ARCHITECTS

AREA : 160M²

YEAR : 2023



MATERIALS



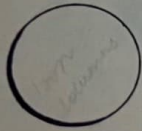
THE CEILING OF KA COFFEE IS MADE FROM RECYCLED PLYWOOD, CONTRIBUTING TO ITS ECO-FRIENDLY DESIGN AND GIVING THE SPACE A WARM, NATURAL LOOK.



INTEGRATING INTO DESIGN ELEMENTS, ENHANCING THE RUSTIC AMBIANCE



APPLIED FOR THE FLOORING & SOME STRUCTURAL ELEMENTS, OFFERING DURABILITY

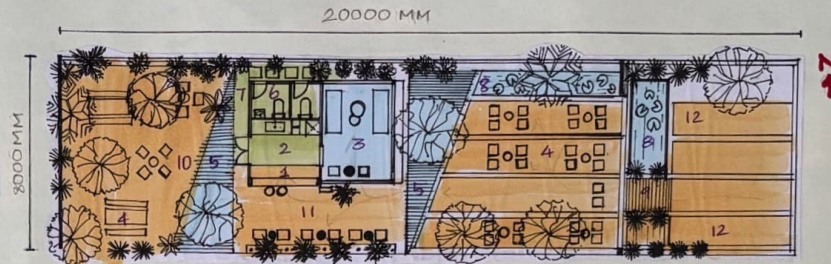
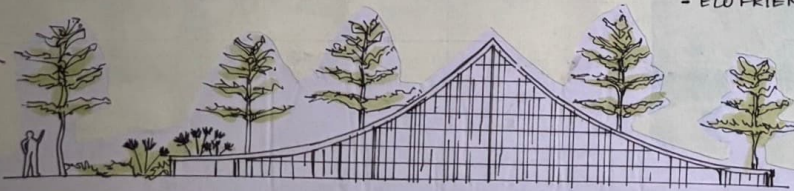


SLENDER WHITE-PAINTED ROUND IRON COLUMNS D60 SUPPORT THE ROOF SYSTEM.



USED IN FACADES, CREATING TRANSPARENCY & CONNECTING THE INTERIOR WITH OUTDOOR.

- **VEGETATION:** PLANTS FOR THE SHOP COME FROM AVAILABLE PLANTS IN THE AREAS, SUCH AS ELEPHANT GRASS, BAMBOOS, BANANAS.

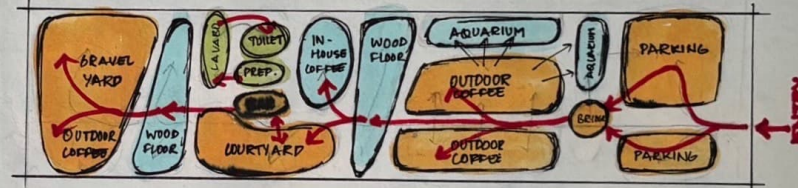


1. BAR
2. PREPARE COFFEE
3. IN-HOUSE COFFEE
4. OUTDOOR COFFEE
5. WOOD FLOOR
6. TOILET
7. LAVABO
8. AQUARIUM
9. WOODEN BRIDGE
10. GRAVEL YARD
11. COURTYARD
12. PARKING

PUBLIC AREAS

SEMI-PUBLIC AREAS

PRIVATE AREAS



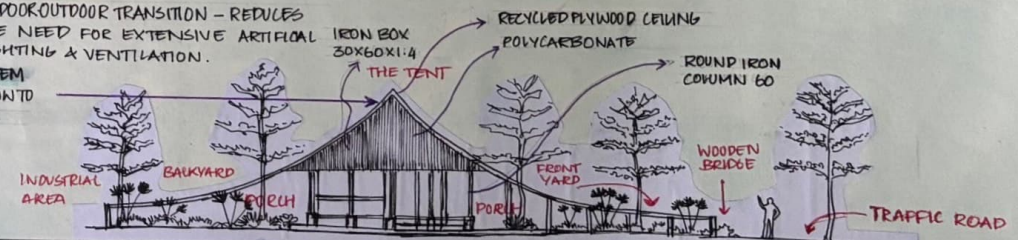
- AN OUTDOOR COFFEE SPACE IS SPREAD OUT INTO 2 AREAS: FRONT & BACKYARD, BRINGING THE ATMOSPHERE OF A PICNIC COFFEE PARTY IN NATURE.

- IN ADDITION TO THE MAIN ROOF STRUCTURE, THE SPACE CAN BE EXPANDED WITH ADDITIONAL TRAPAVLIN ROOF SYSTEMS TO SERVE FLEXIBLE USAGE NEEDS.

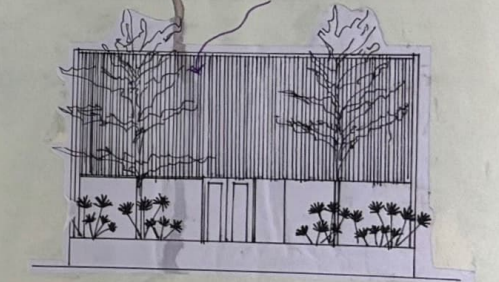
SUSTAINABLE FEATURES

- USE OF LOCAL MATERIALS
- NATIVE VEGETATION
- ECO FRIENDLY, LOW PRICE
- MINIMAL STRUCTURAL FRAMEWORK
- INDOOR/OUTDOOR TRANSITION - REDUCES THE NEED FOR EXTENSIVE ARTIFICIAL LIGHTING & VENTILATION.

- **CURVED ROOF SYSTEM** STRETCHES FROM 10M TO HIGH AS A VISUAL ATTRACTION.



THE FACADES CLEAN LINES AND OPEN AREAS ALLOW FOR NATURAL LIGHT & VENTILATION, CONTRIBUTING TO SUSTAINABLE APPROACH.



FOCUS: OPEN SPACE FOR EXHIBITION:

- GRAVEL YARD & COURTYARD - OFFER OPEN AREAS SUITABLE FOR COMMUNITY EVENTS, EXHIBITION & WORKSHOPS.

CAFE - LITERATURE CASE STUDY

SIGNATURE	NAME : VANIESHA	SHEET NO
24/10/24	USN NO : 1AA23AT031	13
	SEMESTER : THIRD	
	SUBJECT : AD-III	
24/10/24	COLLEGE : ANRUSA	

LOCATION



SITE: SABARMATI RIVERFRONT, NEAR ATAL BRIDGE, AHMEDABAD, GUJARAT.

LAND USE MAP



HOT SEMI-ARID CLIMATE

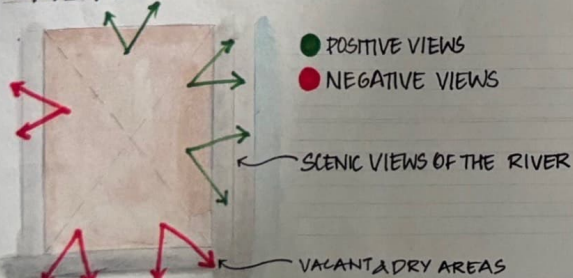
- **SUMMER**: HOT - 45°C (MARCH TO JUNE)
- **MONSOON**: HUMID, MODERATE RAIN (JULY TO SEPTEMBER)
- **WINTER**: PLEASANT (10° - 25°C) (OCTOBER TO FEBRUARY)

- PROPOSED SITE
- COMMERCIAL BUILDINGS
- WATER BODY (SABARMATI RIVER)
- RESIDENTIAL BUILDINGS
- VACANT PLOT / DRY ZONE
- CEMETERY
- ROAD LEADING TO THE SITE

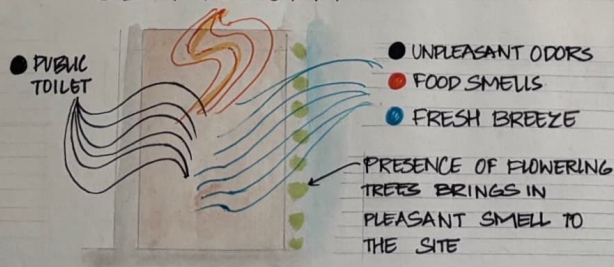
SITE ACCESSIBILITY

- POLICE STATION - 400M
- NEAREST BUSSTOP - 1.5KM
- METRO STATION - 2KM
- PUBLIC TOILET - 150M
- FIRE STATION - 4KM

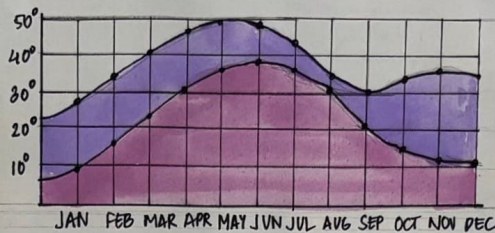
VIEWS



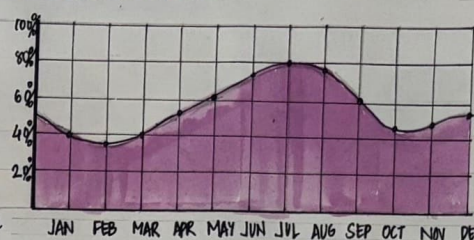
OLFACTORY



TEMPERATURE

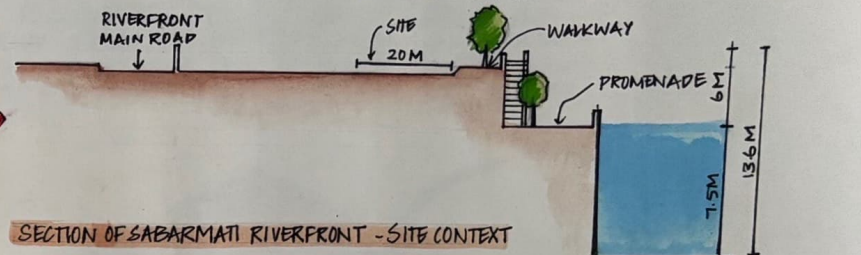


HUMIDITY

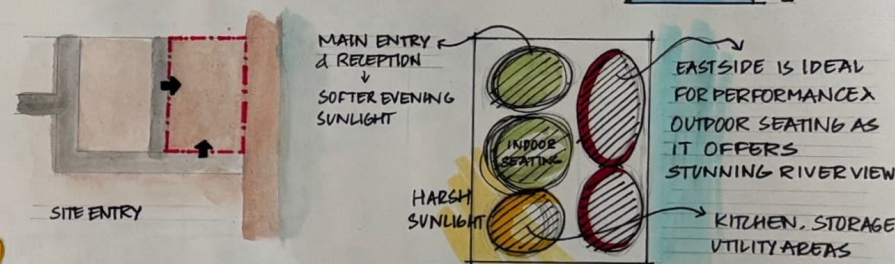


VEGETATION

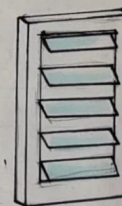
- NEEM - DECIDUOUS
- PEEPAL - EVERGREEN
- KARANJ - DECIDUOUS
- ALSTONIA - EVERGREEN
- SHRUBS - DECIDUOUS



SECTION OF SABARMATI RIVERFRONT - SITE CONTEXT

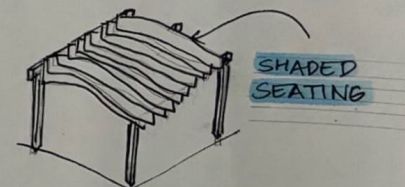


WINDOW & SPACE DESIGN

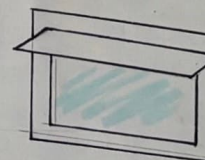


- **DEEPSHADING DEVICES** ADDS DEEP OVERHANGS, LOUVERS TO REDUCE DIRECT SUNLIGHT

LARGE WINDOWS - NORTH TO ALLOW DIFFUSED LIGHT
SMALL - SOUTH & WEST TO LIMIT INTENSE SUNLIGHT



SHADE FROM INTENSE SUNLIGHT TO WELCOME COOL WIND FROM NE.



EXTERIOR SHADING TECHNIQUES
DEVICES ON SOUTH & WEST FACING FACADES

SITE ANALYSIS

SIGNATURE	NAME : VANIESHA	SHEET NO
	USN NO : 1AA23AT031	
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	

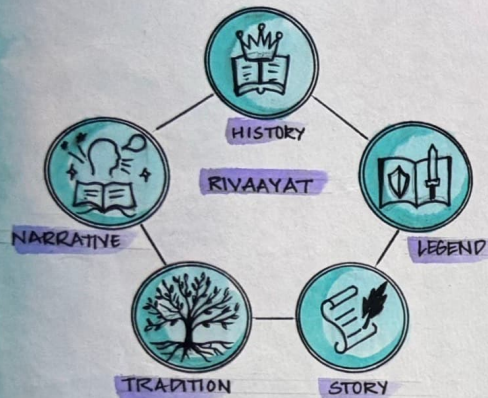
15

Rivaayat Cafe

NAME AFTER THE WORD 'RIVAAYAT', MEANING TRADITION, THIS CAFE BLENDS AMMEDABAD'S TIMELESS HERITAGE WITH CONTEMPORARY EXPERIENCES, INVITING VISITORS TO EXPLORE, CREATE & CONNECT BY SABARMATI RIVER.

CONCEPT

INTERACTIVE SPACES:



EXHIBITION AREA



DIGITAL WALL



AMPHITHEATER & PERFORMANCE



IMMERSIVE EXHIBITION

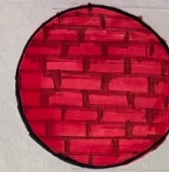


WORKSHOP

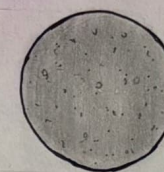


TRADITIONAL BOARD GAMES

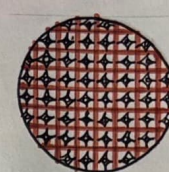
MATERIAL PALETTE



BRICK WORKS
LOCALLY SOURCED, EXPOSED CLAY BRICKS FOR RUSTIC, TRADITIONAL LOOK.



POLISHED CONCRETE
HIGH TRAFFIC AREAS, POLISHED CONCRETE WITH EARTHY TONES FOR FLOOR.

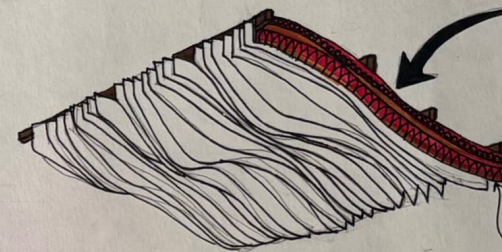


JALI PANELS
JALI (PERFORATED SCREEN) DESIGNS FOR TRADITIONAL DETAILS.



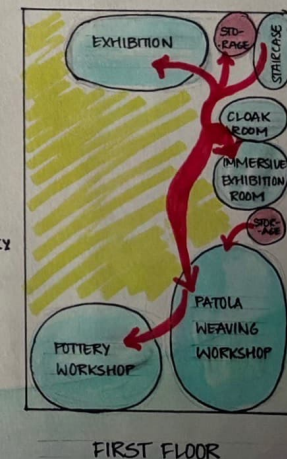
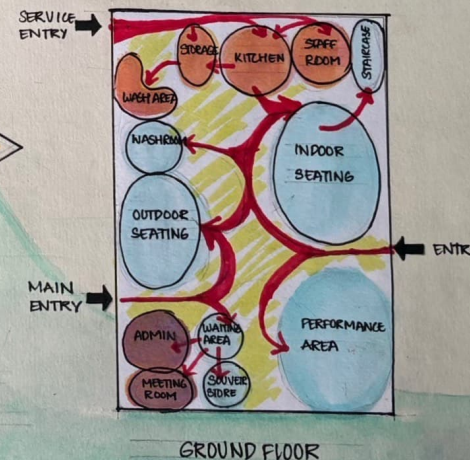
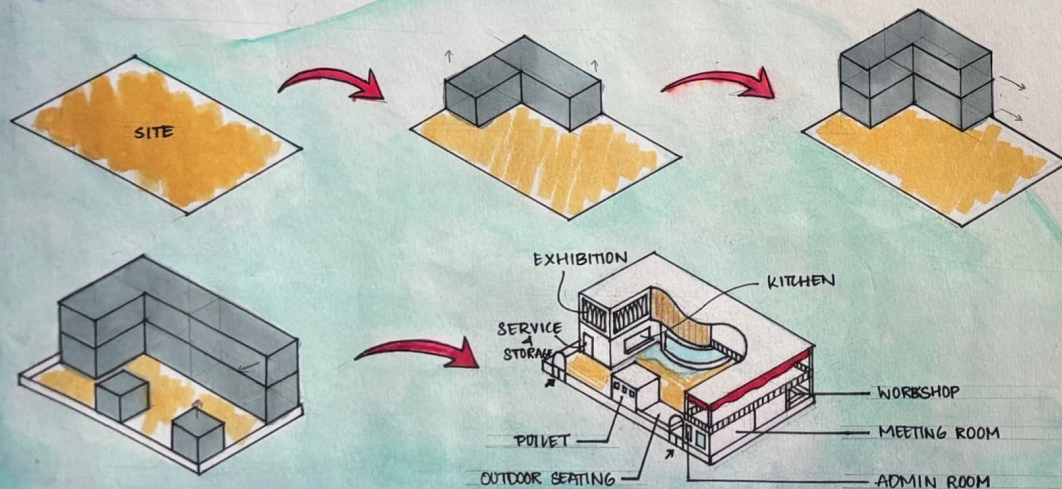
STONE PATHWAY
ADDS VISUAL APPEAL & FUNCTIONALITY. DURABLE, NATURAL AESTHETICS

FABRIC RIPPLE EFFECT ROOF



DESIGNED TO CREATE A WAVY, FLOWING EFFECT THAT PROVIDES SHADE & ADDS A DYNAMIC EFFECT THAT PROVIDES SHADE & ADDS A DYNAMIC AESTHETICS

FORM DEVELOPMENT



SEMI-PUBLIC
PUBLIC
PRIVATE

CONCEPT DEVELOPMENT-CAFE

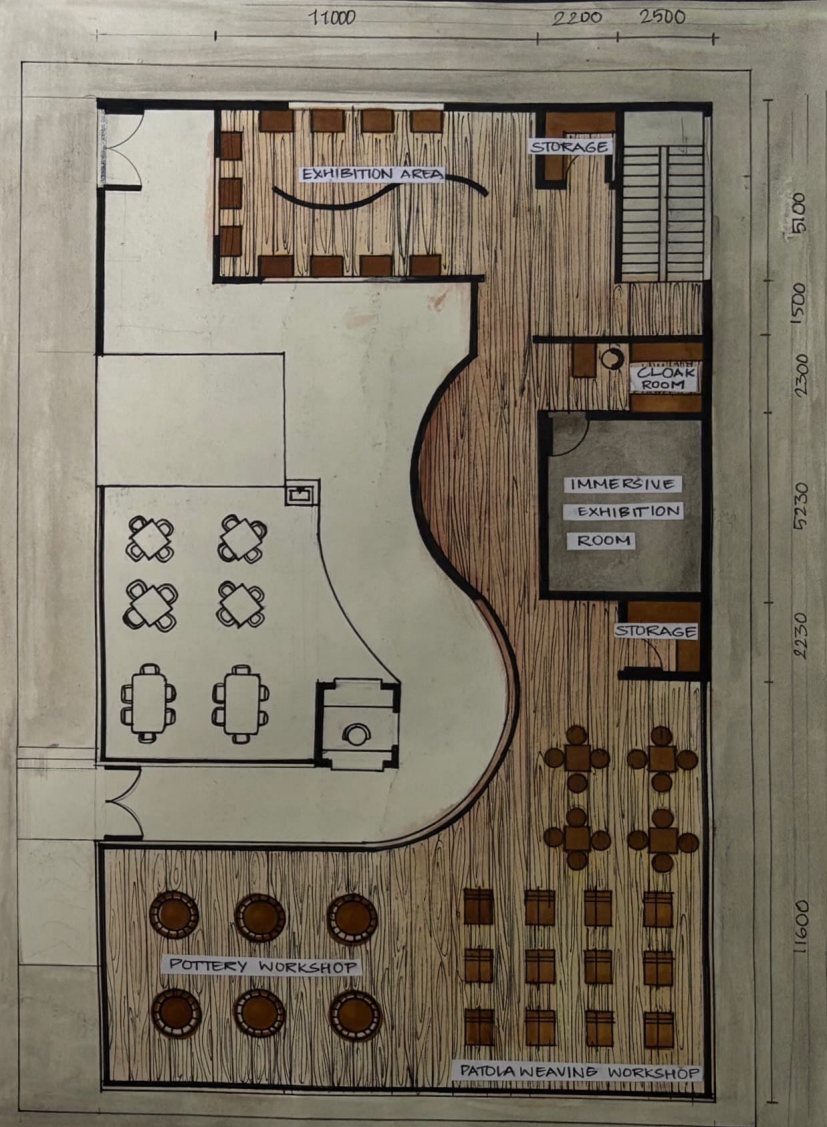
SIGNATURE	NAME : VANIESHA	SHEET NO
	USN NO : 1AA23AT031	
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	

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GROUND FLOOR PLAN

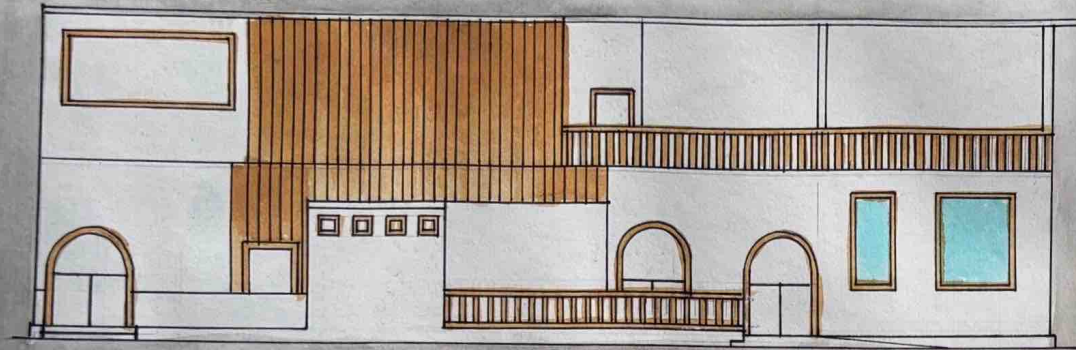
SCALE - 1:100 ALL DIMENSIONS ARE IN MM



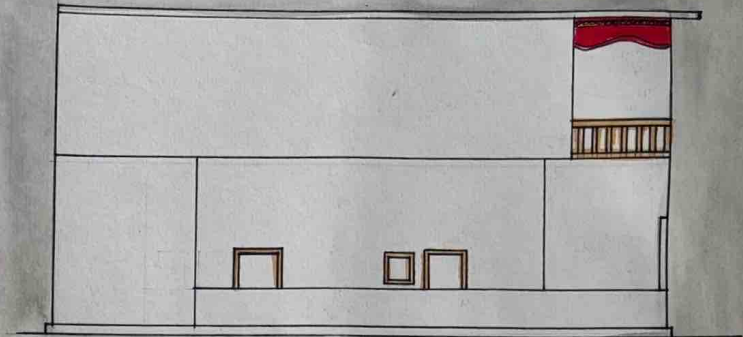
FIRST FLOOR PLAN

ARCHITECTURAL DRAWINGS - I

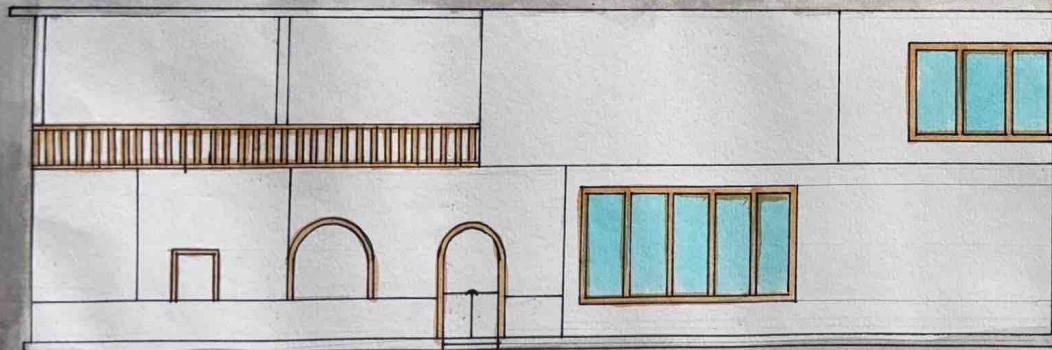
SIGNATURE 21/12/24	NAME : VANIESHA	SHEET NO 17
	USNNO : 1AA23ATD31	
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	



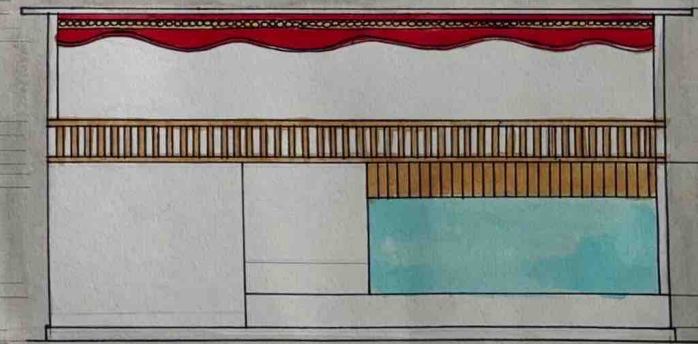
FRONT ELEVATION (WEST)



NORTH ELEVATION



BACK ELEVATION (EAST)

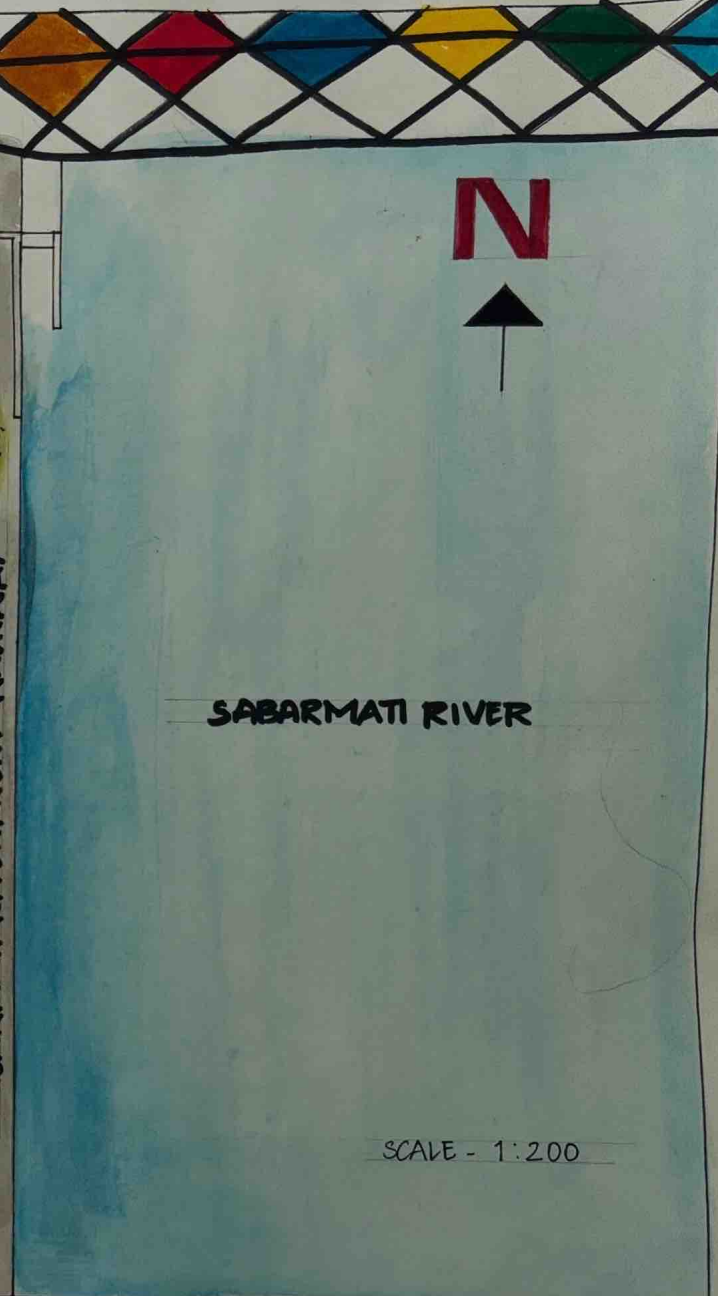


SOUTH ELEVATION

ALL DIMENSIONS IN MM SCALE-1:100

ARCHITECTURAL DRAWINGS-II

SIGNATURE	NAME : VANIESHA	SHEET NO
	VEN NO : 1AA23ATD31	18
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRISA	



SITE PLAN - CAFE

SIGNATURE	NAME : VANIESHA	SHEET NO
	USN NO : 1AA23AT031	20
	SEMESTER : THIRD	
	SUBJECT : AD-III	
	COLLEGE : ANRVSA	