

MASTER PLAN

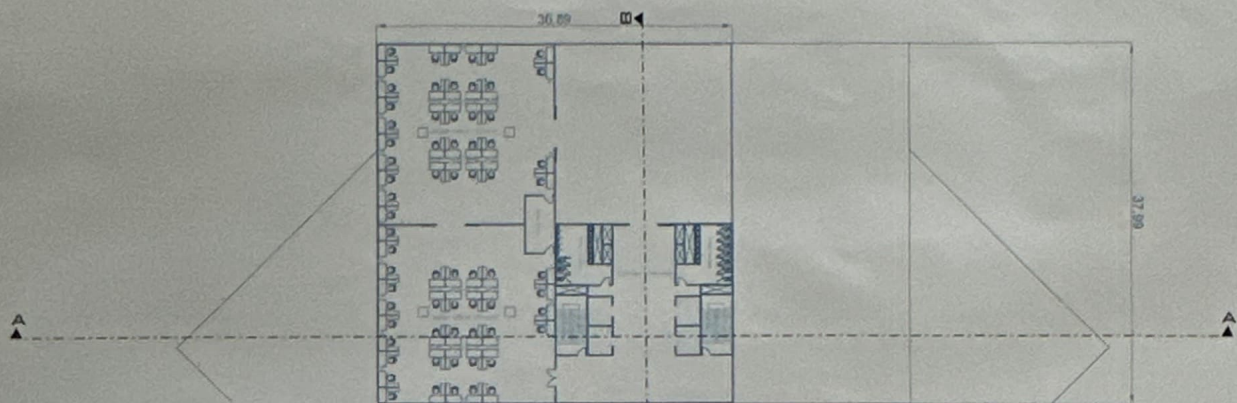


MASTER PLAN
SCALE 1:500

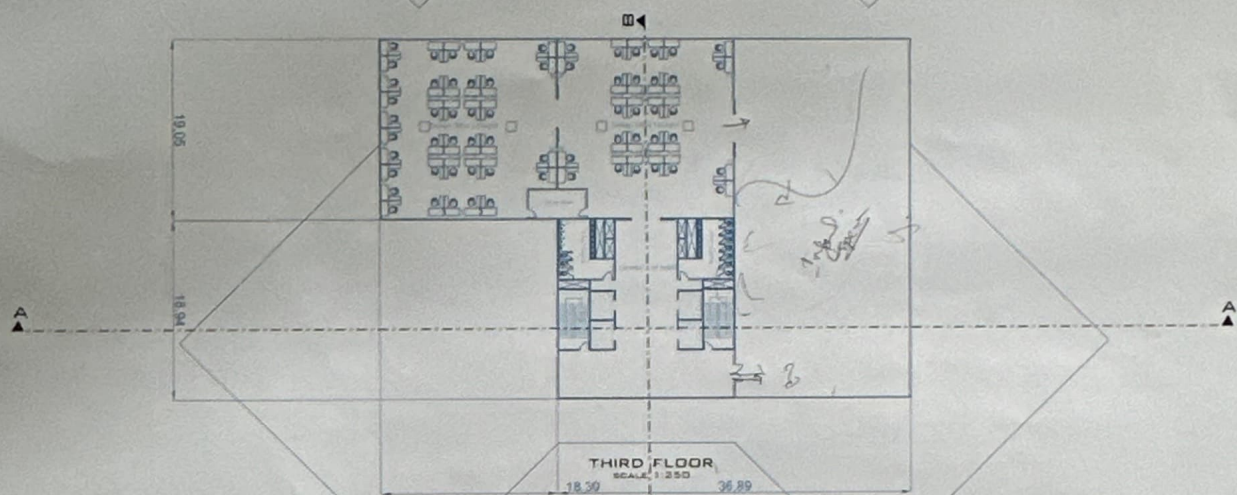
SITE ELEVATION
SCALE 1:500

NAMEEN YADAV S.M.
V SEM

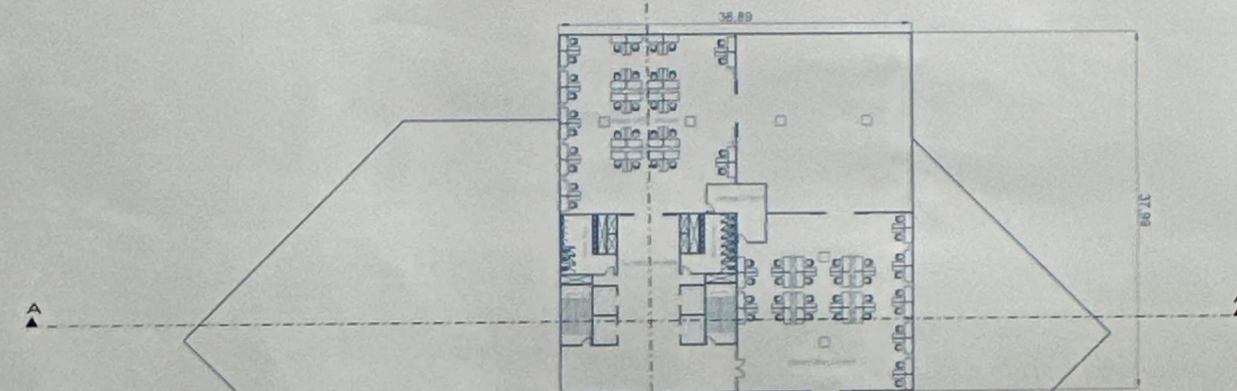




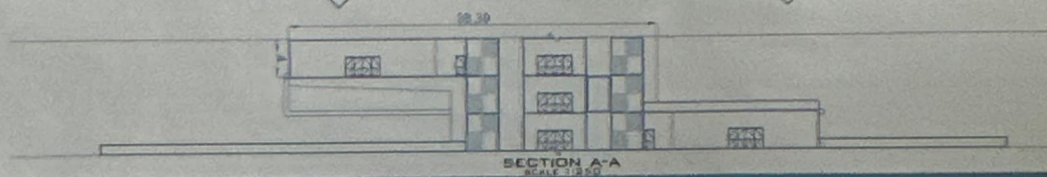
FOURTH FLOOR
SCALE 1:250



THIRD FLOOR
SCALE 1:250



SECOND FLOOR
SCALE 1:250



SECTION A-A
SCALE 1:250

PLANS AND SECTION

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1AA22AT010



AREA PROGRAM

Block A (sheds)				
Ground Floor				
S. No.	Spaces	Quantity	Area	Total Area
1	Reception and Lobby	1	15	15
2	waiting	1	65	65
3	Director's room	1	11	11
4	security room	1	50	50
5	cafeteria	1	500	500
6	auditorium	1	275	275
7	hall	1	15	15
8	gymnasium	1	175	175
9	staircase	1	24	24
10	storage	1	180	180
Total			1310	1310
Circulation			282	

First Floor				
S. No.	Spaces	Quantity	Area	Total Area
1	events hall	2	600	1200
2	boardroom	1	120	120
3	library	1	1500	1500
4	hall	1	15	15
5	storage	1	180	180
Total			3015	3015
Circulation			601	

Second Floor				
S. No.	Spaces (transport and logistics)	Quantity	Area	Total Area
1	driving room	3	350	1050
2	events hall	2	600	1200
3	hall	1	15	15
4	storage	1	180	180
Total			2445	2445
Circulation			489	

Third Floor				
S. No.	Spaces (IT)	Quantity	Area	Total Area
1	designing office	2	350	700
2	art	1	15	15
3	storage	1	180	180
Total			895	895
Circulation			179	

Fourth Floor				
S. No.	Spaces (IT)	Quantity	Area	Total Area
1	designing office	2	350	700
2	art	1	15	15
3	storage	1	180	180
Total			895	895
Circulation			179	

Fifth Floor				
S. No.	Spaces (art and culture)	Quantity	Area	Total Area
1	practice hall	1	125	125
2	music recording studio	1	250	250
3	art	1	15	15
4	storage	1	180	180
Total			570	570
Circulation			114	

Sixth Floor				
S. No.	Spaces (art and culture)	Quantity	Area	Total Area
1	designing office	2	350	700
2	research and development	3	100	300
3	storage	1	180	180
4	art	1	15	15
Total			1195	1195
Circulation			239	

Seventh Floor				
S. No.	Spaces (waste water management)	Quantity	Area	Total Area
1	designing office	2	350	700
2	research and development	2	100	200
3	art	1	15	15
4	manufacture	1	500	500
5	storage	1	180	180
Total			1595	1595
Circulation			319	

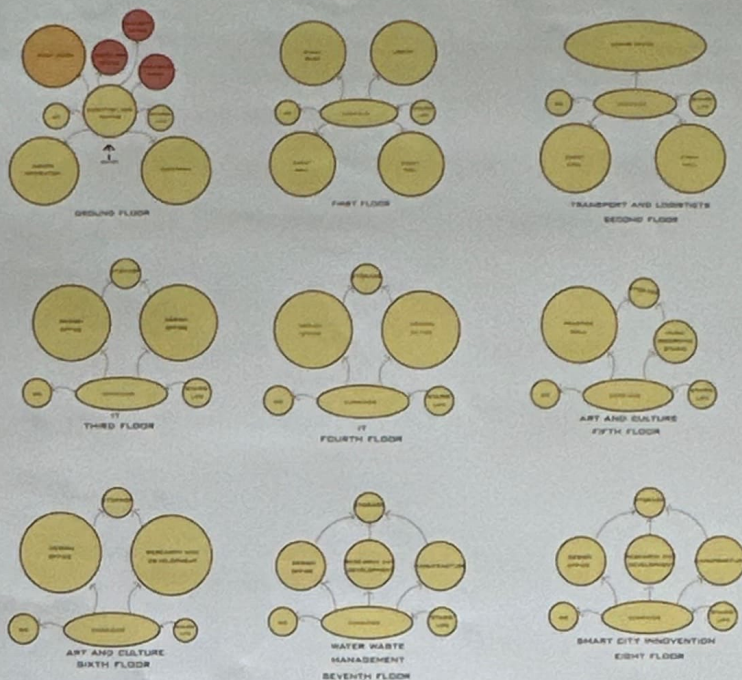
Eighth Floor				
S. No.	Spaces (smart city innovations)	Quantity	Area	Total Area
1	designing office	2	265	530
2	research and development	2	60	120
3	manufacture	1	500	500
4	art	1	15	15
5	storage	1	180	180
Total			1345	1345
Circulation			268	

Ninth Floor				
S. No.	Spaces (Industrial Equipments)	Quantity	Area	Total Area
1	Design Office	2	350	700
2	Research and development	3	60	180
3	manufacture	1	1000	1000
4	art	1	15	15
5	storage	1	180	180
Total			2075	2075
Circulation			415	

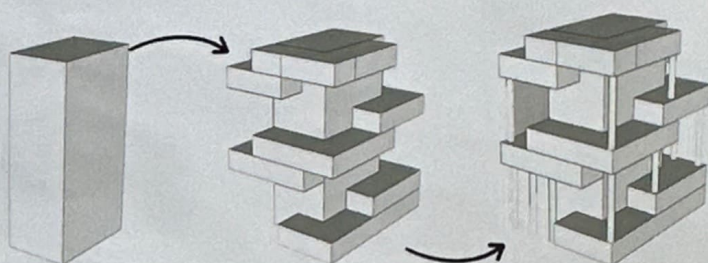
1	Total Ground Coverage	1572
2	Total Built Up	18408

Toilet					
male		S	B	no of units	total area of total area
SWC		1.3	0.85	5	1.275
DU		1	0.5	3	0.5
WB		0.5	0.4	3	0.2
total accout					8.475
50% circula					4.2375
total with c					12.7125
x10					127.125
female		S	B	no of units	total area of total area
SWC		1.5	0.85	5	1.275
WB		0.5	0.4	5	0.2
total accout					7.375
50% circula					3.6875
total with c					11.0625
x10					110.625

CIRCULATION DIAGRAM



CONCEPT



FORM GENERATION



EXPOSED MATERIAL

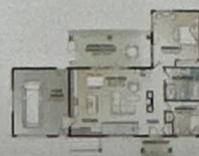
GEOMETRIC SHAPES
BRUTALISM

MINIMALIST DESIGN



MODERN MATERIALS GLASS,
STEEL AND CONCRETE

CLEAN LINES



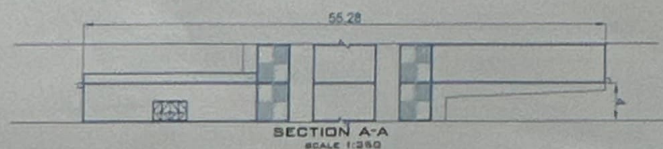
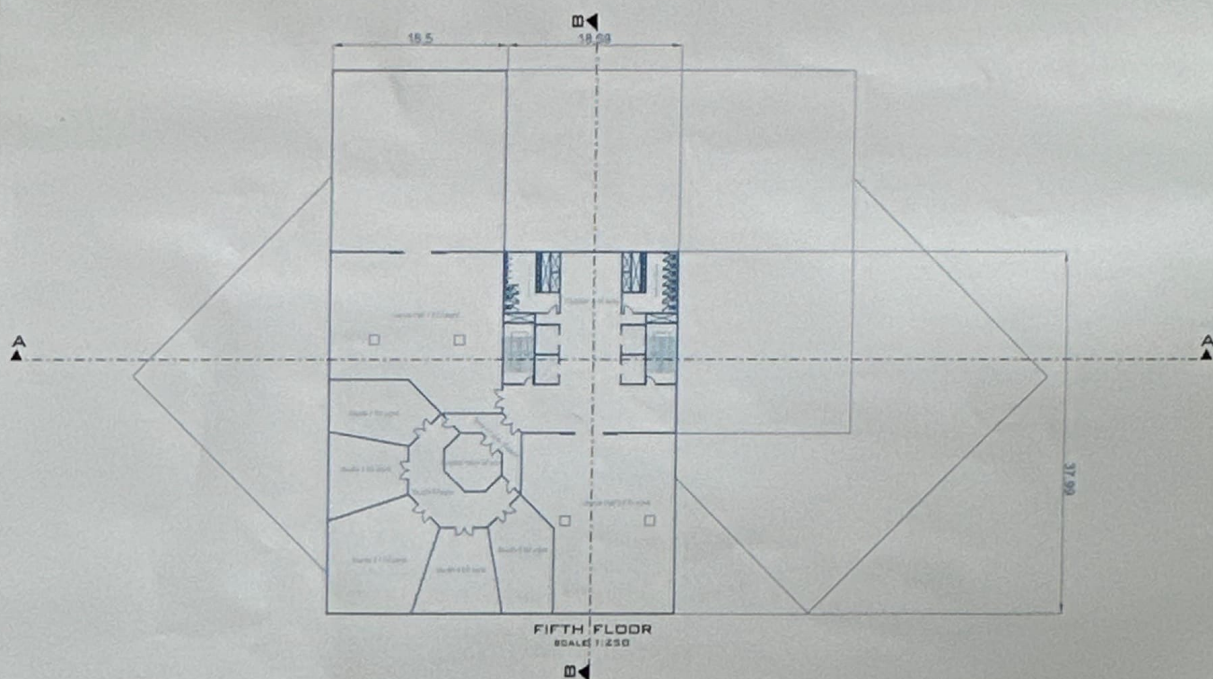
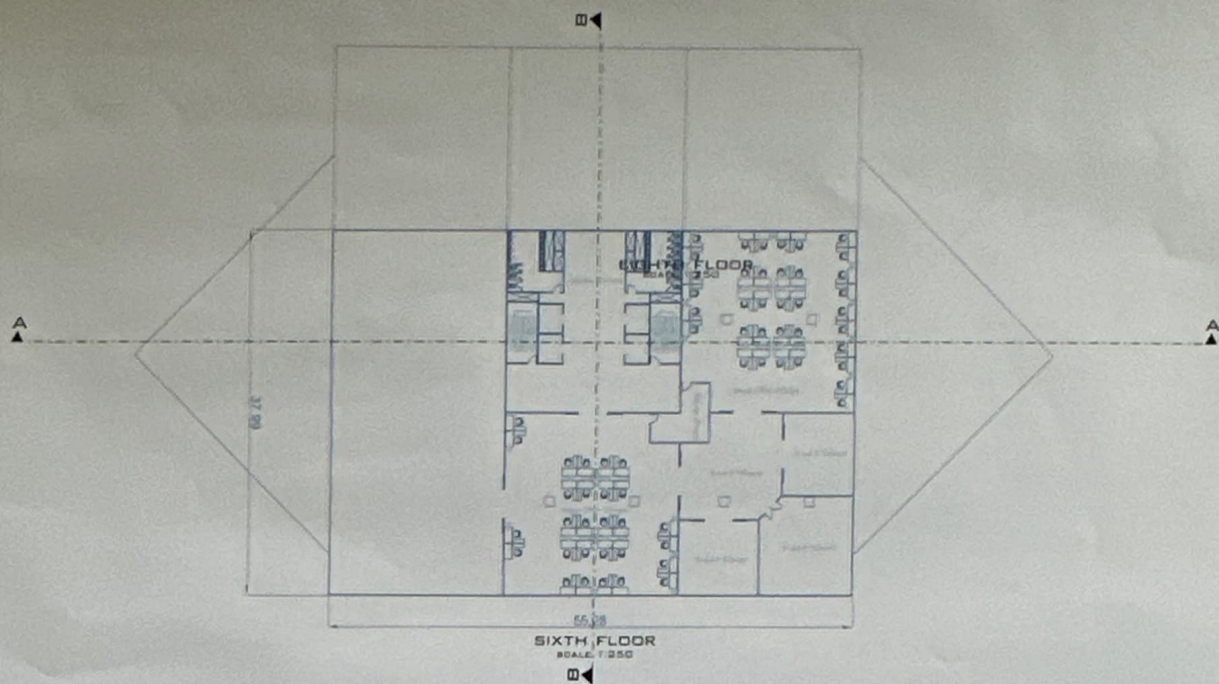
OPEN FLOOR PLANS

MODERNISM

AREA PROGRAM AND CONCEPT

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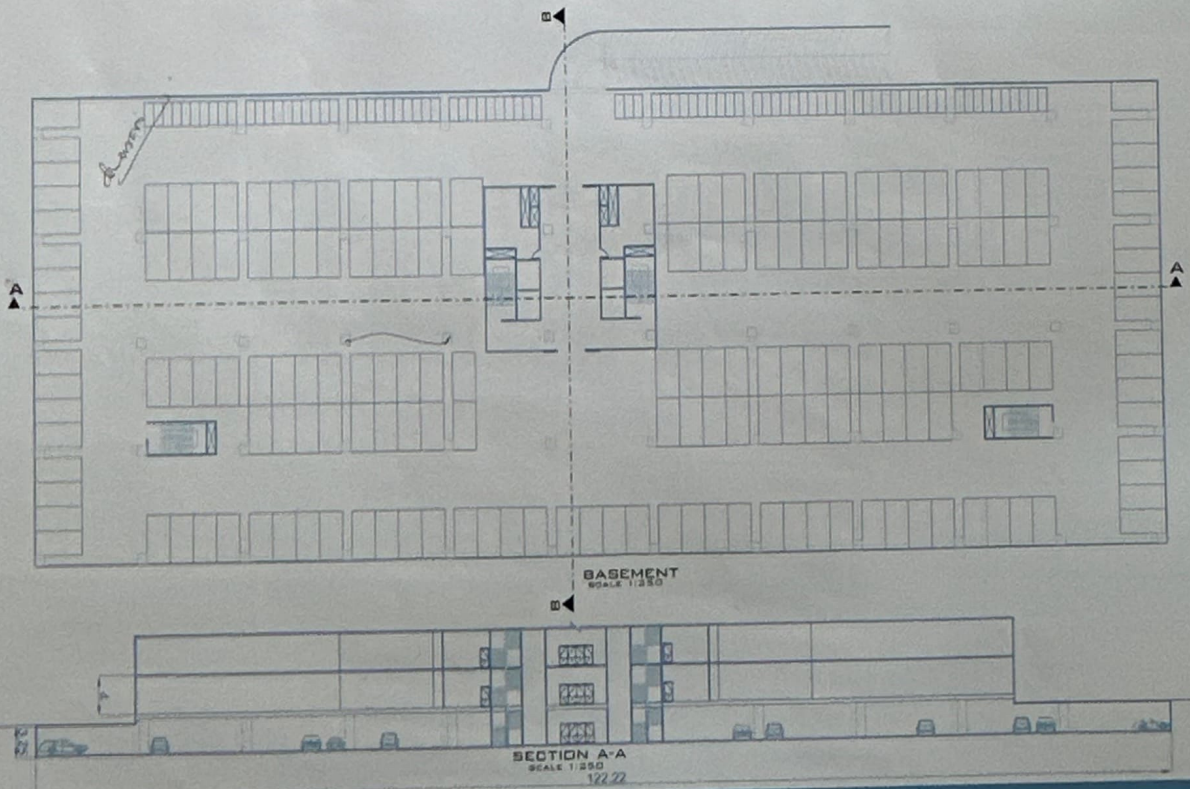
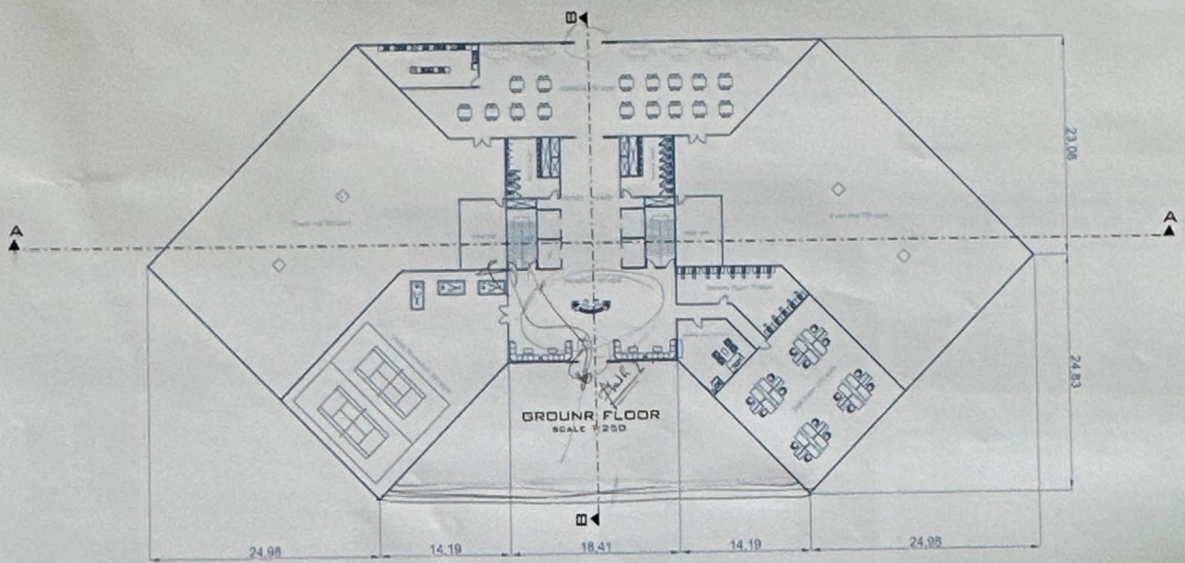
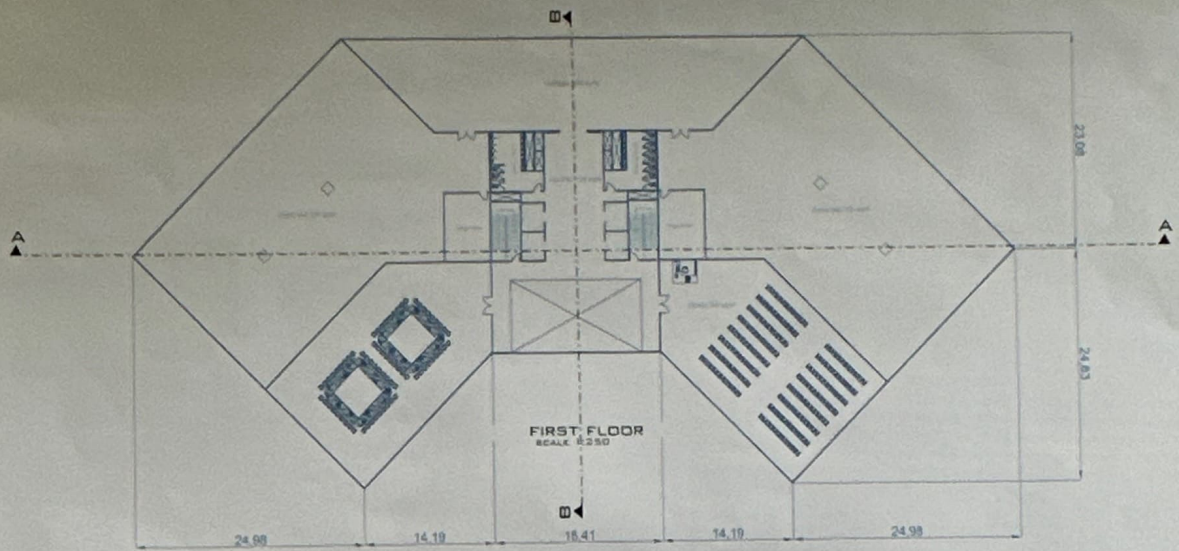




PLANS AND SECTION

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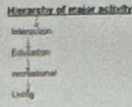
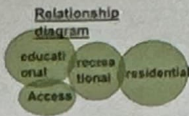
PLANS AND SECTION

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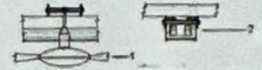
NATIONAL INSTITUTION OF DESIGN, AHMEDABAD

LOCATION: PALADI, AHMEDABAD, GUJARAT
 ARCHITECT: SARABHAI AND DRA
 SITE AREA: 63,648 SQ/M
 CLIENT: MINISTRY OF INDUSTRY GOVERNMENT OF INDIA
 BUILT: 1961
 STRUCTURE: RIGID FRAME STRUCTURE



SERVICES

ELECTRIC LIGHT FIXTURES ARE AN INTEGRAL PART OF THE LIGHT-WEIGHT OVERHEAD GRID SUSPENDED FROM THE ROOF BEAMS. THE FIXTURES HAVE BEEN SO DESIGNED THAT ADDITIONAL TUBE LIGHTS CAN BE FITTED IF GREATER ILLUMINATION IS REQUIRED



* A CHANNEL, 5 CM. WIDE, IS MAINTAINED BETWEEN THESE SQUARES. UNDER-FLOOR ELECTRIC WIRING IS LAID IN THESE CHANNELS AND FILLED WITH MASS CONCRETE.



* DUCTS FOR HOUSING VARIOUS SERVICES LIKE WATER PIPES, ELECTRIC CABLES, VENTILATION AND AIR CONDITIONING ARE AN INTEGRAL PART OF THE DESIGN OF THE BUILDING.



MASTER PLAN

FACADE
 SOUTH - WEST FACADES NOT ENGAGING
 THE STUDIOS AT THE SOUTH-WEST FACADE



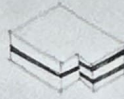
DESIGN STREET
 PRIMARY CORRIDOR / LIFELINE
 ONLY FIRST HALF IS EXCITING
 NO FOCUS POINT AT THE END



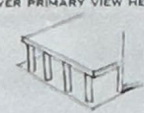
DOMS
 OVER DOUBLE HEIGHTS
 INCREASES SPAN ONLY
 DOMS HAS VOIDS



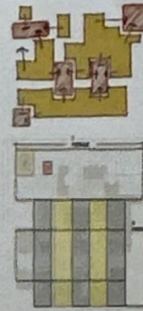
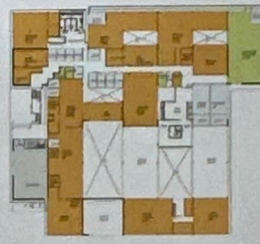
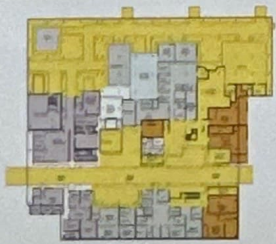
BANDS
 ACCENTUATION OF THE HORIZONTAL STRUCTURE



COLUMNS
 INNER CORRIDOR / SEMI OPEN
 STEP BACK OF BUILT SPACE
 OVER PRIMARY VIEW HEAVY

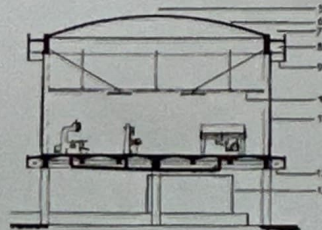
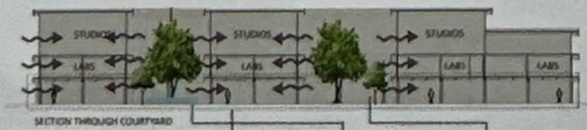
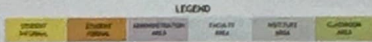


NODES & COURTYARDS
 MEETING POINTS WITH THE COURTYARDS
 GENERATES PRECIOUS OPEN SPACES



THE ARCHITECT'S MAIN EMPHASIS HAS BEEN ON STRUCTURAL CLARITY LEADING TO FUNCTIONAL PERFECTION IN THE LARGELY COMPLEX SPACES LIKE STUDIOS AND WORKSHOPS.

GRID PLANNING
 THE PLAN OF NID BIONI- FIES VARIED SPATIAL EXPERIENCES WITH DIFFERENT SPATIAL TREES

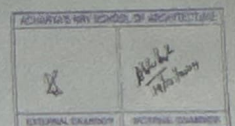


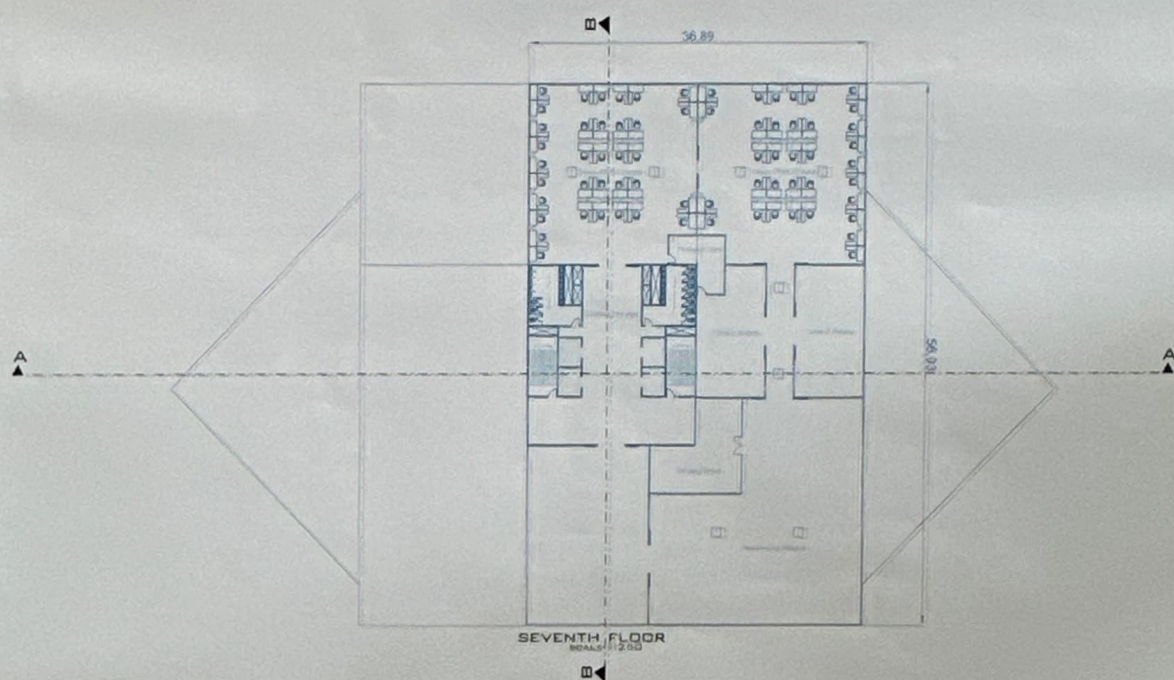
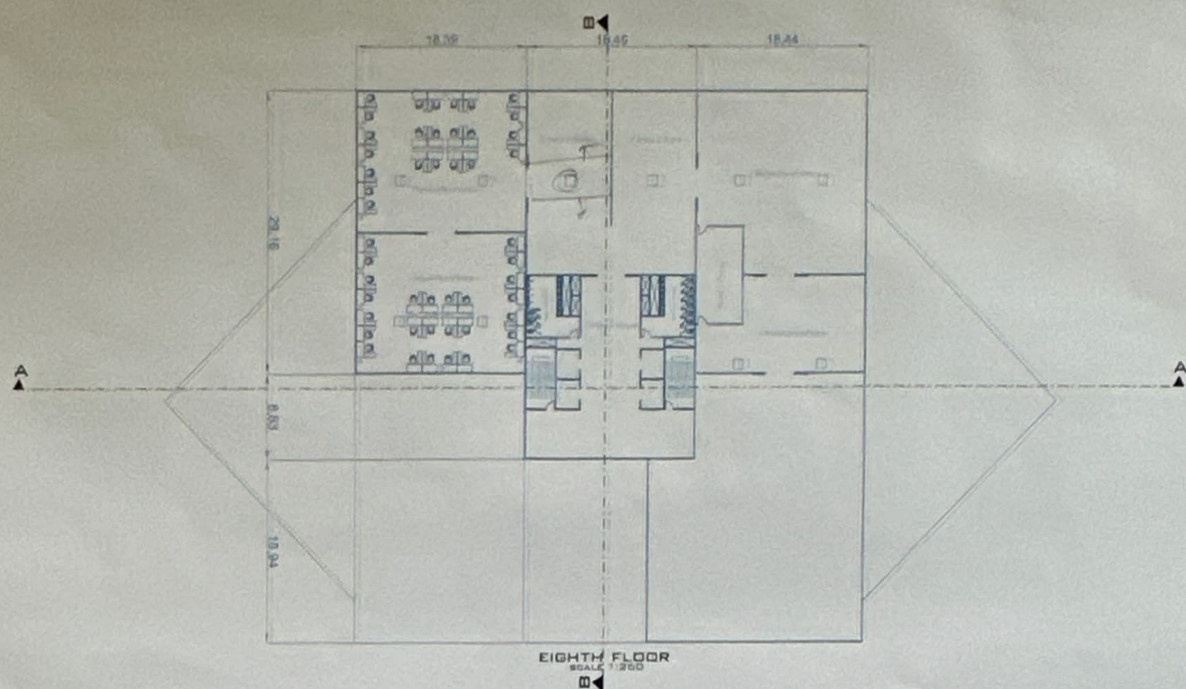
- 5 SPRINKLER FOR COOLING ROOF SHELL
- 6 1230 CM. BRICK SHELL
- 7 RAIN WATER DRAIN
- 8 RETURN AIR DUCT
- 9 AIR CONDITION OR HUMIDIFICATION DUCT
- 10 SUSPENDED STRUCTURE FOR LIGHTS AND FANS
- 11 STEEL CLADDING
- 12 ELECTRICAL CABLE, DRAINAGE AND WATER SUPPLY DUCT
- 13 WOOD SEASONING PLANT

LIVE CASE STUDY



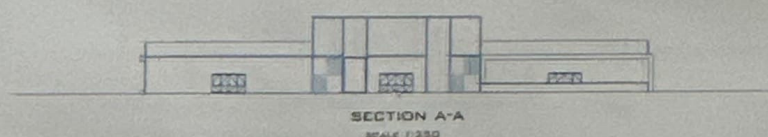
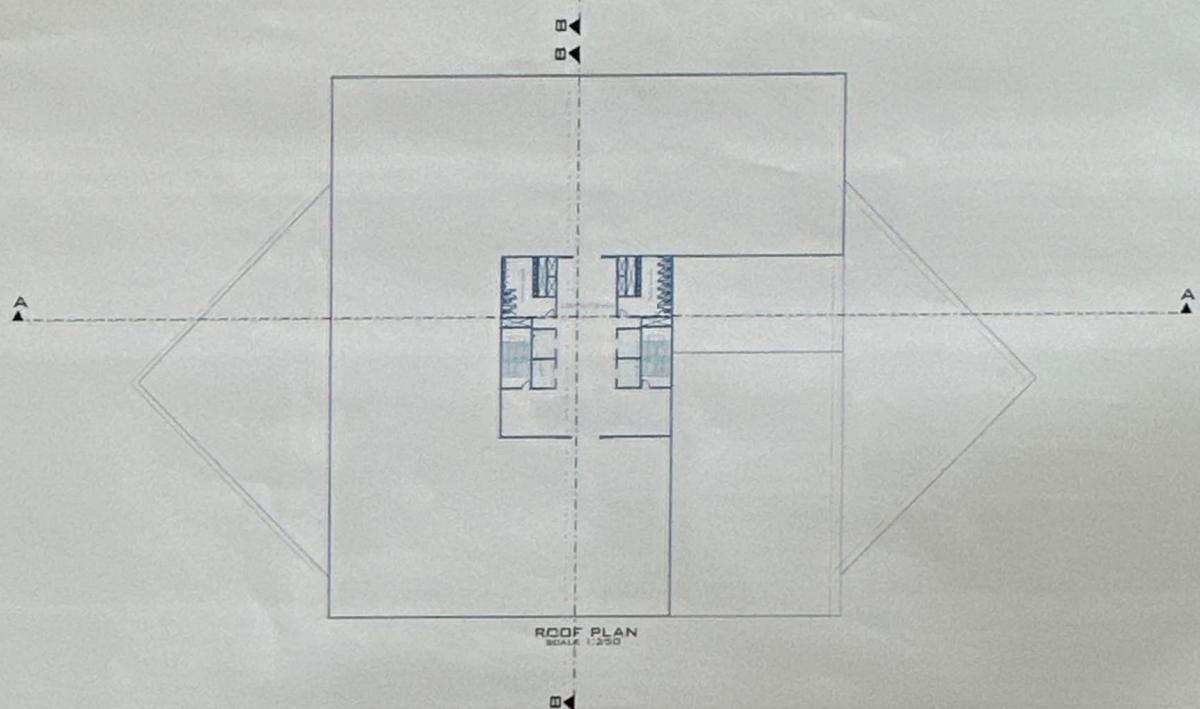
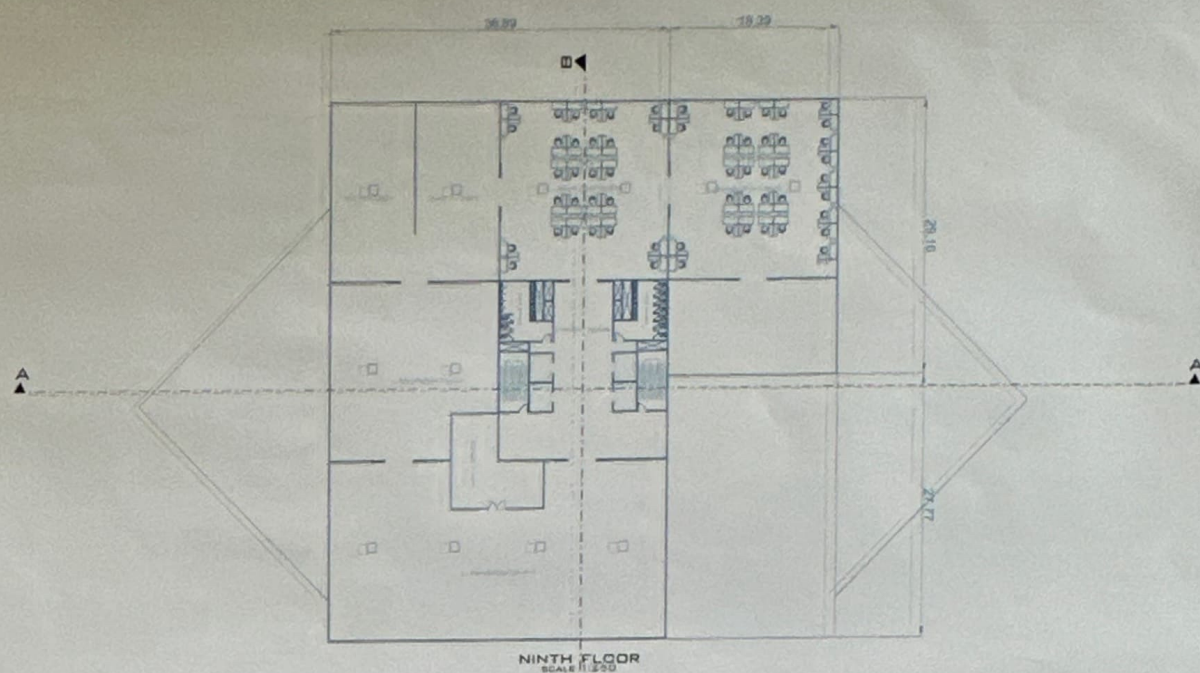
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PLANS AND SECTION





PLANS AND SECTION

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CENTRE FOR ENVIRONMENTAL PLANNING AND TECHNOLOGY

ARCHITECT: B.V. DASH
LOCATION: GUJARAT, AHMEDABAD
AREA: 12.5 ACRE
BUILT: 1962



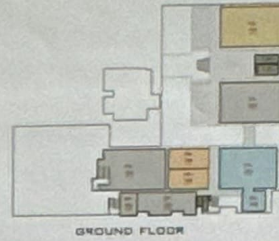
INDIA



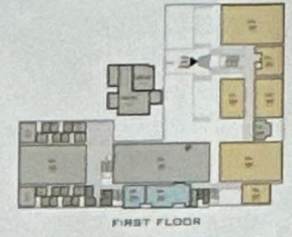
GUJARAT



AHMEDABAD



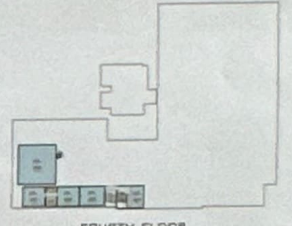
GROUND FLOOR



FIRST FLOOR



SECOND FLOOR



FOURTH FLOOR

- FACULTY OF ARCHITECTURE AND FACULTY OF PLANNING
- FACULTY OF DESIGN AND FACULTY OF TECHNOLOGY
- AMENITIES (CANTEEN, STATIONERY, PRINTING SHOP ETC)
- LAWNS

- FACULTY OF PLANNING
- FACULTY OF ARCHITECTURE
- WORKSHOP
- CIRCULATION
- SERVICE AREA



CONCLUSION FROM PLAN
THERE IS ALSO EQUAL PROPORTIONS OF FACULTY AND STUDENT AREAS.
THE STUDIOS ARE PLACED AT NORTH.
SERVICE AREAS ARE PROVIDED AT EVERY REGULAR INTERVAL.
ALL AREAS ARE INTERCONNECTED.
INWARD LOOKING BUILDINGS WITH MEJORITY TOWARDS INSIDE.



BRIDGES CONNECTING DIFFERENT DEPARTMENTS.
INTERMEDIATE OPEN TO SKY SPACE.

1



PLACE FOR INTERACTION.
BENCH FOR SITTING.
LEVELS OR STEPS MADE OF BRICKS AND SANDSTONE ARE USED FOR SEGREGATION PLACES AS WELL AS THEY PROVIDE PLACE FOR READING, PERFORMANCE ETC.



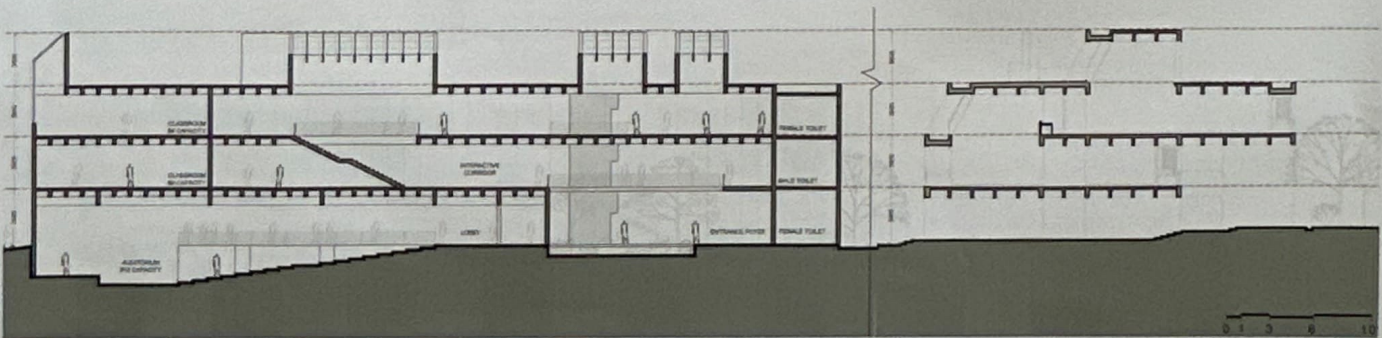
3

THE UNDULATING LEVELS ARE HERE. THE LEVELS WERE LEFT AS THEY WERE AND MADE THOSE AREA A BIT, RELAX PLACE.



4

THE STUDIOS HAVE LARGE OPENING WHICH OPEN INT GREENERY OUTSIDE.
ALL THE STUDIOS ARE ABOVE ONE ANOTHER, ALONG WITH ADJACENT LECTURE HALLS.



LIVE CASE STUDY



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INCUBATION HUB

ARCHITECT: SURBHI S GHODKE
LOCATION: PUNE, MAHARASHTRA, INDIA
AREA: 10734 SQM.



SITE



THE PROJECT SITE IS LOCATED IN REVENUE VILLAGE OF VADGAON SHERI, A SUBURB IN PUNE CITY. THE SITE IS ACCESSIBLE BY 30.0 METER WIDE RIVER-SIDE ROAD ON SOUTH. IT IS ABUTTED BY RESIDENTIAL DEVELOPMENT ON EAST AND NORTH SIDE. ON THE WEST SIDE THE SITE IS ABUTTED BY A MALAH AND COMMERCIAL DEVELOPMENT BEYOND. THE SITE ADMEASURES 10734 SQ. M.



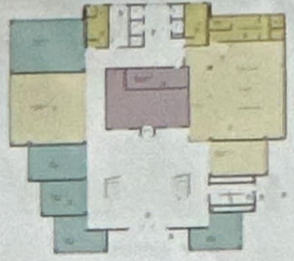
NEARBY LANDMARKS



BUND GARDEN



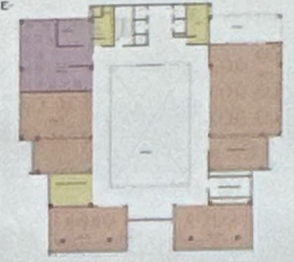
AGA KHAN PALACE



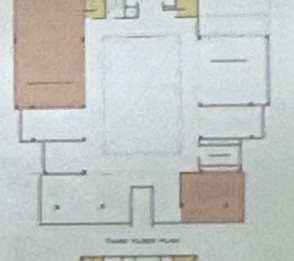
GROUND FLOOR PLAN



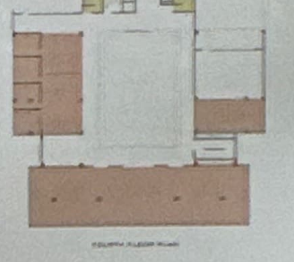
SECOND FLOOR PLAN



THIRD FLOOR PLAN



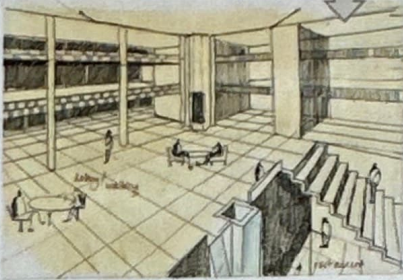
FOURTH FLOOR PLAN



FIFTH FLOOR PLAN

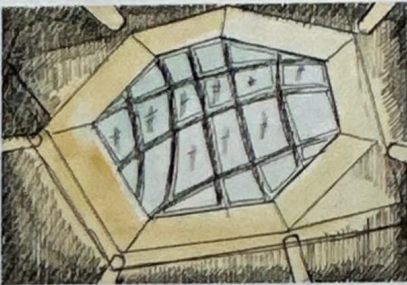
FOCAL FEATURE

- A TRIPAL OR MORE HEIGHT ATRIUM FORMS THE BASIC OF THE DESIGN AROUND WHICH ALL THE SPACES HAVE BEEN PLACED WITH OPEN STAIRCASE LEADING TO THE RESTAURANT AT GROUND LEVEL.
- WORKSPACES AND OFFICES OF DIFFERENT SCALES ARE STRUNG ALONG RUNNING CORRIDOR THAT OVERLOOK THE ATRIUM. THE CENTRAL SPACE ACTS AS THE MAIN SPACE FOR INTERACTION.



OCTOGONAL ATRIUM ROOF

SPACE FRAME COVERED WITH TRANSLUCENT MATERIAL ALLOWS THE NATURAL LIGHT TO PENETRATE INSIDE THE ATRIUM, THUS ALWAYS KEEPS IT LIT. IT ALSO LIGHTS THE CORRIDOR AND WORK-SPACE.



TERRACE GARDEN

OPEN ROOF TERRACES ARE FORMED ON EVERY FLOOR TO MAKE SPACES MORE INTERESTING. THE TERRACES CAN ALSO BE USED AS CAFETERIA AND INTERACTING SPACES.

RESTAURANT FURTHER EXTENDS TO LOWER GROUND FLOOR WHICH OPENS TO BUNKEN GRADEN/AMPHITHEATER, WHICH WILL HAVE OPEN SEATING OUTSIDE.



A STEPPED PROFILE IS ACHIEVED IN THE BUILDING IN PLAN AS WELL AS IN ELEVATION ESPECIALLY ON THE SOUTHERN SIDE, SO THAT THE UPPER LEVEL PROJECTS TO PROTECT THE LOWER LEVEL IN SHADOWS.

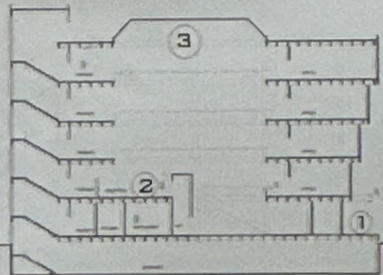
LEGENDS

- RESTAURANT
- RECREATION
- SHOP
- WC
- START UP
- CIRCULATION

AREA GRAPH



RESTAURANT RECREATION SHOP WC START UP CIRCULATION



LITERATURE CASE STUDY

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STATION F, PARIS



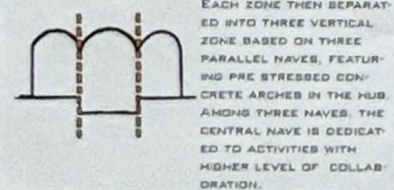
ARCHITECT : WILHOTTE & ASSOCIATES
LOCATION: FRANCE
AREA: 21,000 SQ M (SITE)
34,000 SQ M (BUILT UP)
CAPACITY : 1000 STARTUPS

STATION F IS AN ADAPTIVE REUSE PROJECT BY WILHOTTE AND ASSOCIATES THAT TRANSFORMED AN OLD TRANSHIPMENT HUB FOR TRUCKS AND TRAINS INTO WORLD LARGEST TECHNOLOGY INCUBATOR. THIS REMARKABLE BUILDING IN PRESTRESSED REINFORCED CONCRETE IS LOCATED IN THE URBAN RENEWAL AREA OF THE PARIS RIVE GAUCHE MIXED DEVELOPMENT

STATION F IS SUBDIVIDED INTO 3 DISTINCT ZONES



FACING THE LARGE PAVED ESPLANADE, SHARE ZONE IS CREATED AND DEDICATED TO PUBLIC TO EXCHANGE IDEAS AND IMPROVE CONVERSATIONS. CHILL ZONE AT THE END OF THE BUILDING ALSO ALLOWS PUBLIC INTEGRATION WITH 24 HOURS RESTAURANT WHICH IS OPEN TO PUBLIC. CREATE ZONE, HEART OF THIS INCUBATOR, IS WHERE MORE THAN 3000 COWORKERS WILL BE BASED.



EACH ZONE THEN SEPARATED INTO THREE VERTICAL ZONE BASED ON THREE PARALLEL NAVES, FEATURING PRE STRESSED CONCRETE ARCHES IN THE HUB. AMONG THREE NAVES, THE CENTRAL NAVE IS DEDICATED TO ACTIVITIES WITH HIGHER LEVEL OF COLLABORATION.

LOCATION

SITUATED IN A FORMER RAIL FREIGHT DEPOT PREVIOUSLY KNOWN AS LA HALLE FREYSSINET.



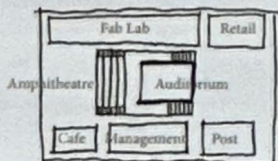
WALKABLE DISTANCE FROM RAIL STATION

SHARE ZONE

SHARE ZONE IS THE ZONE WITH THE HIGHEST LEVEL OF INTERACTION AND COLLABORATION IN STATION F



MOST OF THE TIME, THESE HUGE EVENT SPACES ARE LEFT EMPTY, BEING FLEXIBLE ENOUGH TO BE TRANSFORMED TO CATER FOR BOTH DAY AND NIGHT EVENTS FOR PUBLIC AND EXTERNAL PARTNERS.

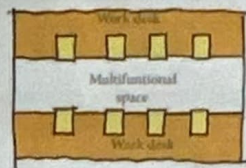


AT FIRST FLOOR, TEMPORARY WORK STATION AND MEETING ROOMS ARE PROVIDED FOR ENTREPRENEURS TO MEET THEIR EXTERNAL PARTNERS AND CLIENTS. A SMALLER EVENT SPACE (JUNIOR STAGE) WHICH IS A MORE INTIMATE STAGE WITH POWERFUL EQUIPMENT FOR DEMO PITCHES OF STARTUPS. ADJACENT TO THIS JUNIOR STAGE, THERE IS A GAME AREA WITH SOCCER TABLE ENGAGES BOTH COWORKERS AND GUESTS.



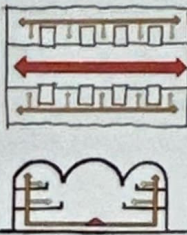
CREATE ZONE

HEART OF STATION F WHERE COWORKERS WILL BE BASED ZONING



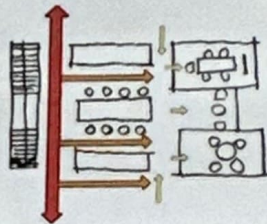
THE CENTRAL NAVE IS A MULTI-FUNCTIONAL AND COMMUNITY SPACE WHICH ARE SUITABLE FOR SMALLER EVENTS BOTH SIDE NAVES ARE FUNCTIONAL HOMES TO ALL THE STARTUPS AS HIGHLIGHTED IN ORANGE. THESE OPEN-PLAN WORK SPACES ARE SUBDIVIDED INTO 4 VILLAGES AND ARE SUPPORTED BY 4 BUNDLES OF FACILITIES WHICH IS HIGHLIGHTED IN YELLOW.

CIRCULATION



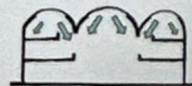
THE LONG RECTANGULAR SPACE WHICH HAS MADE EASY IN WAY FINDING FOR STARTUPS. THE CENTRAL NAVE HAS THE PRIMARY CONNECTORS TO ALL THE SPACE IN THIS ZONE, FOLLOWED BY INTERNAL STAIRCASE WHICH IS BEHIND EVERY FACILITIES BUNDLE. AS IT IS AN OPEN-PLAN DESIGN, SECONDARY CONNECTORS ARE USED TO LINK ALL STAIRCASES, FACILITIES CONTAINERS AND WORKSTATION TOGETHER.

WORKING DESIGN

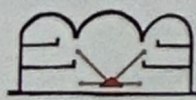


EACH FACILITIES CORE IN CREATE ZONE COMES WITH KITCHEN PANTRY, SKYPE BOX AND MEETING ROOMS WHICH ARE EASILY ACCESSIBLE FROM ALL DIRECTION.

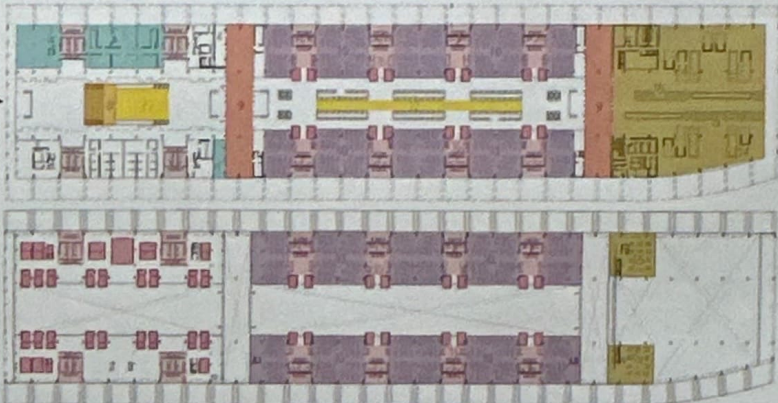
VISUAL CONNECTIVITY



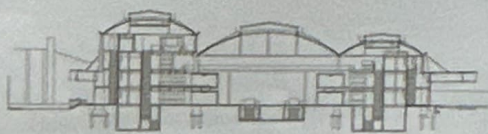
DAYLIGHTING



GROUND FLOOR



SECTION



LEGENDS

- FAB-LAB
- VILLAGE
- AUDITORIUM
- MULTI-PURPOSE SPACE
- MEETING ROOMS
- CO-WORKING SPACES
- RESTAURANTS
- CROSSING PUBLIC WALKWAYS
- MAIN ENTRANCE

LITERATURE CASE STUDY

NAVEEN YADAV S M
V SEM
1AA22AT010



SITE ANALYSIS

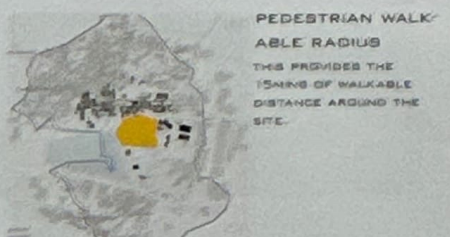
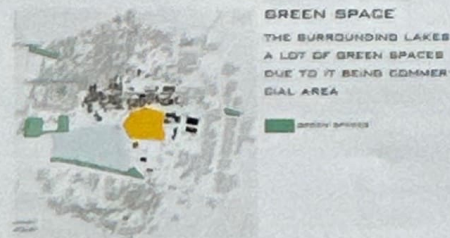
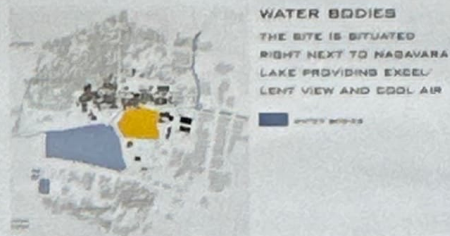
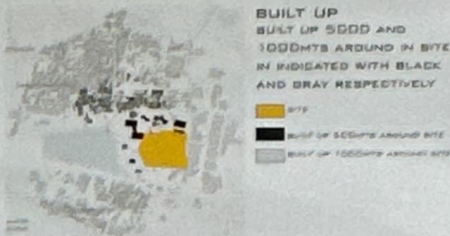
LOCATION



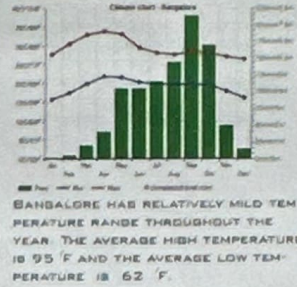
HISTORY



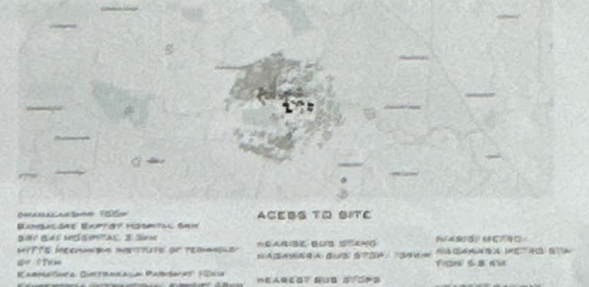
NEIGHBOURHOOD CONTEXT



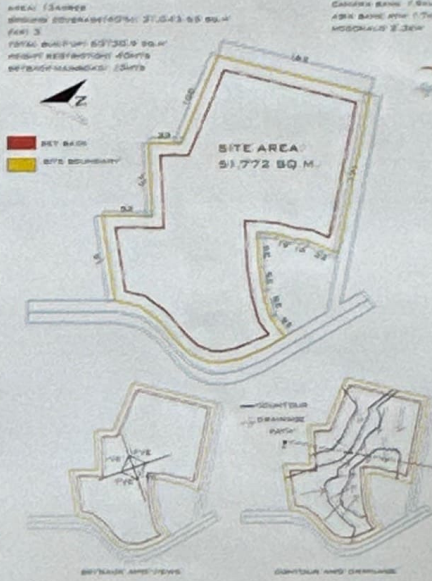
CLIMATE



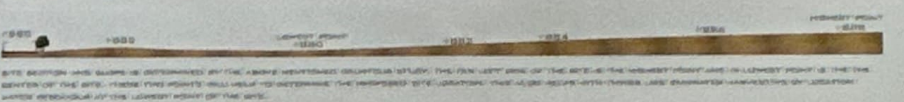
PROXIMITY CHART AND SITE ACCESS



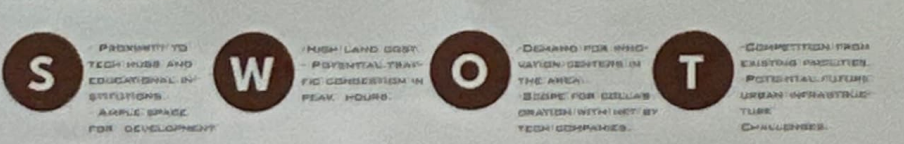
SITE DIMENSION



SITE SECTION

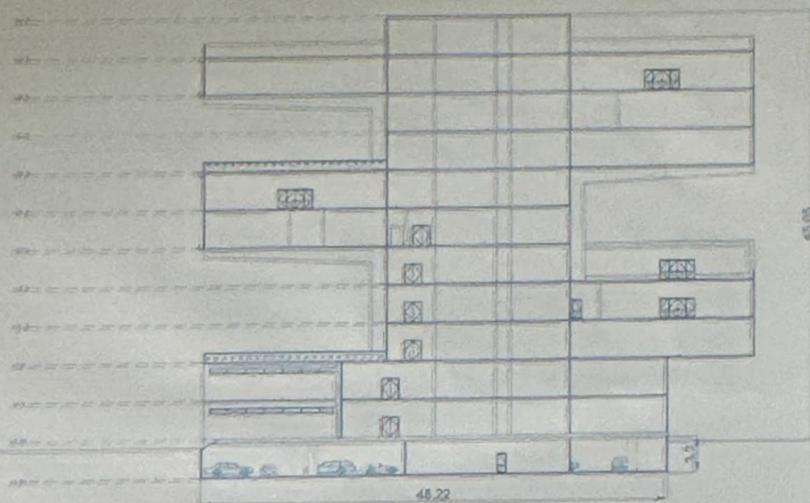


SWOT ANALYSIS

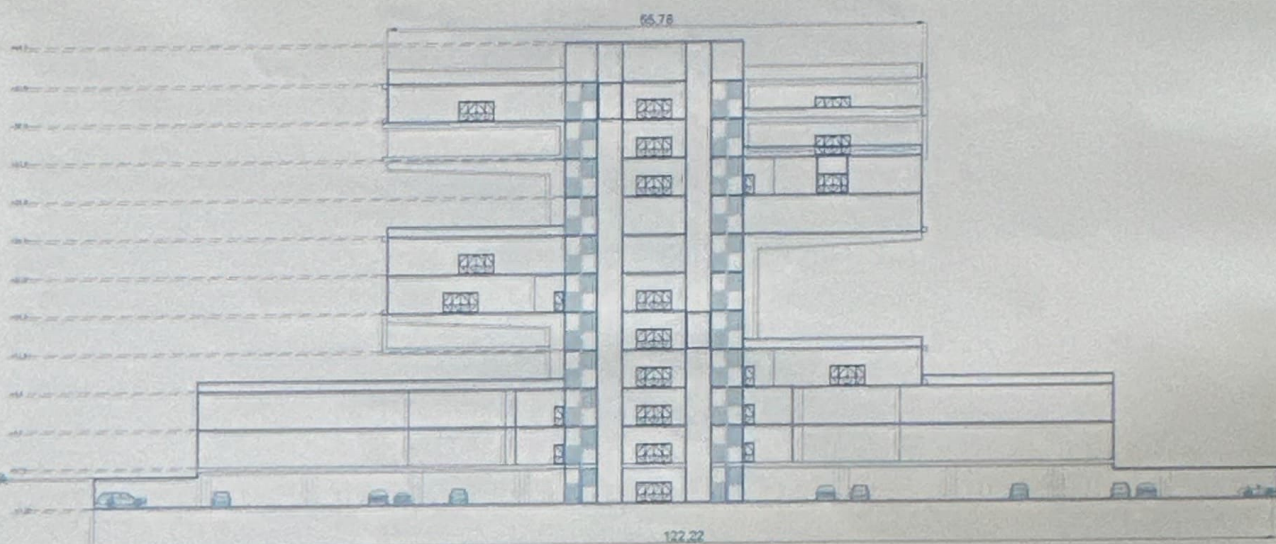


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 V SEM

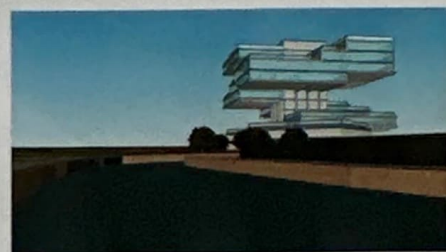
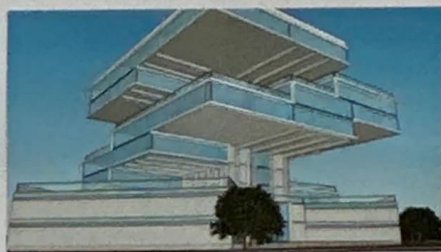




SECTION B-B
SCALE 1:1250



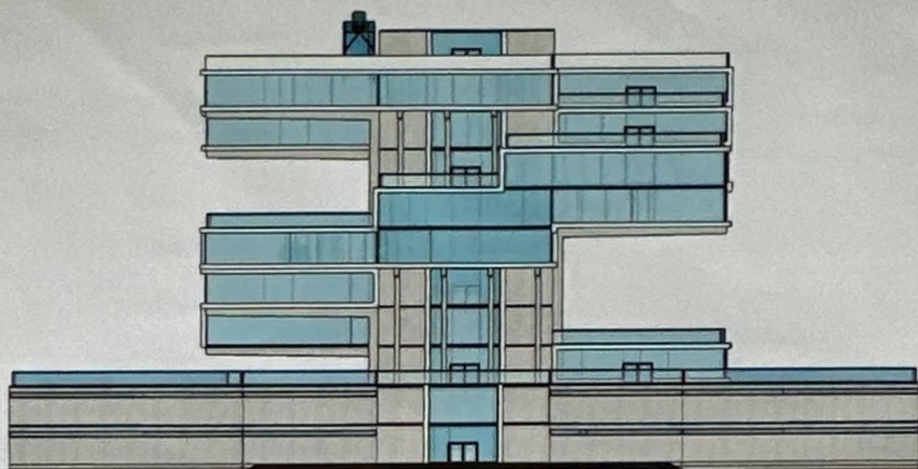
SECTION A-A
SCALE 1:250



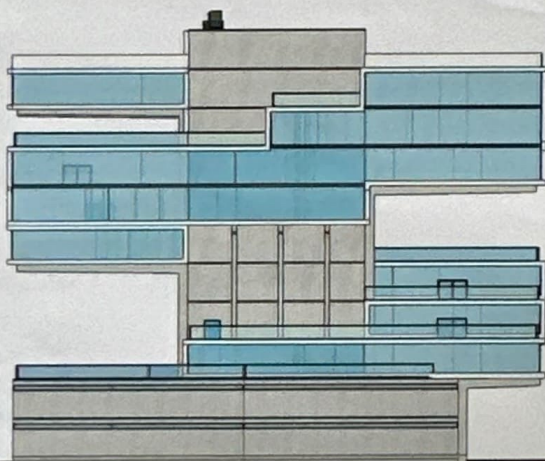
SECTIONS AND VIEWS

NAVEEN YADAV B.M
V SEM
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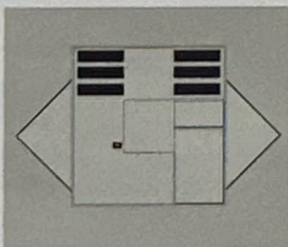




FRONT ELEVATION
SCALE 1:250



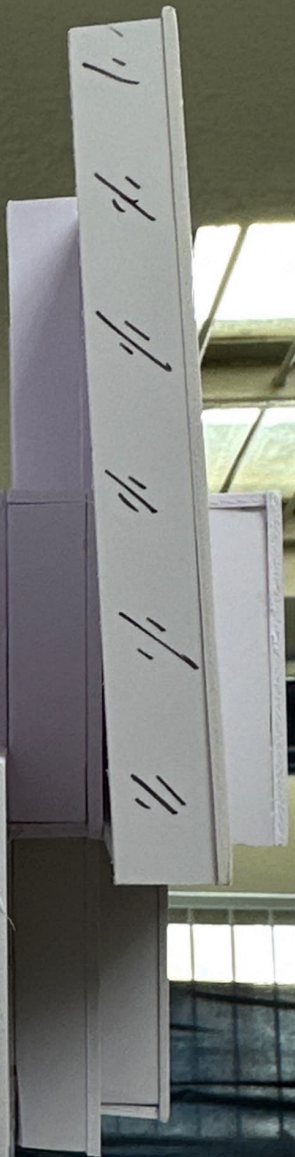
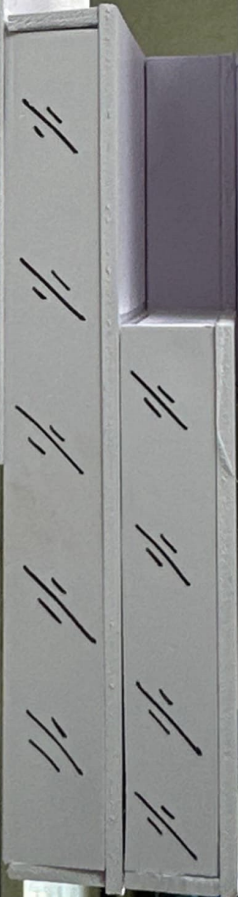
SIDE ELEVATION
SCALE 1:250



SECTIONS AND VIEWS

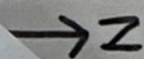
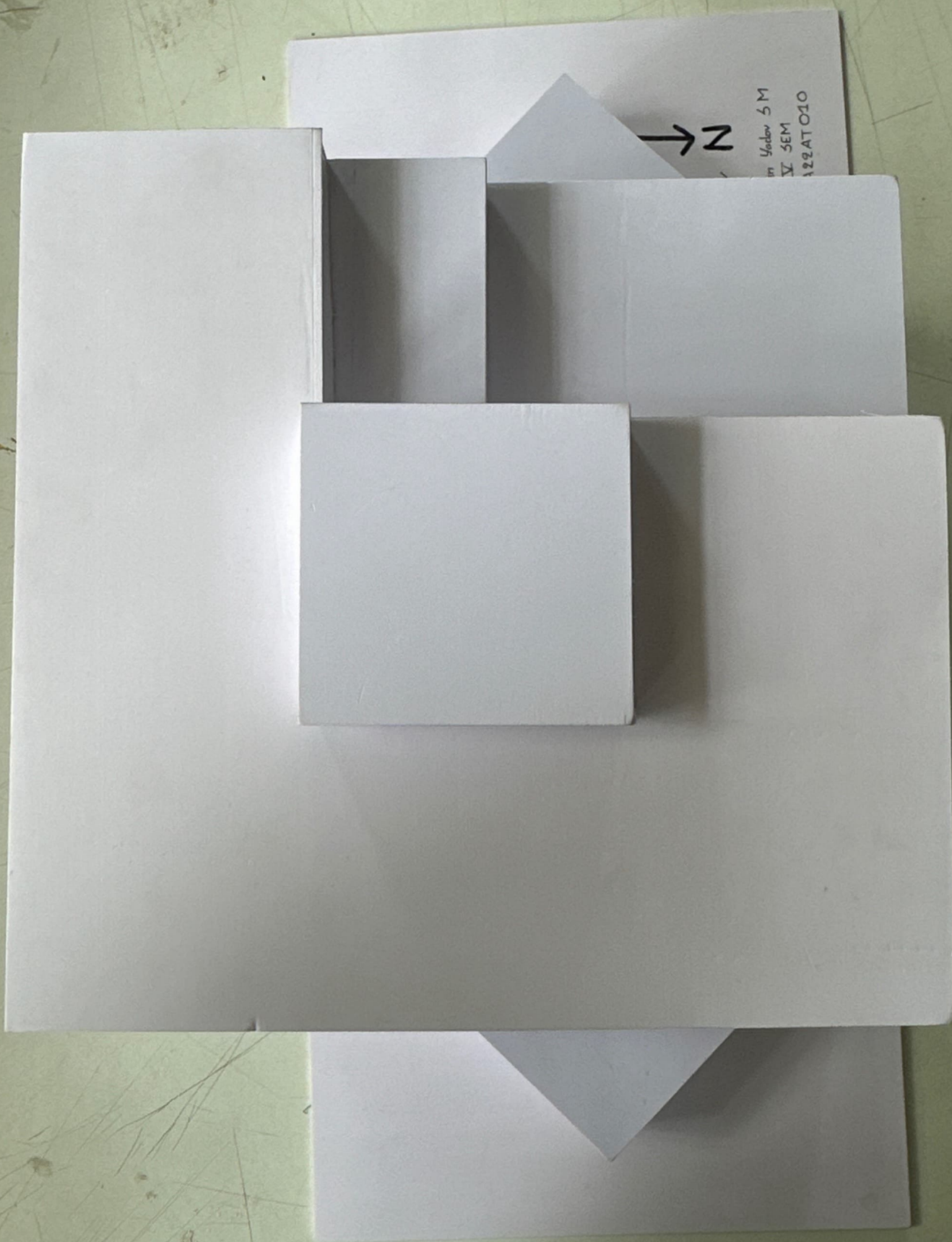
NAVEEN YADAV S M
V SEM
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Handwritten text in the bottom right corner of the image, including the letters "AA" and a signature.





in yellow 5 M
X SEM
122AT010