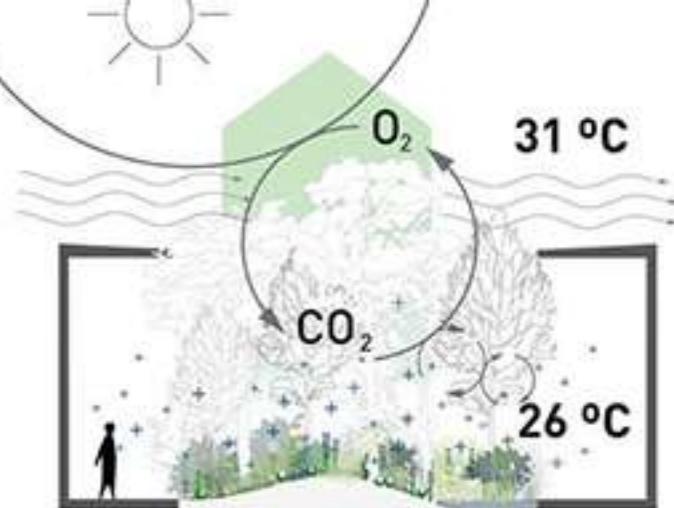


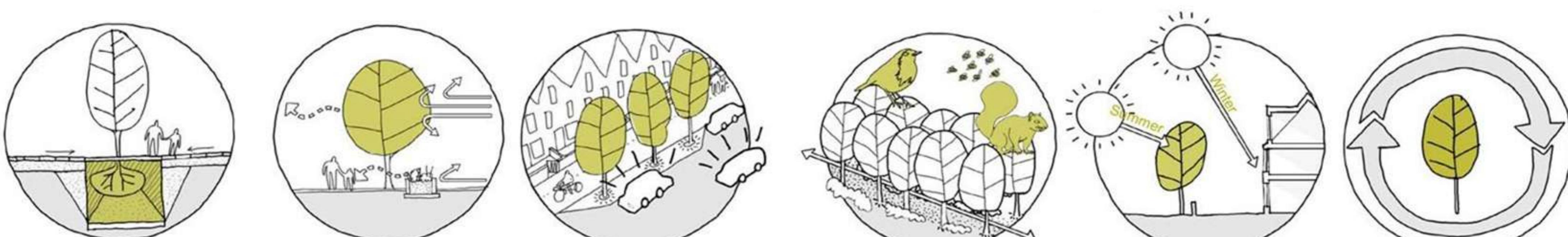


# STUDY ON NATIVE TREES

**Native trees are vital to sustainable campus design in Bangalore. By mitigating the urban heat island effect, enhancing air quality, and supporting local biodiversity, indigenous species such as Neem, Banyan, and Peepal serve as essential components in creating resilient, energy-efficient, and ecologically balanced environments. This study examines the role of native trees in optimizing campus microclimates and promoting sustainable water management while preserving regional natural heritage.**



Sl number	Common Name	Scientific Name	Height	Diameter (Canopy)	Lifespan	Characteristics & Uses
1	Neem	<i>Azadirachta indica</i>	15–20 m	8–10 m	150–200 yrs	Medicinal, shade provider, drought-tolerant; excellent for rain gardens and roadside planting.
2	Pride of India	<i>Lagerstroemia speciosa</i>	7–10 m	4–6 m	50–100 yrs	Ornamental flowers; ideal for gardens and plazas.
3	Indian Banyan	<i>Ficus benghalensis</i>	20–25 m	25–30 m	200+ yrs	Large canopy; improves biodiversity; ideal for courtyards and open spaces.
4	Peepal Tree	<i>Ficus religiosa</i>	20–30 m	15–20 m	200+ yrs	Sacred; improves air quality; suitable for meditation zones and courtyards.
5	Jackfruit	<i>Artocarpus heterophyllus</i>	10–15 m	8–10 m	80–100 yrs	Fruit-bearing, evergreen; useful for edible landscapes and community gardens.
6	Mango	<i>Mangifera indica</i>	10–15 m	10–12 m	100+ yrs	Fruit-bearing; provides ample shade; ideal for edible landscapes.
7	Jamun	<i>Syzygium cumini</i>	10–15 m	6–8 m	70–100 yrs	Fruit-bearing; excellent for edible landscapes and boundary plantations.
8	Kadamba	<i>Neolamarckia cadamba</i>	15–20 m	10–15 m	60–80 yrs	Fast-growing with fragrant flowers; suitable for shaded resting areas or near water bodies.
9	Golden Shower	<i>Cassia fistula</i>	6–10 m	4–6 m	50–75 yrs	Ornamental flowers; attracts pollinators; ideal for pathways and bioswales.
10	Arjuna Tree	<i>Terminalia arjuna</i>	15–20 m	8–10 m	100+ yrs	Medicinal; grows near water; ideal for bioswales and rain gardens.
11	Indian Almond	<i>Terminalia catappa</i>	10–15 m	8–10 m	80–100 yrs	Deciduous with vibrant foliage; suitable for rain gardens and roadsides.
12	Ashoka	<i>Polyalthia longifolia</i>	10–12 m	2–3 m	100+ yrs	Evergreen; noise-absorbing; great for boundaries and vertical green spaces.
13	Rain Tree	<i>Samanea saman</i>	20–25 m	15–20 m	80–100 yrs	Large shade provider; suitable for recreational spaces and large courtyards.
14	Flame of the Forest	<i>Butea monosperma</i>	10–12 m	8–10 m	60–80 yrs	Ornamental flowers; attracts pollinators; suitable for gardens and recreational zones.
15	Indian Tulip	<i>Thespesia populnea</i>	10–15 m	6–8 m	60–70 yrs	Tolerates salty soils; ideal for rain gardens and urban streetscapes.



# STUDY ON NATIVE TREES

SOURCES	Image	Tree ID	Common Name	Botanical Name	Height	Width	Maturity	Ecological & Social Benefits				
								Soil Mitigation	Lowering Temperature	Local Bird Species	Biodiversity	Soil Remediation
		16	Indian Cork Tree	<i>Millingtonia hortensis</i>	15–20 m	6–8 m	60–70 yrs	Fragrant flowers; suitable for pathways and boundary plantations.				
		17	Baobab	<i>Adansonia digitata</i>	15–20 m	10–12 m	500+ yrs	Drought-tolerant; ornamental; ideal for arid zones or as a focal point in plazas.				
		18	Sandalwood	<i>Santalum album</i>	6–8 m	4–6 m	80–100 yrs	Highly valued for its wood; suitable for small gardens and urban forestry.				
		19	Honge	<i>Pongamia pinnata</i>	15–20 m	8–10 m	100+ yrs	Nitrogen-fixing; ideal for rain gardens; improves soil quality.				
		20	Mahogany	<i>Swietenia mahagoni</i>	10–15 m	6–8 m	80–100 yrs	Timber-producing; suitable for plantations along roads and pathways.				
		21	Gulmohar	<i>Delonix regia</i>	10–15 m	8–10 m	50–60 yrs	Vibrant flowers; ideal for gardens, roadsides, and bioswales.				
		22	Teak	<i>Tectona grandis</i>	15–30 m	10–15 m	100–150 yrs	Valuable timber; suitable for forestry zones or large landscapes.				
		23	Wild Jasmine	<i>Jasminum sambac</i>	2–4 m	2–3 m	20–30 yrs	Fragrant flowering shrub; ideal for ornamental gardens and courtyards.				
		24	Tamarind	<i>Tamarindus indica</i>	10–15 m	8–12 m	150–200 yrs	Fruit-bearing; provides dense shade; suitable for edible landscapes and community gardens.				
		25	Wild Mango	<i>Mangifera sylvatica</i>	12–15 m	8–10 m	100+ yrs	Edible fruit; enhances biodiversity in campus settings.				
		26	Indian Rosewood	<i>Dalbergia latifolia</i>	10–15 m	6–8 m	100+ yrs	Durable timber; ideal for roadsides and large parks.				
		27	Creeping Fig	<i>Ficus pumila</i>	Vine	Spreading	20–30 yrs	Evergreen climber; suitable for green walls and boundary fencing.				
		28	Indian Gooseberry	<i>Phyllanthus emblica</i>	8–10 m	6–8 m	70–100 yrs	Medicinal fruit; suitable for medicinal gardens or edible landscapes.				
		29	Vetiver Grass	<i>Vetiveria zizanioides</i>	1-2m	Clumping	Perennial	Excellent for soil erosion control; ideal for bioswales, rain gardens, and wetland zones.				
		30	Tulsi	<i>Ocimum sanctum</i>	0.5-1m	Shrub	Perennial	Medicinal herb; suitable for small medicinal gardens and courtyards.				

1 Indian Institute of Science (IISc) Bangalore: <a href="https://www.iisc.ac.in/">https://www.iisc.ac.in/</a>	2 ATREE - Ashoka Trust for Research in Ecology and the Environment: <a href="https://www.atree.org/">https://www.atree.org/</a>	3 India Biodiversity Portal - Trees of Bangalore: <a href="https://indiabiodiversity.org/">https://indiabiodiversity.org/</a>

4 Flora of Karnataka - Trees and Plants Database: <a href="http://www.florakarnataka.ces.iisc.ac.in/">http://www.florakarnataka.ces.iisc.ac.in/</a>
5 Lalbagh Botanical Garden Official Site: <a href="https://www.horticulture.karnataka.gov.in/">https://www.horticulture.karnataka.gov.in/</a>



# ANANT NATIONAL UNIVERSITY



AHMEDABAD

**Anant National University in Ahmedabad, India, is a pioneering educational institution that blends progressive academic philosophy with innovative architectural design. The campus, spanning 125 acres, is a testament to sustainable and contextually responsive design principles. The master plan, developed by Sasaki Architects, emphasizes a central green core that preserves over 90% of existing mature trees and serves as a vibrant outdoor learning environment.**



## FRAMEWORK FOR SOCIAL & CULTURAL ACTIVITIES



- **Holistic Programming:** Includes festivals, street performances, and cultural gatherings, appealing to diverse interests.
- **Central & Distributed Venues:** Activities occur in courtyards and plazas, promoting widespread engagement and social interaction.
- **Community Integration:** Merges local traditions (e.g., kite flying) with modern events, strengthening ties between campus life and regional heritage.

## MAKER HUB



Facilitate making and testing by introducing a maker hub integrated with the learning environment

## STUDIOS



Transform double loaded blank hallways into collaborative, flexible design studio spaces

## COURTYARD

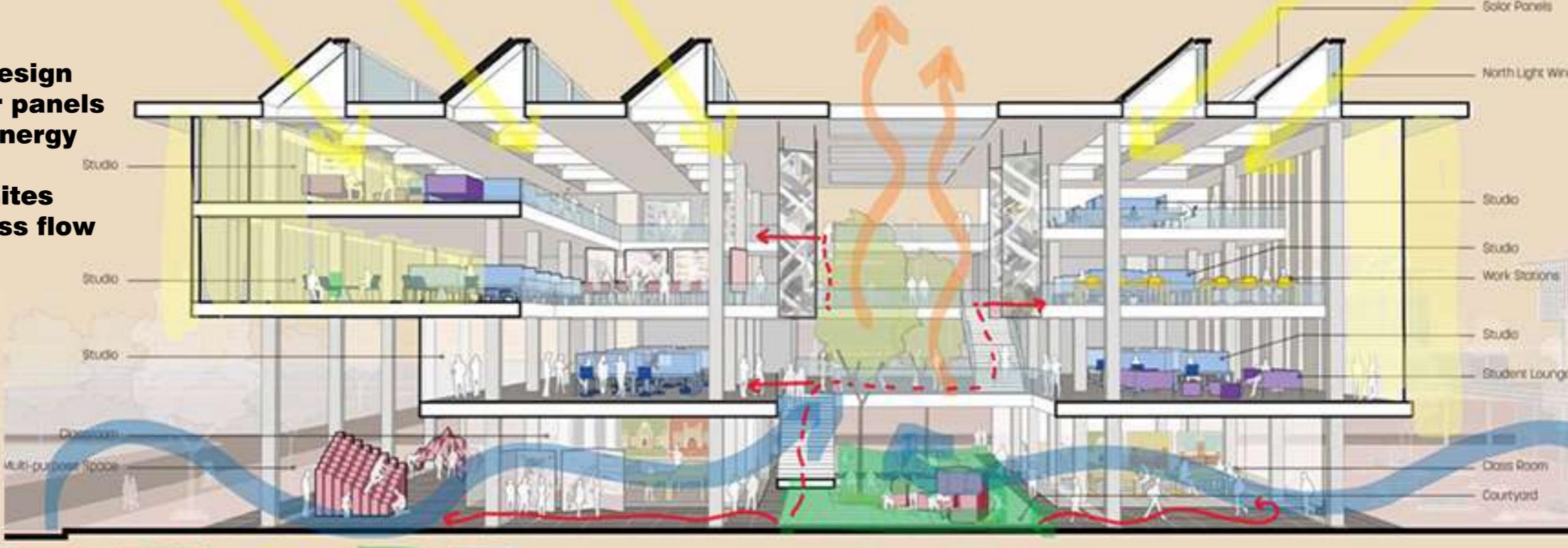


Create a social heart that is green, shaded & facilitates serendipitous encounters

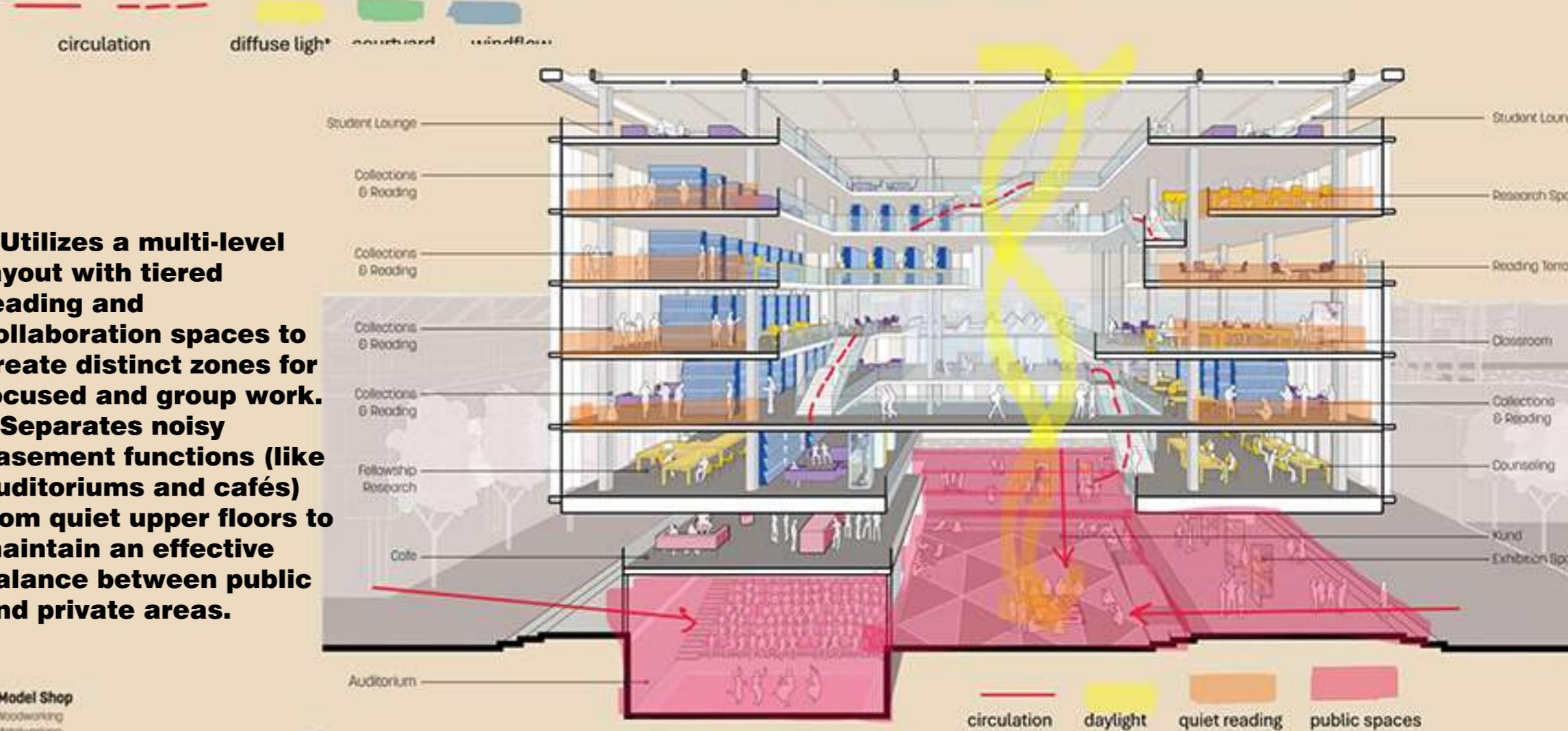
## GALLERY



Make student & faculty work visible and accessible to the internal & external community

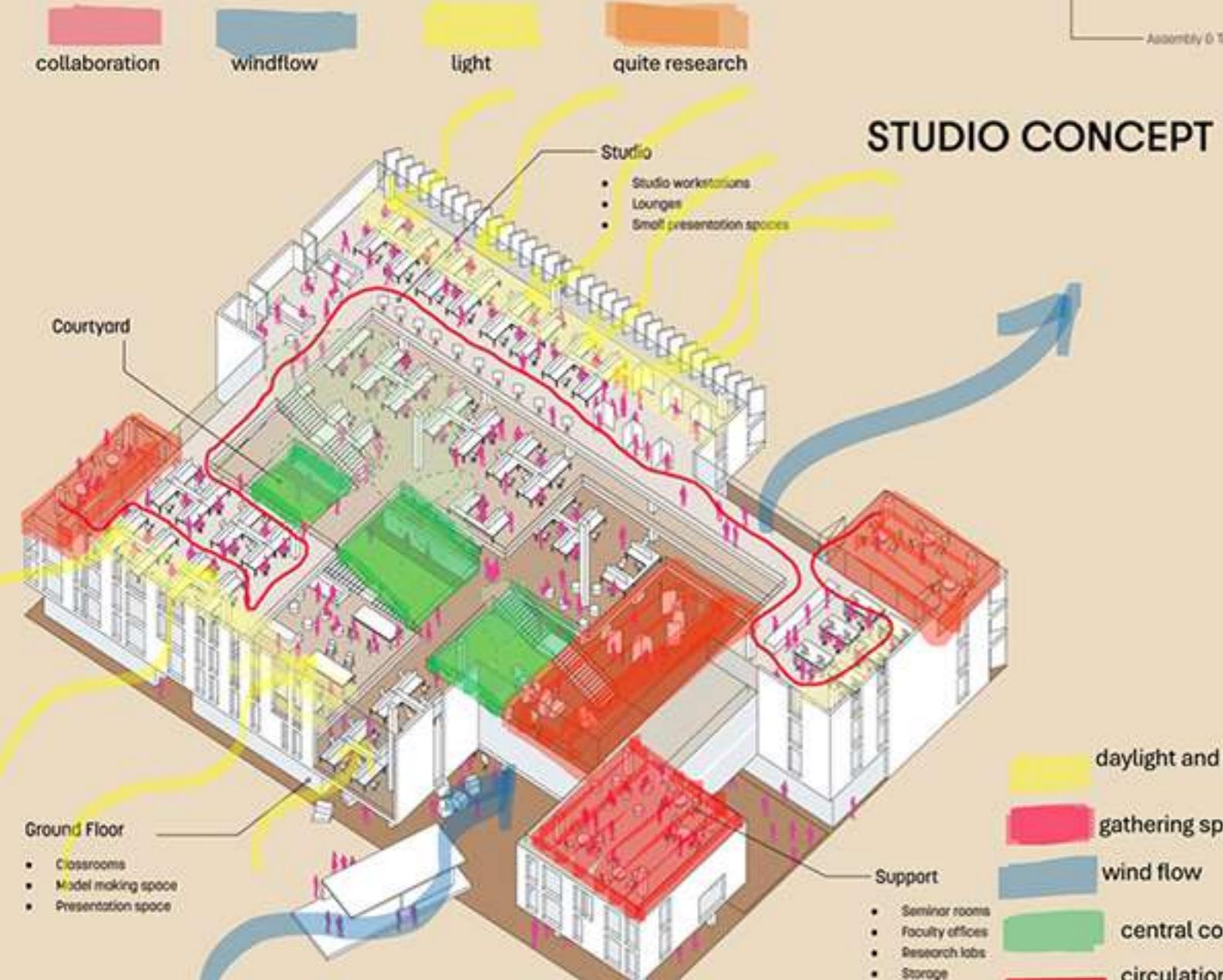
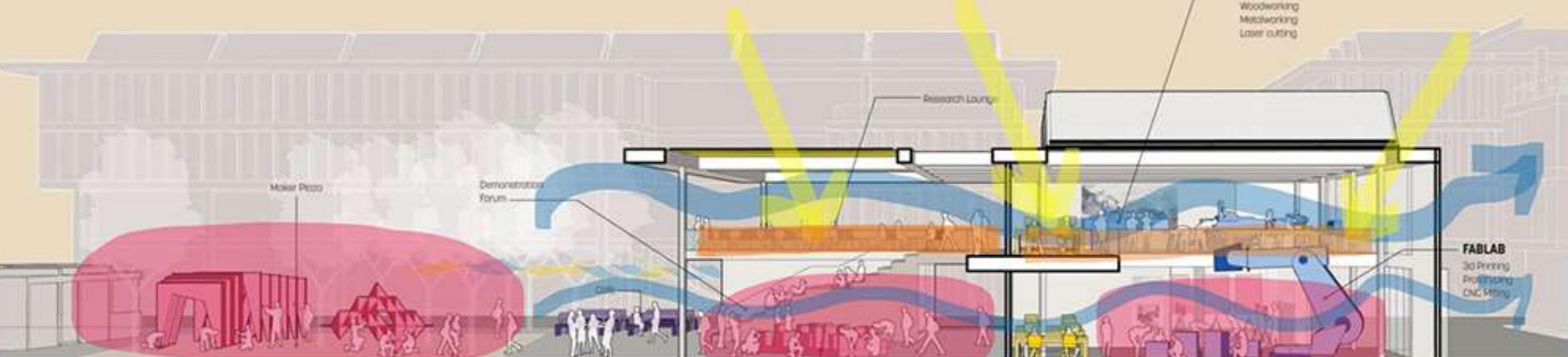


- Incorporates an optimized roof design with north light windows and solar panels to maximize daylight and reduce energy usage.
- Employs a central atrium that unites multiple levels, ensuring a seamless flow of natural light and improved air circulation.

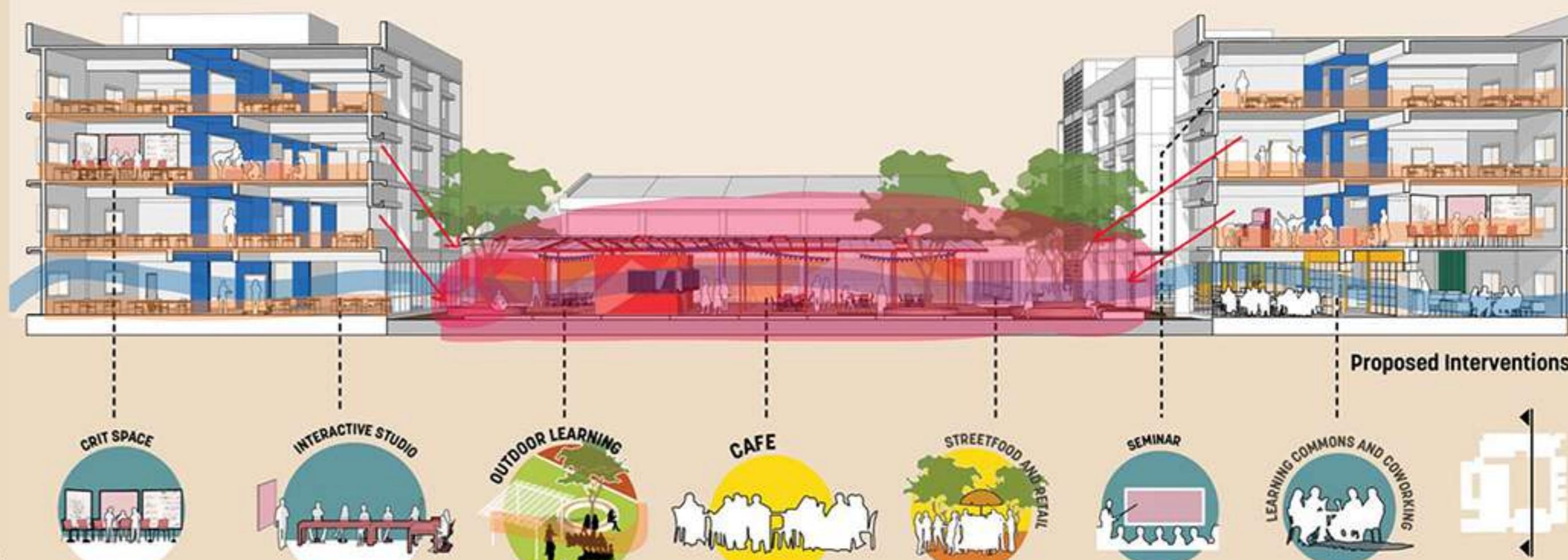


- Utilizes a multi-level layout with tiered reading and collaboration spaces to create distinct zones for focused and group work.
- Separates noisy basement functions (like auditoriums and cafés) from quiet upper floors to maintain an effective balance between public and private areas.

- Strategically integrates maker spaces and prototyping labs adjacent to academic zones, encouraging hands-on learning and iterative design.
- Features dedicated areas for demonstration and research that foster interdisciplinary collaboration.
- Incorporates an outdoor water plaza and canteen that serve as social hubs while enhancing the local microclimate.



- Establishes a clear spatial hierarchy with distinct ground-floor public spaces, open studio levels, and support zones that enhance functional clarity and circulation.
- Features a central courtyard acting as a natural light well and social connector, promoting both cross-ventilation and community interaction.
- Adopts an open, modular layout that allows for flexible reconfiguration to meet



- Identifies existing blank walls that restrict connectivity, proposing their removal to open ground-floor spaces towards the courtyard.
- Enhances circulation and natural light by creating a more open interface between the building and its outdoor environment.
- Introduces new social nodes, such as cafe spaces and collaborative zones, to revitalize the courtyard as a dynamic community hub.



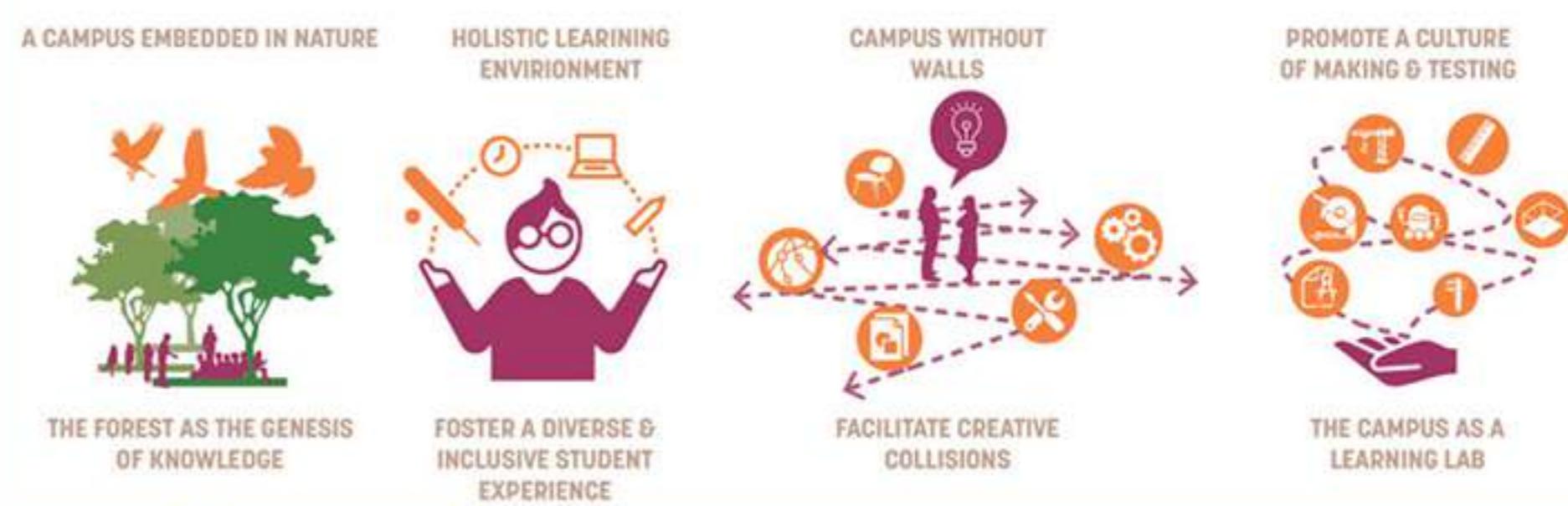
## RE-ENVISIONING THE FOREST CLASSROOM

"The peace of the forest has helped the intellectual evolution of man. The culture that has risen from the forest has been influenced by diverse processes of renewal of life which are always at play in the forest, varying from species to species, from season to season, in sight and sound and smell. The unifying principle of life in diversity, of democratic pluralism, thus became the principle of Indian civilization."

- Rabindranath Tagore



## INSTITUTION'S ETHOS



THE FOREST AS THE GENESIS OF KNOWLEDGE

FOSTER A DIVERSE & INCLUSIVE STUDENT EXPERIENCE

CAMPUS WITHOUT WALLS

PROMOTE A CULTURE OF MAKING & TESTING

THE CAMPUS AS A LEARNING LAB

Solar Panels

North Light Windows

Studio

Studio

Work Stations

Studio

Student Lounge

Class Room

Courtyard

Multi-purpose Space

Diffuse Light

Windflow

Daylight

Circulation

Public Spaces

Quiet Reading

Student Lounge

Research Space

Reading Terrace

Classroom

Collections & Reading

Counseling

Kiosk

Exhibition Space

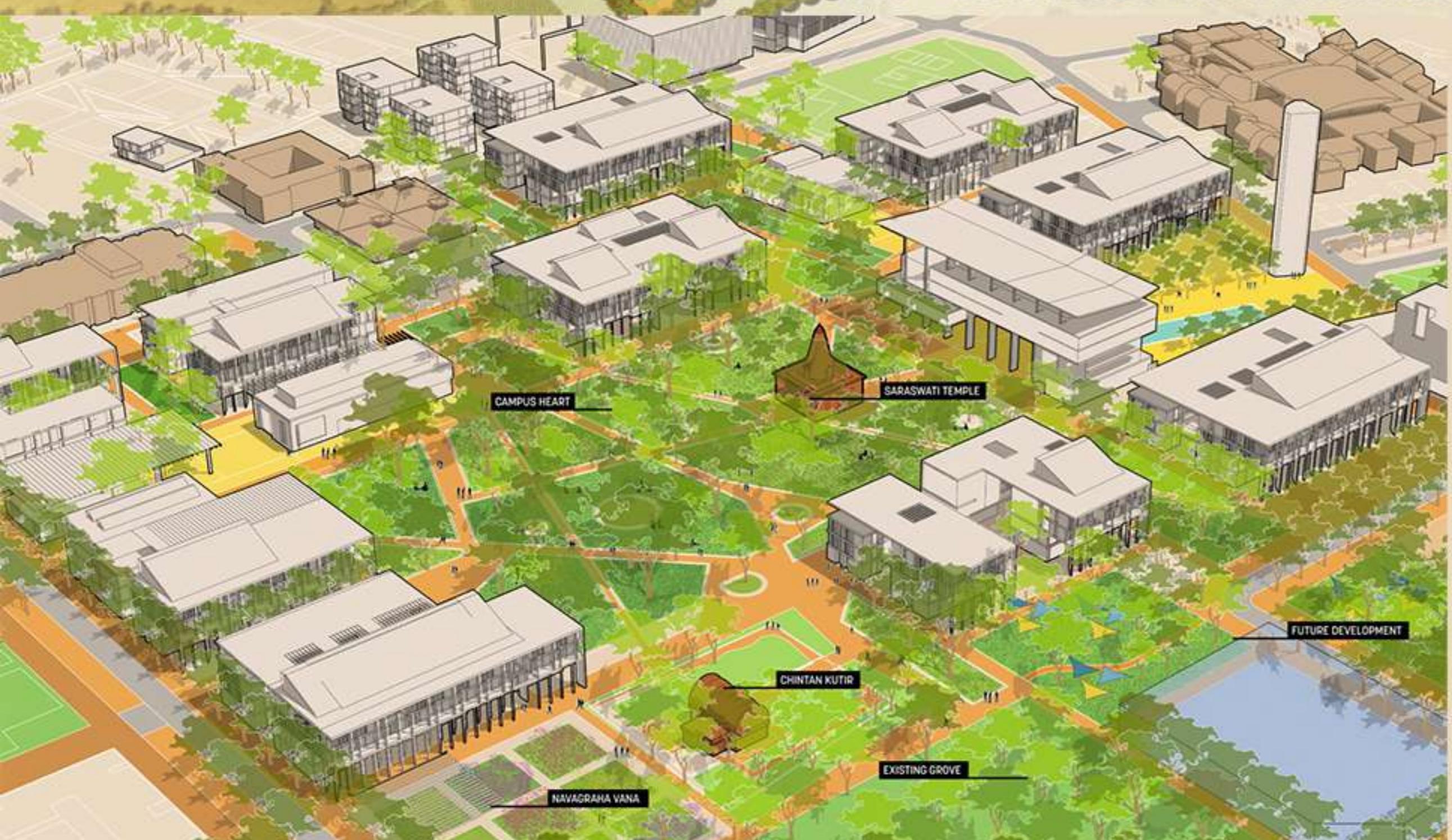
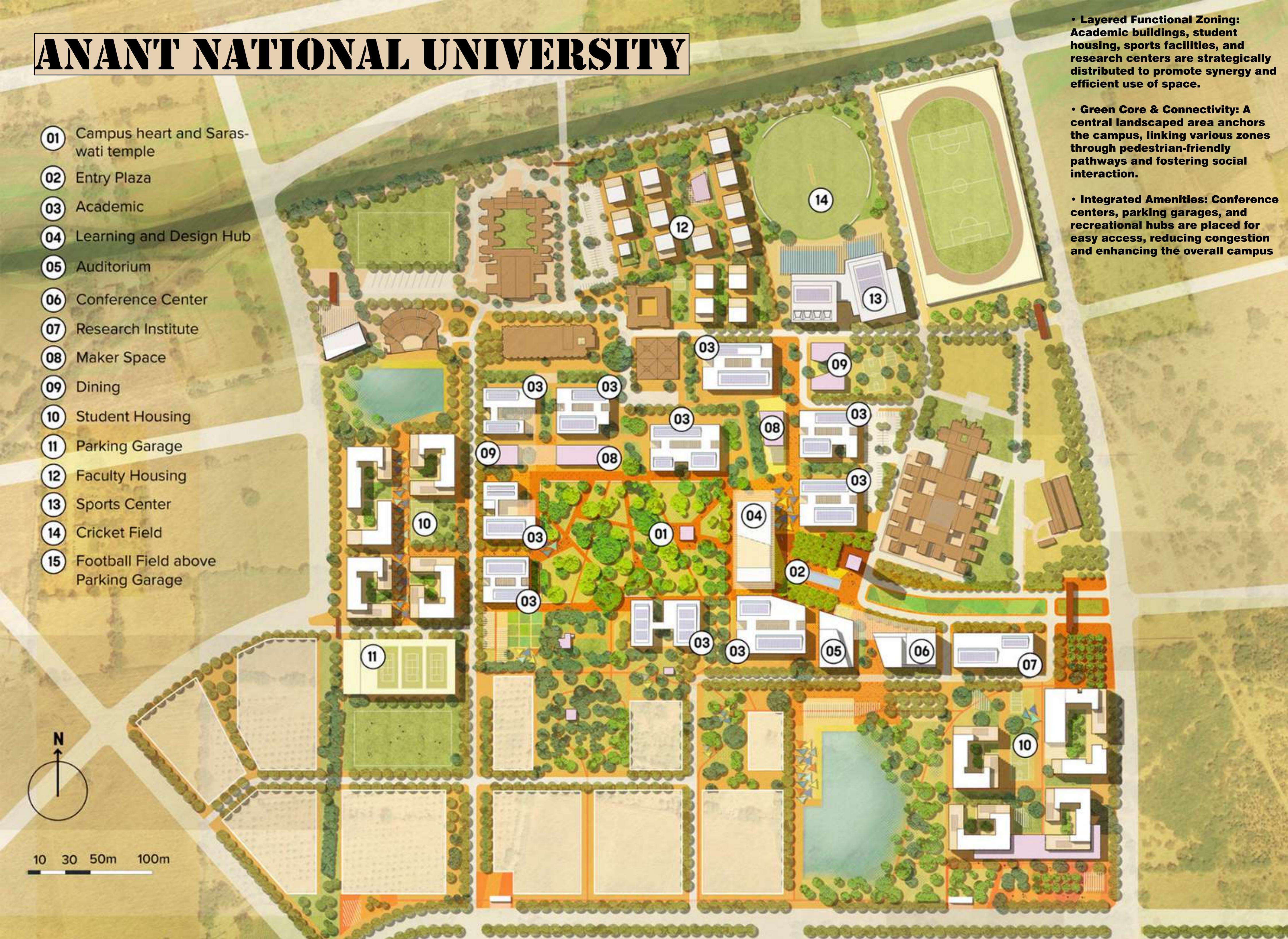
Auditorium

Student Lounge

Research Lounge

Collections & Reading

# ANANT NATIONAL UNIVERSITY



• Proximity to Academics: LIVING LEARNING STUDENT COMMUNITIES

common space academic housing

• Holistic Campus Experience: Sports courts, green spaces, and cultural landmarks create a balanced environment for study, recreation, and community bonding.

• Contextual Integration: Features like the reservoir and amphitheater reflect environmental awareness and provide cultural event spaces.



## COLLABORATIVE STUDIO CLUSTERS

• Central Green Focus: Buildings encircle a shared landscape, encouraging interaction and visual connectivity among academic functions.

• Programmatic Synergy: Studios, maker spaces, and dining areas cluster together, fostering interdisciplinary learning and spontaneous collaboration.

• Walkable Core: Pathways between clusters create a pedestrian-friendly environment, enhancing social engagement and efficient circulation.

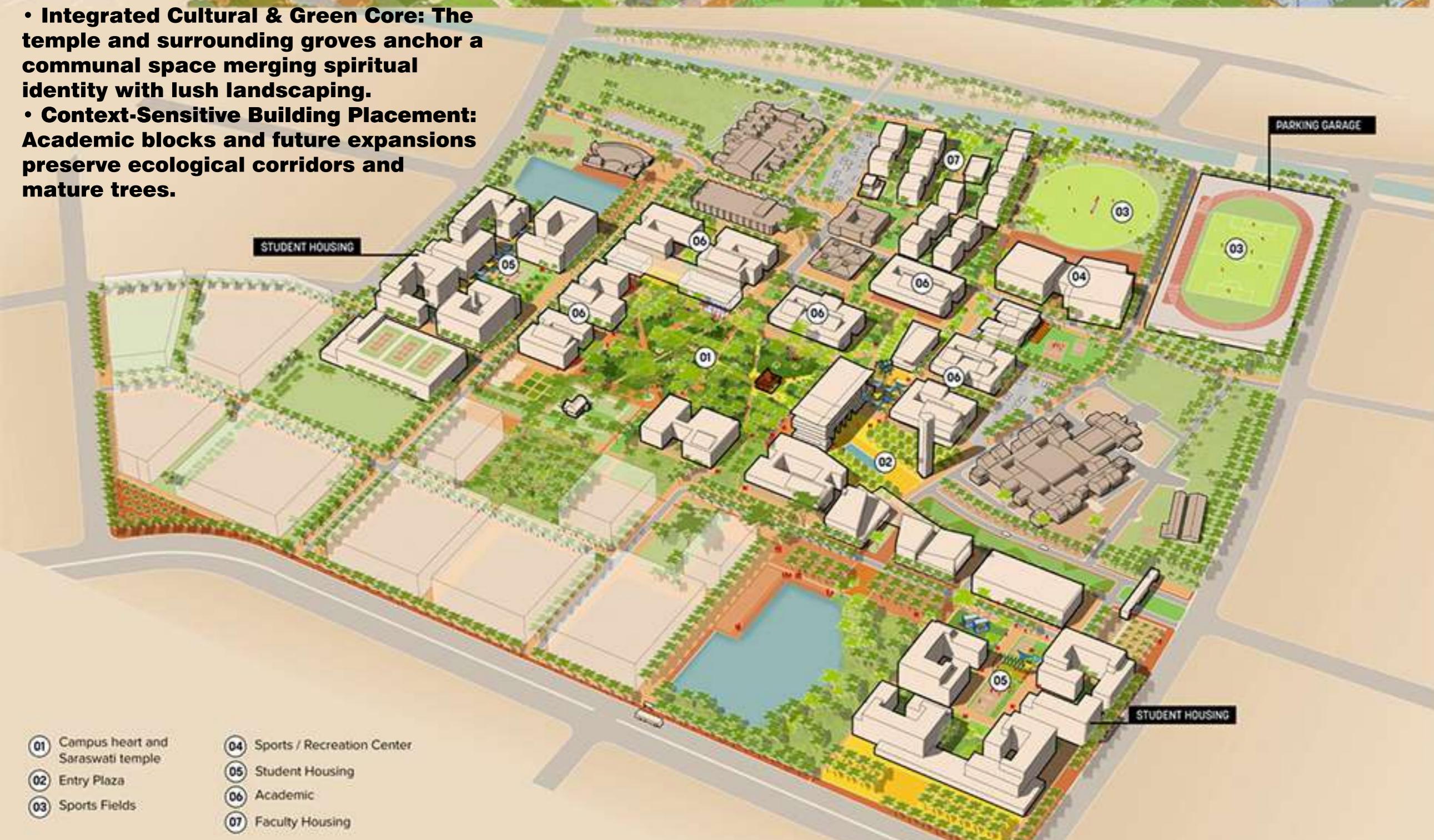


## INTEGRATED FACULTY HOUSING

• Proximity & Connectivity: Faculty residences sit close to academic blocks, café, and sports facilities, fostering daily interaction and balanced living.

• Community-Focused Layout: Clustered housing and green pockets encourage informal gatherings and a supportive residential environment.

• Efficient Infrastructure: Surface parking and clear circulation reduce congestion, enhancing overall campus livability.



• Layered Functional Zoning: Academic buildings, student housing, sports facilities, and research centers are strategically distributed to promote synergy and efficient use of space.

• Green Core & Connectivity: A central landscaped area anchors the campus, linking various zones through pedestrian-friendly pathways and fostering social interaction.

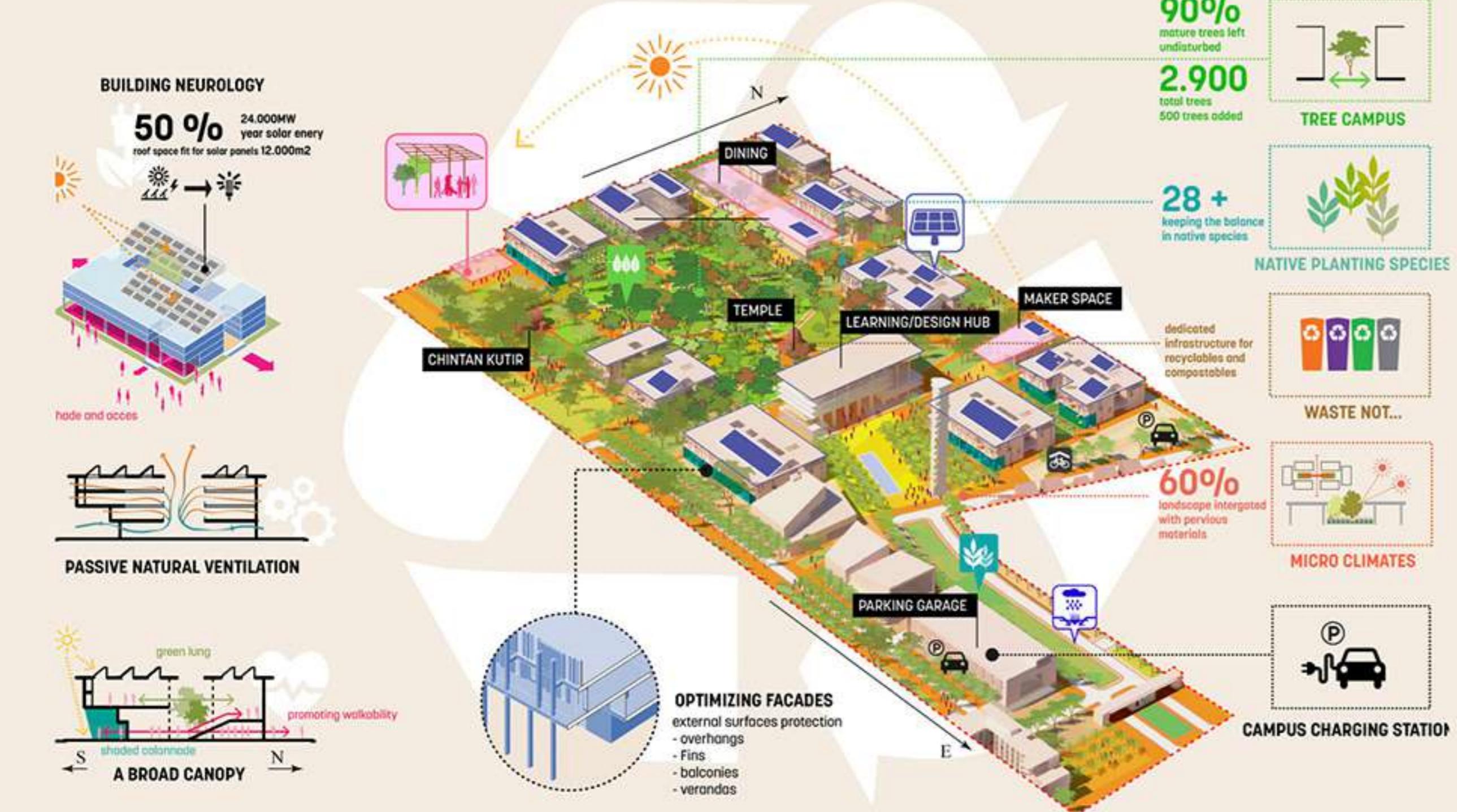
• Integrated Amenities: Conference centers, parking garages, and recreational hubs are placed for easy access, reducing congestion and enhancing the overall campus experience.

# CAMPUS HEART ANANT NATIONAL UNIVERSITY



- Open-Air Learning & Collaboration: Outdoor classrooms and seating areas support informal study and social interaction.
- Dynamic Community Hub: Art installations and temporary shade structures activate the space, inviting cultural engagement.
- Green Microclimate: Mature trees provide cooling shade, creating a comfortable and vibrant focal point for campus life.

## SUSTAINABILITY STRATEGIES



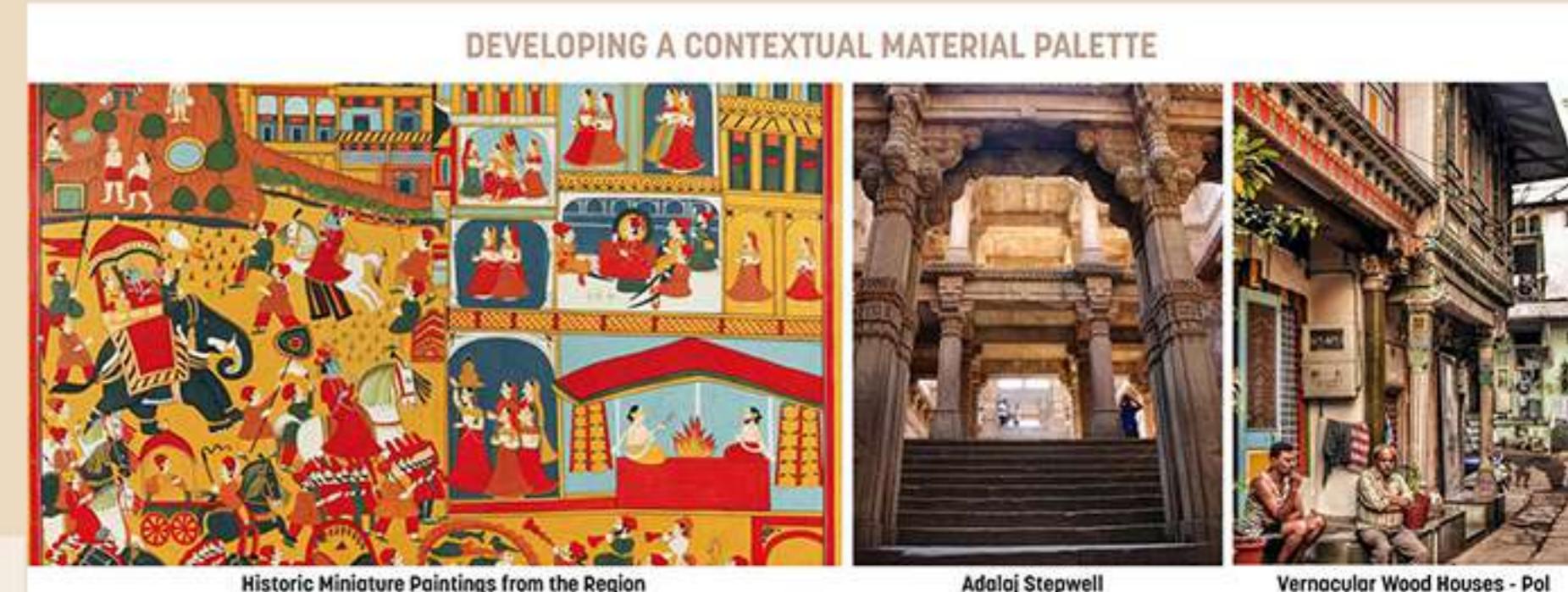
- Reduced Energy Demand: Incorporates measures (e.g., optimized facades, passive ventilation) to cut building energy usage by 50%.
- Tree Campus & Native Species: Preserves and adds extensive greenery, including 2,900+ trees and over 28 native plant species.
- Microclimate Creation: Employs broad canopies, shaded courtyards, and vegetative cover to moderate temperatures and enhance comfort.
- Waste Minimization: Emphasizes a "Waste Not" approach through composting, recycling, and efficient resource management.
- EV Infrastructure: Provides on-site charging stations to support electric mobility and reduce carbon emissions.



- Cultural & Spiritual Integration: Incorporates sacred groves (Panchavati, Tirthankar vana) and holy trees to reflect regional traditions.
- Biodiversity & Ecological Health: Preserves existing trees and introduces native species for habitat creation, medicinal use, and fruit production.
- Zoned Planting: Segments the campus into medicinal, ornamental, and fruit-bearing clusters to meet diverse functional and aesthetic needs.



- Diverse Study Zones: Group study rooms, lounges, and research stations accommodate varied learning styles.
- Indoor-Outdoor Flow: Large openings and reading verandahs connect to a courtyard, promoting natural ventilation and an inviting study atmosphere.
- Flexible & Collaborative: High-top seating, adaptable furniture, and a gallery space support academic and social activities.



- Draws on rich cultural inspirations such as regional miniature paintings, stepwells, and vernacular architecture to ground the design in local tradition.
- Employs a material palette of brick, salvaged wood, and local stone to balance sustainability with regional character.
- Merges contemporary design elements with historical references, creating an aesthetic that is both modern and contextually resonant.



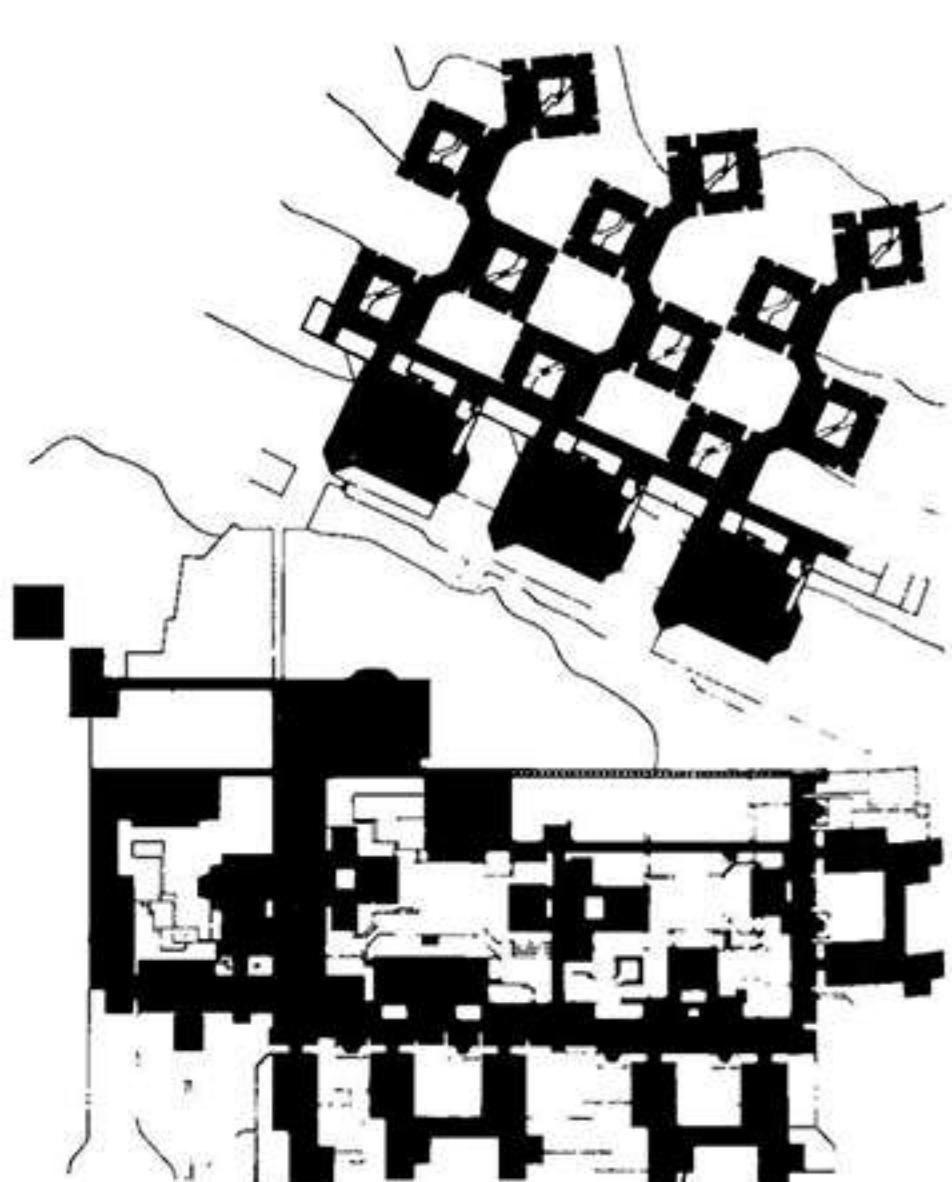
## SUSTAINABILITY HABITAT



- Habitat Connectivity: Links to nearby bird sanctuaries (Thol, Nalsarovar), creating ecological corridors for migratory species.
- Biodiverse Landscape: Preserves existing trees and adds new plantings to support nesting, feeding, and roosting for various birds.
- Educational Value: Serves as a living laboratory, promoting environmental awareness and responsible stewardship.

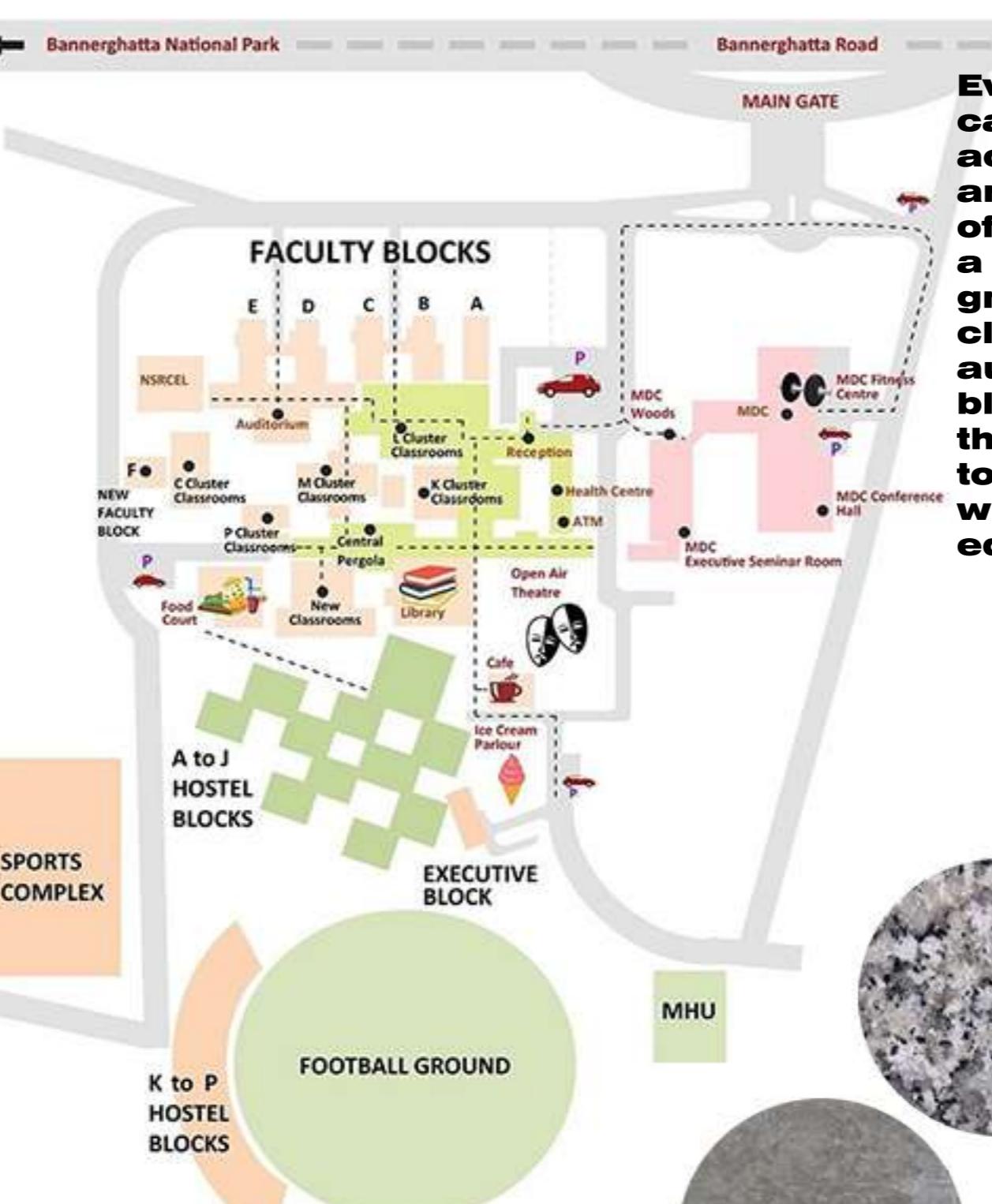
# IIM BANGALORE

The Indian Institute of Management Bangalore (IIMB) is an architectural masterpiece designed by the celebrated Indian architect Balkrishna Vithaldas Doshi (B.V. Doshi), a pioneer in modern Indian architecture. The campus is acclaimed for its modernist style infused with traditional Indian design elements, reflecting Doshi's philosophy of contextual and human-centric architecture.



## CLIMATIC RESPONSE TO SPATIAL ARRANGEMENT

The campus sits over 102 acres of undulated terrain with a gentle slope. The tropical rainforest greenbelt that landscapes the site passively enhances the climate. The blocks arranged of varying volumes facilitate restricting the harsh rays into the campus, while the courtyards provide



The primary materials used in the campus are hand-chipped granite stone and concrete for the walls while a rough and polished Kota stone for the floor.

The walls are devoid of plastering to bring a rustic ambience to the design while reducing construction costs. The neutral tones stand as the perfect backdrop to the light entering the space and the lush vegetation.



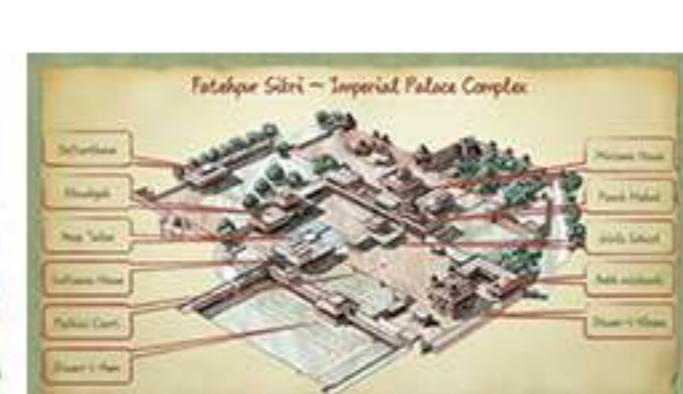
## LEGENDS

- ACADEMIC BLOCK
- HOSTEL BLOCK
- SPORTS AREA
- STAFF HOUSING
- STAFF HOUSING

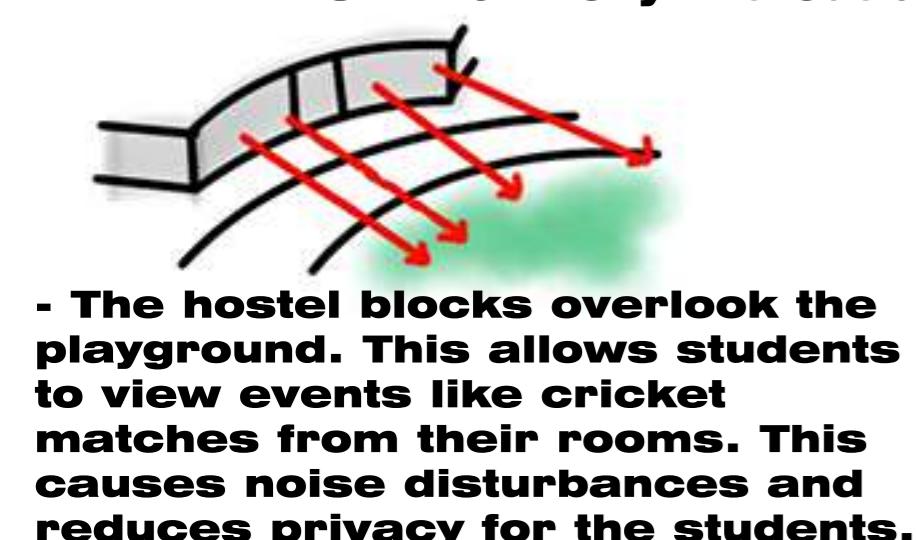


## FACILITIES

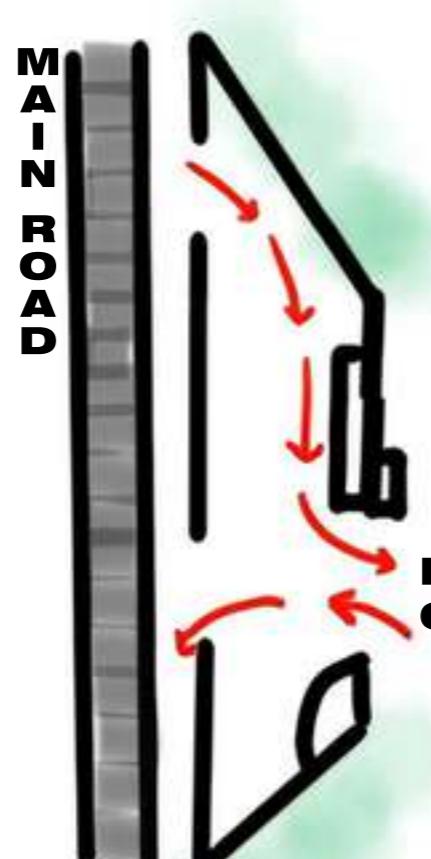
- Schools
- Dormitories
- Kitchen & dining block
- Faculty housing
- Staff housing
- Married students housing
- Community facilities
- Parking
- Transit housing
- MOP centre



**SECTION H** The corridors formed around courtyards facilitates the hierarchical arrangement of spaces on the campus. The varied volumes of space blend via threshold pathways. The visual continuity is uninterrupted as the view from any floor is visible from any point. The fluidity of barrier-free spaces is in harmony without difficulty in navigation.

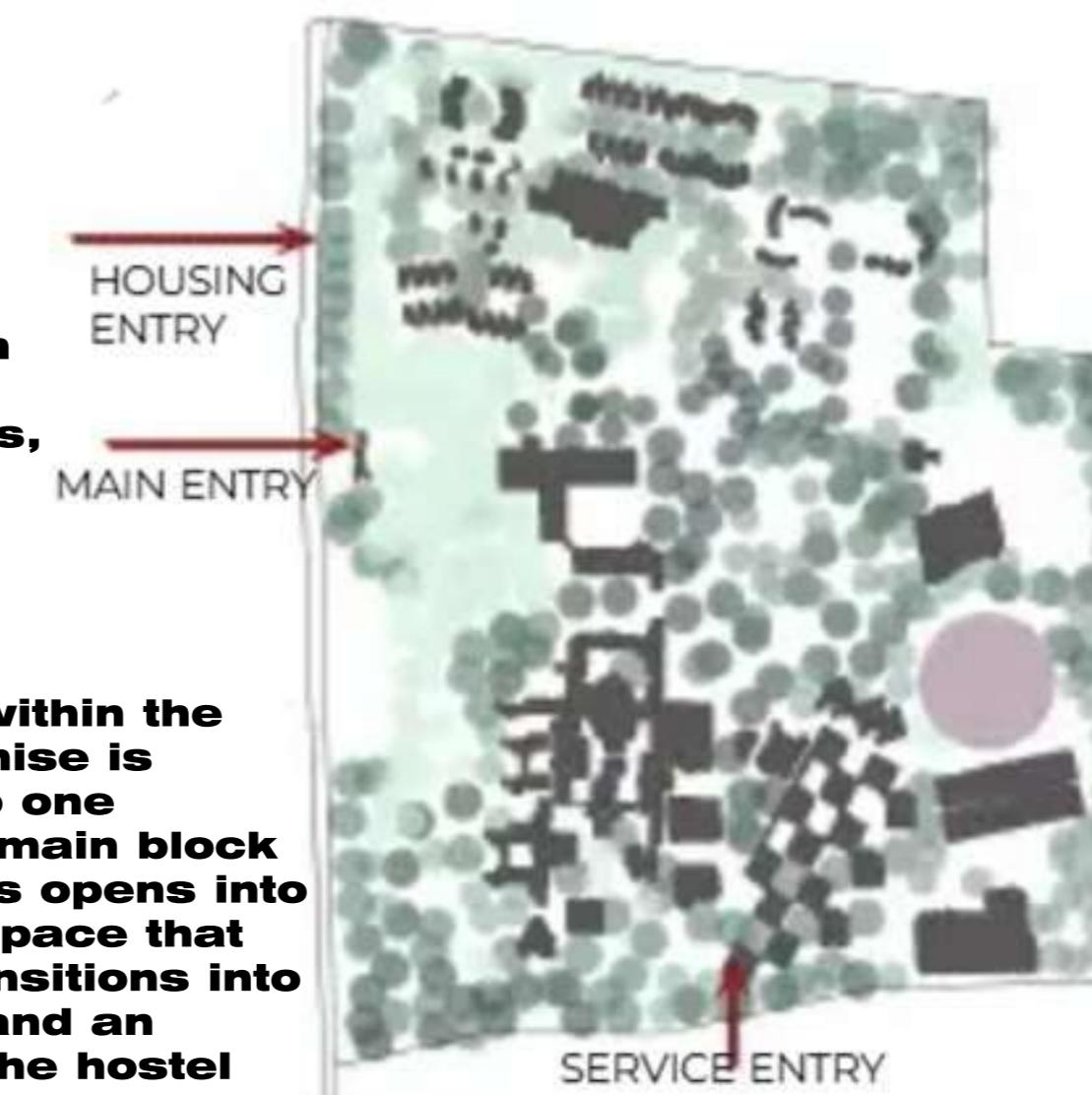
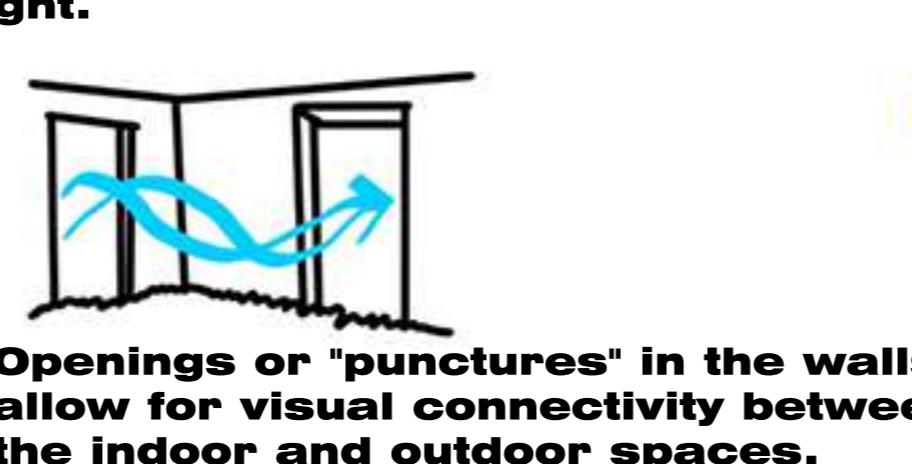
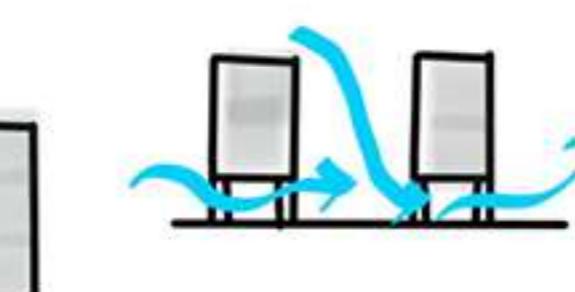


- The hostel blocks overlook the playground. This allows students to view events like cricket matches from their rooms. This causes noise disturbances and reduces privacy for the students.



- Structure:** The building is raised on columns, and the variation in volumes creates visual interest. The spillover spaces beneath the structure are used for parking and interactions.
- Courtyard Design:** The courtyards serve as transit spaces that let in ample natural light.

**Openings or "punctures" in the walls allow for visual connectivity between the indoor and outdoor spaces.**



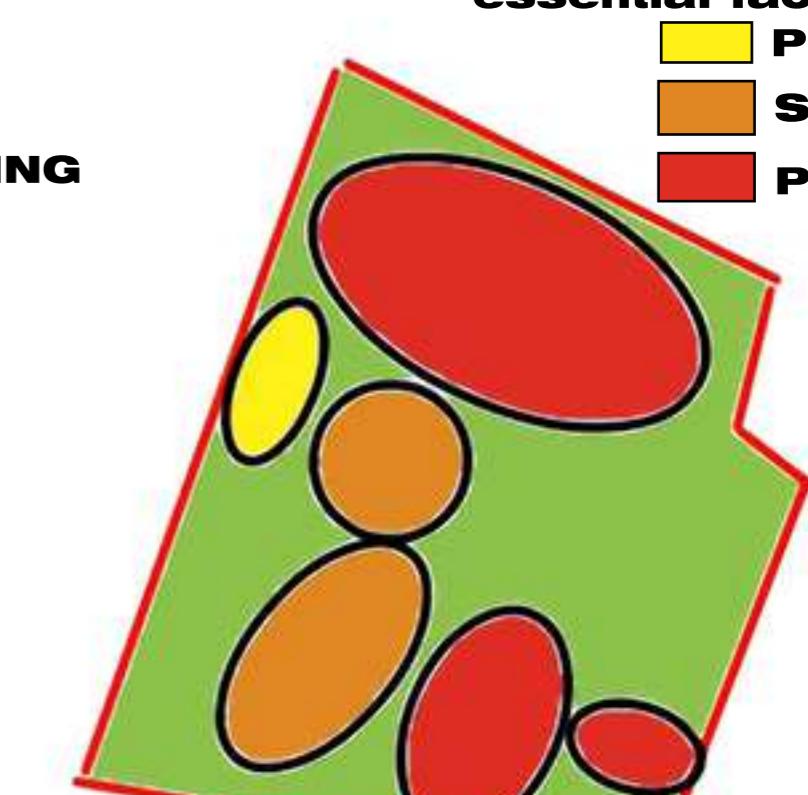
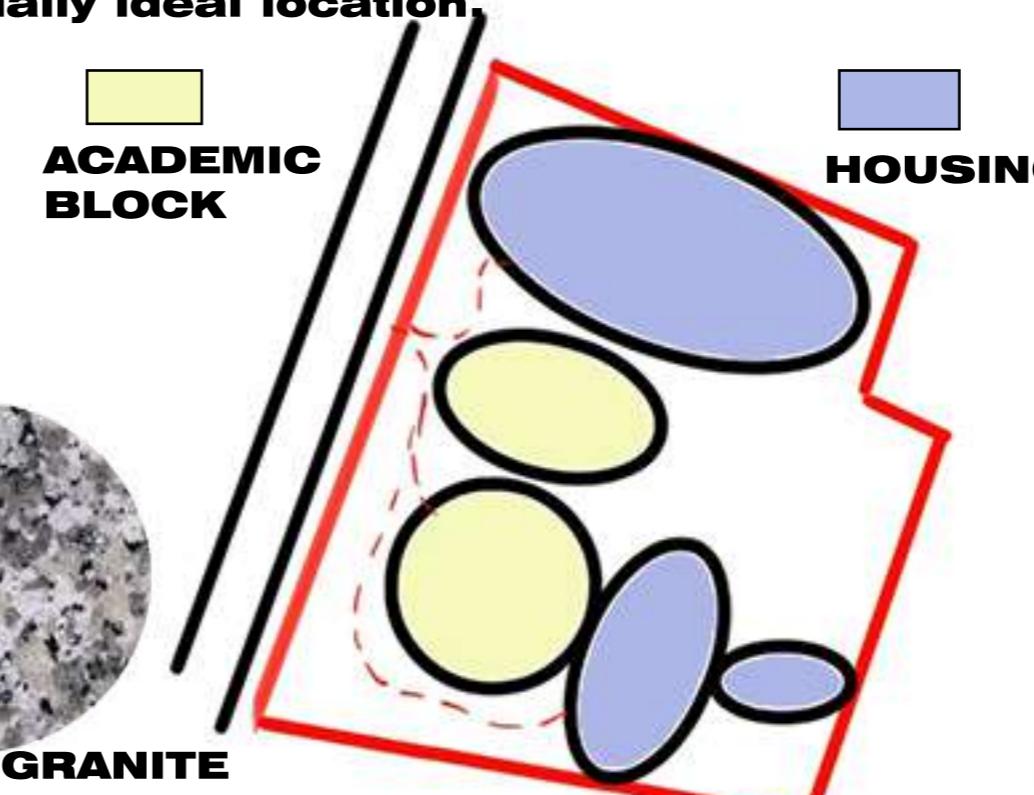
**Vegetation Massing**  
Green corridors and courtyards integrate nature into the campus, offering shade, ventilation, and aesthetic appeal.

**Native plants ensure sustainability and blend with Bangalore's tropical climate.**

## Entry Points

- Main Entry:** Leads to academic and administrative zones; visually and functionally prominent.
- Service Entry:** Dedicated to maintenance and deliveries; avoids interference with daily activities.
- Housing Entry:** Access to residential areas; ensures privacy and seamless connection to essential facilities.

**PUBLIC**  
**SEMI PUBLIC**  
**PRIVATE**

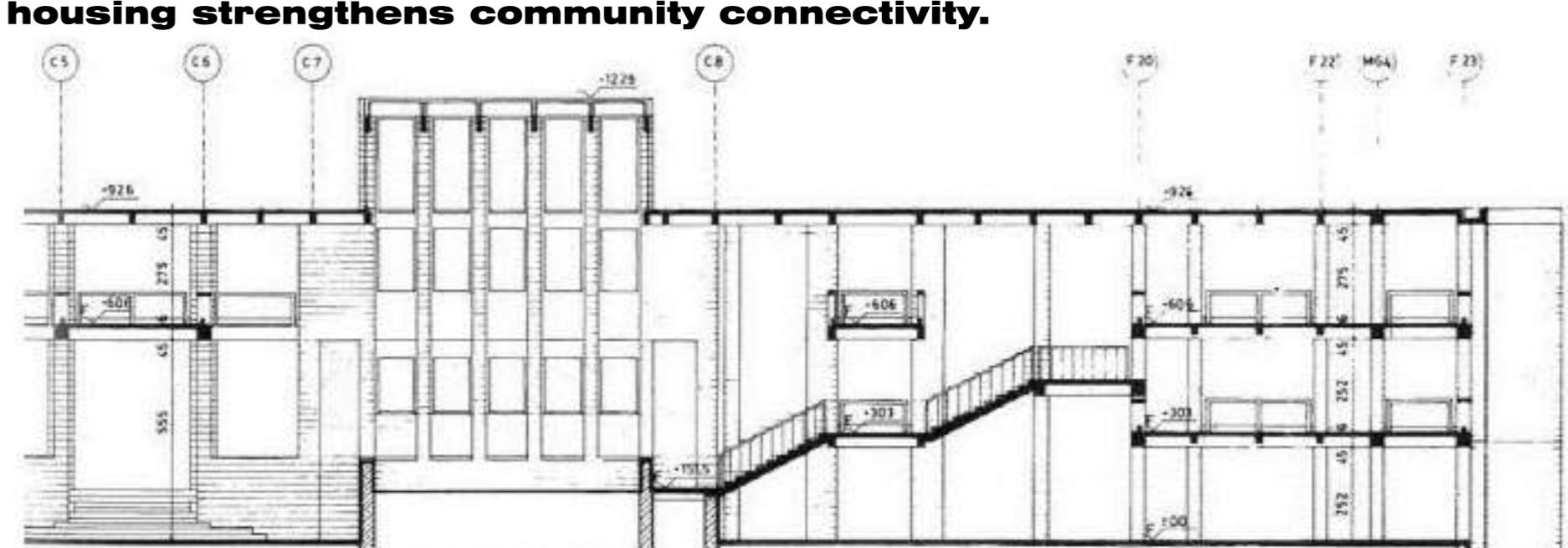


**VEGETATION AND MASSING**  
Every block within the campus premise is accessible to one another. The main block of the campus opens into a reception space that gradually transitions into classrooms and an auditorium. The hostel blocks are adjacent to the campus, contributing to smoother accessibility, with the canteen in an equally ideal location.

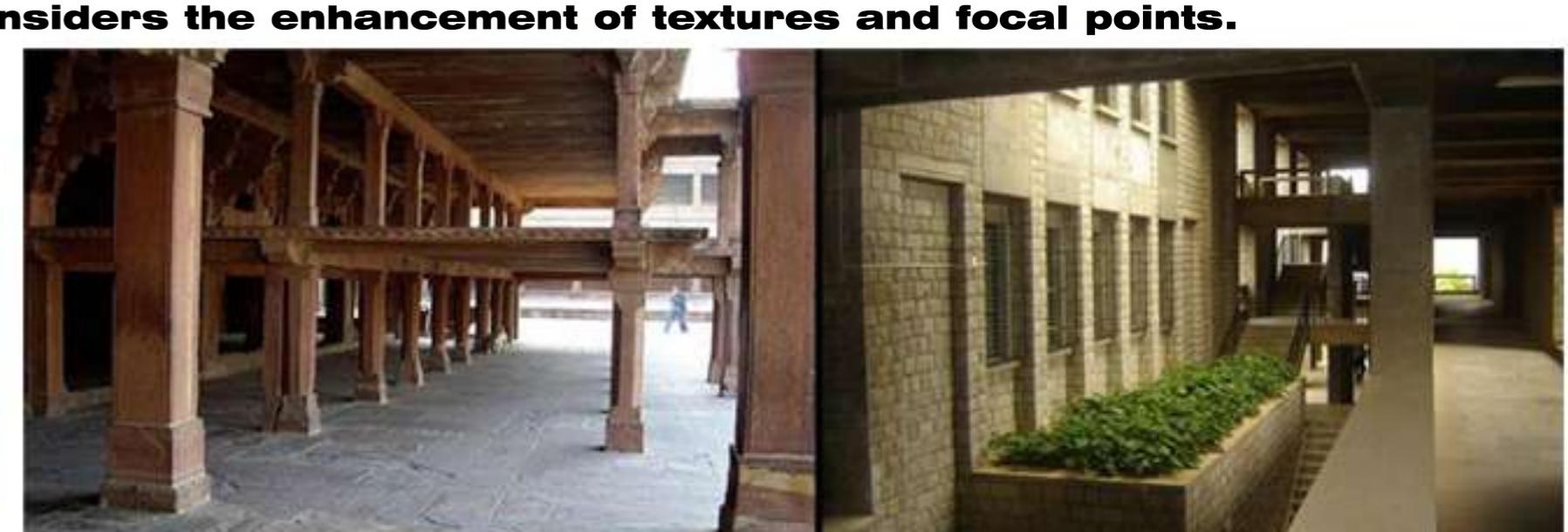
- Separate entries for services, housing, and the main campus ensure smooth circulation and functionality.
- Facilities such as schools, dormitories, dining areas, community spaces, and parking are strategically placed to enhance convenience.

## INTEGRATION AND ACCESSIBILITY

- The masterplan reflects thoughtful organization, balancing living, working, and recreational spaces.
- Proximity of neighborhood facilities like schools and transit housing strengthens community connectivity.



**The courtyards are large enough for each block to illuminate the entire campus compared to its scale. The provision of such openings also considers the enhancement of textures and focal points.**



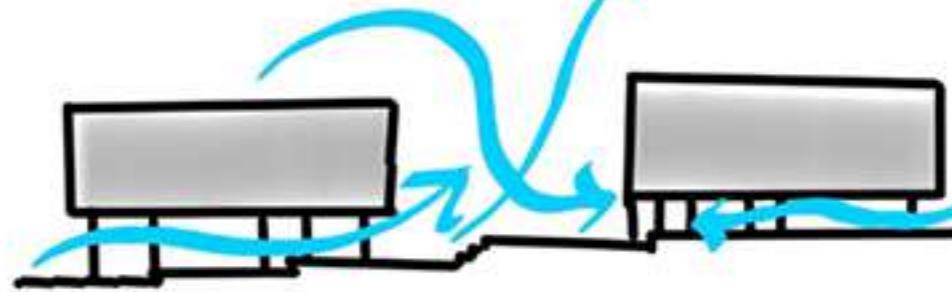
## CONCEPT: INFLUENCE OF FATEHPUR SIKRI LAYOUT



As the architect states, the aim was "to create an atmosphere where you don't see divides and doors". Thus, the spaces transition smoothly as thresholds and passageways, distinguished through light and shade.

The architecture does not focus on a single point but aims at multi-focal points throughout the campus. Thus, not a single image but multiple experiences will imprint themselves in the mind of the visitor.

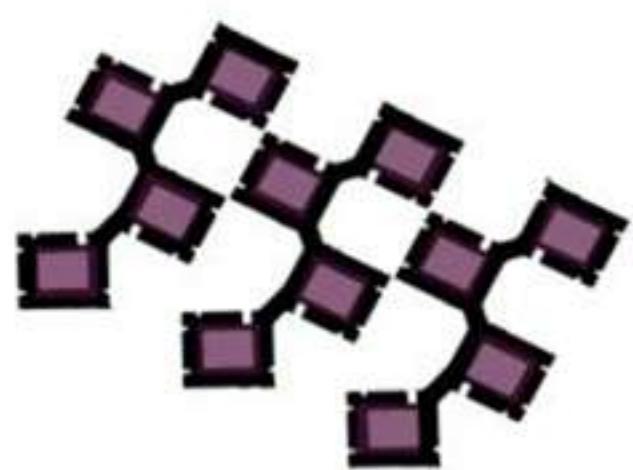
Moreover, the design takes inspiration from the ancient city of Fatehpur Sikri. The apparent similarity to the Mughal city lies in the courtyards and green corridors enriching the campus.



- Transitional-volume change.
- Shaded at different times.
- Cross ventilation.
- Each block has its own courtyard, which allows it to have its own buffer space (transition; interaction). It also creates a sense of comfort using shadow and light.
- Void and blocks have the same volume: visual balance.



# IIM BANGALORE



**Architectural Details:**

- Ground coverage: 464 sq.m
- Floors: 3
- Built-up area per block: 1332 sq.m
- Total blocks: 12
- Total capacity: 576 individuals
- Area per student: 27.7 sq.m



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## ARRANGEMENT OF BLOCKS

PLAN

### DORMITORIES

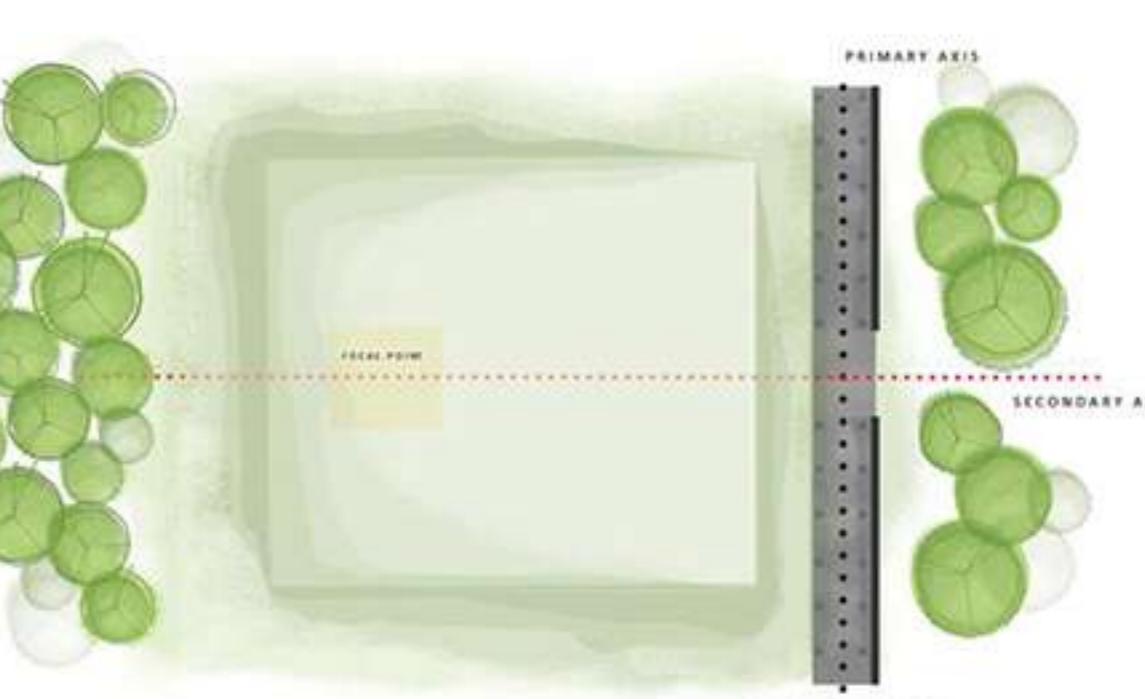
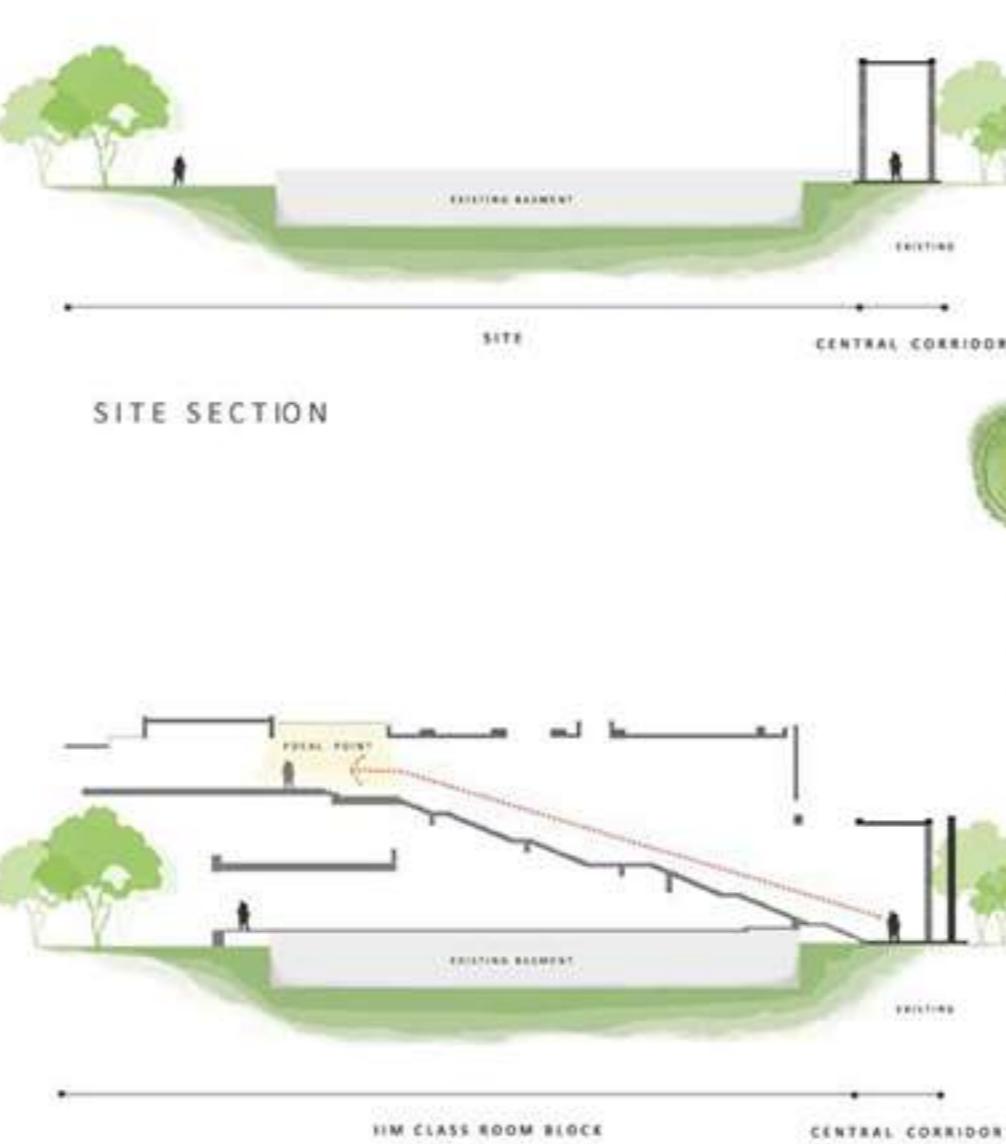
- Hostels are located a short walking distance from the classrooms.
- The design includes internal courtyards (specific to each block) and external courtyards (shared among multiple blocks). These courtyards act as interactive spaces, providing light and ventilation.
- Each floor accommodates 12 individuals, encouraging a community-like setting.

#### Rooftop solar panels:

Installed: 2017  
Capacity: 290 kilowatts and reduces BESCOM bill by 15%.



**- Situated within a reputed institutional campus, the library's footfall had significantly dropped. The project aimed to revitalize the space to meet the needs of Gen Y users while respecting its heritage**



**- Represents a side view of the site, showcasing the central corridor and existing elements like vegetation and human scale. This highlights the emphasis on circulation and spatial connectivity.**

Bio-gas plant:  
Capacity-400 kg /day



#### Parabolic Solar Panels:

Installed- 2010;  
Capacity: steam produce equivalent to 10-15kg LPG cylinders per day that helps reduce the consumption of LPG by 15%

#### Rain water harvesting:

Installed: 2010  
Capacity- 75,000 litres  
The water harvesting system has helped save 7 lakh liters per year in addition to recharging ground water.



**Functions include discussion rooms, formal and informal reading areas, laptop bays, digital displays, and flexible spaces.**

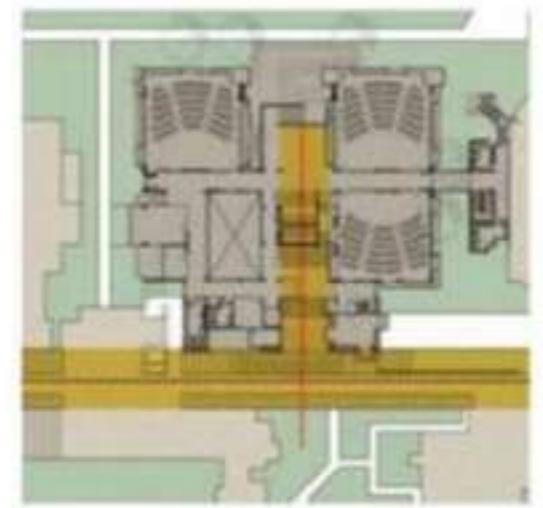
## CONSERVATION EFFORTS

Capture and reuse of water using recharge wells. Water efficient sanitary fittings (low flow taps, bio urinals, water efficient toilets). Used treated water from Apollo Hospitals for landscape, discontinued due to heavy presence of phosphates and nitrates. Future STP plan. On-site biogas plant fuels kitchens.

## Creating a Complementary Axis Perpendicular to the Main Spine

Looking at the site contextually, there were two axes, primary one that of pergola which ran across entire width of the existing building and a secondary one, much smaller, connecting a courtyard, which was perpendicular to pergola spine.

On the other side, there was a thick growth of beautiful trees, where the hostels are located and lot of students would take that path to approach the building.



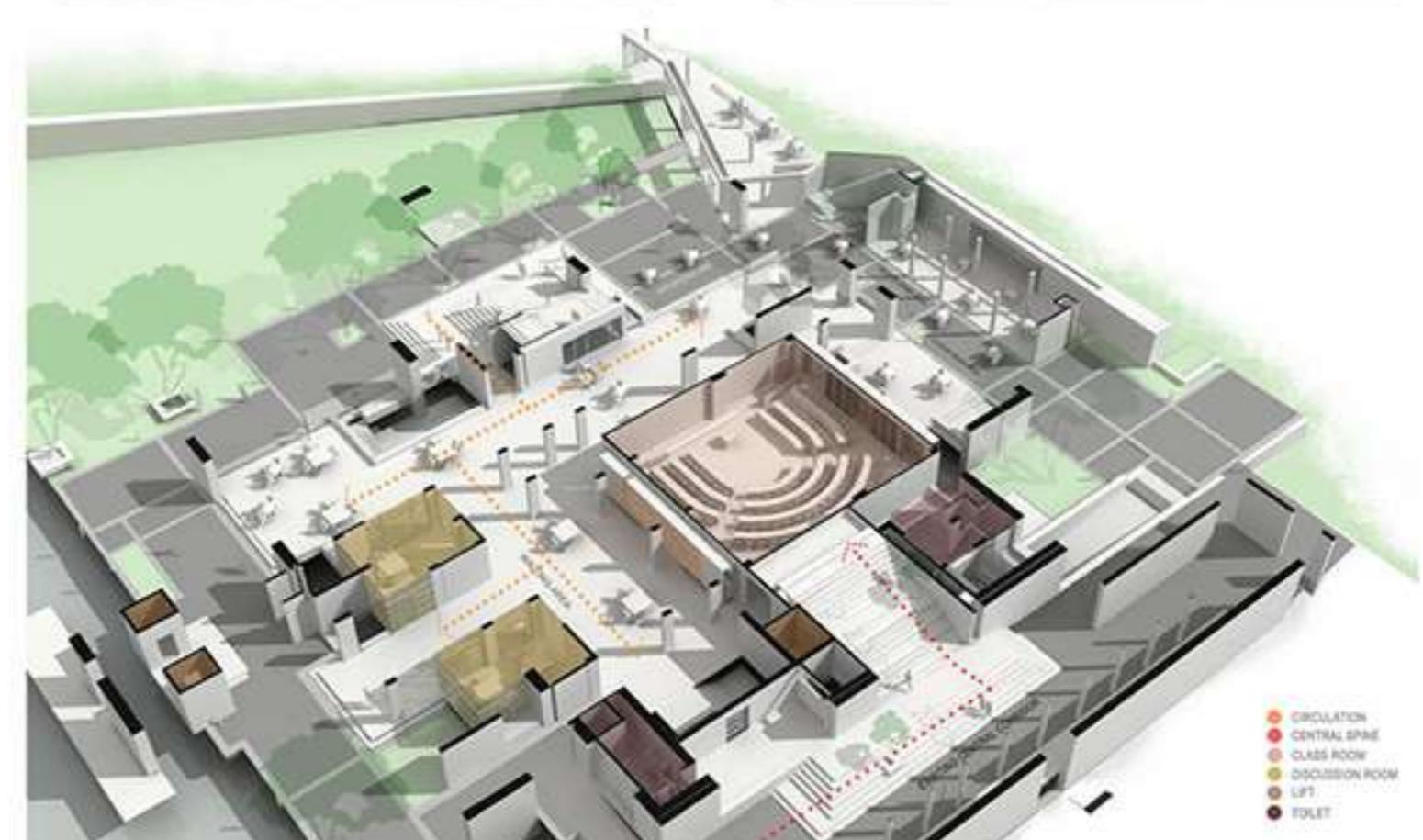
The classroom block is made disabled friendly by providing ramps and lifts to access all the levels. The classrooms are also disabled friendly by keeping the first row of seats at the same level of corridors.



Water consumption:  
50% domestic & sanitary.  
20% landscaping.  
30% academic blocks, admin blocks, shops.



**Waste management plant:**  
Established 2010, all types of waste generated at campus is segregated and recycled.



**The program for the new classroom block was 8 classrooms, discussion rooms and its ancillaries. A wide flight of steps perpendicular to the central spine became the main axis of the classroom block with a court yard as the focal point at the end of the axis. The classrooms flank the wide flight of steps. The ground floor is conceived as an extension of common areas of the campus and therefore is kept barrier free. The ground floor columns are clad with stone to bind it with the existing campus. The upper levels have exposed concrete surfaces. Importance is given to informal interaction areas which is centred around the belief that these break out spaces will spawn many a novel idea amongst the students.**

**Ground Recharge Wells:**  
20% of the total water requirement is met by rejuvenated bore wells and rain water harvesting measures at the campus.  
30+ recharge wells distributed on campus grounds.  
surface runoff is tapped and sent off to the sumps and recharge wells.



**Bio-gas plant:**  
Capacity-400 kg /day  
Reduces the energy -  
Equivalent to 22kg LPG/day

**Sewage Treatment Plants:**  
Capacity- 600KLD  
Usage- For watering the gardens, lawns etc

These unique locations in the plan allow the functional spaces to interact and assimilate more freely with the overall scheme creating a set of fluid and easy connections between the spaces for movement and spaces for work in the third dimension, the plan creates much complexity and layering. One can observe the emphasis on the diagonal while moving through the complex as these layers are revealed.



# SPA VIJAYAWADA

**The School of Planning and Architecture (SPA) in Vijayawada, established in 2008, is an autonomous institution recognized as an Institute of National Importance. The campus features a Brutalist architectural style, designed to suit the region's hot and humid climate emphasizing sustainable design with locally sourced materials.**

**04 SUBTRACT FOR POROSITY**

**05 STRUCTURE**

**Courtyard Creation: Orientation facilitates outdoor courtyards, promoting interaction and environmental comfort.**

**Solar Orientation: Building positioned to optimize natural lighting and minimize heat gain.**

**Contextual Placement: Site layout considers adjacent structures and natural surroundings for harmonious integration.**

**00 SITE**

**01 EXISTING BUILDINGS**

**02 SEPARATED VOLUMES**

**03 TEXTURES AND FENESTRATIONS**

**GROUND FLOOR PLAN**

**SECOND FLOOR PLAN**

**CONCOURSE LEVEL**

**TOP LEVEL**

**GF Designed for interactive learning, with a layout that suggests a central area surrounded by peripheral spaces for engagement.**

**CF Focused on informal networking, featuring clusters and open areas that encourage exchange and collaboration.**

**TF Structured for focused learning, with a grid-like arrangement that promotes efficiency and concentration.**

**06 FLOOR PLANS**

**07 DOUBLE HELIX STAIRCASE**

**NORTH**

**ELEVATION**

**Solar Control: The parasol zone shields lower levels from direct sun exposure, reducing heat gain.**

**Natural Ventilation: Voids and elevated platforms in the sections promote cross-ventilation, channeling cooler breezes**

**CLIMATE STRATEGY**

**08 SECTIONAL ANALYSIS**

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# CESE IIT KANPUR



**Centre for Environmental Science and Engineering (CESE) is designed as an interdisciplinary research facility for environmental sciences and engineering.**

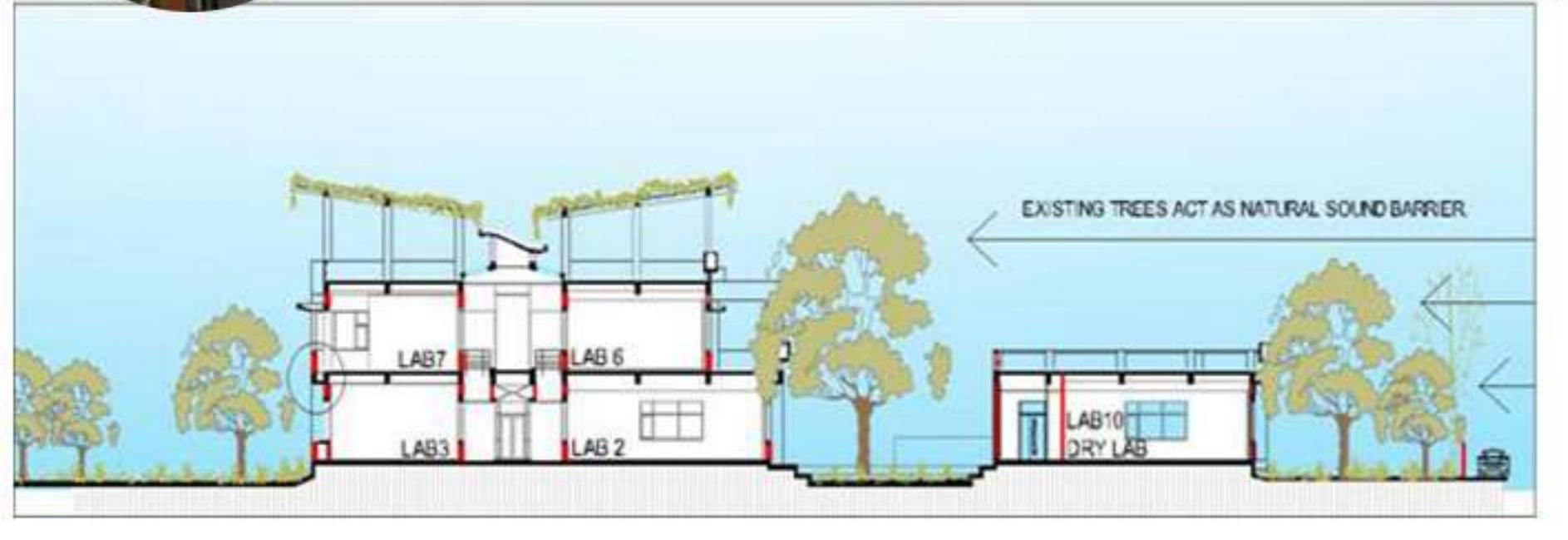
- Houses a mix of wet labs (non-air-conditioned) and dry labs (air-conditioned), classrooms, and seminar spaces.
- First building in India to achieve a 5-star TERI-GRIHA rating for green buildings.



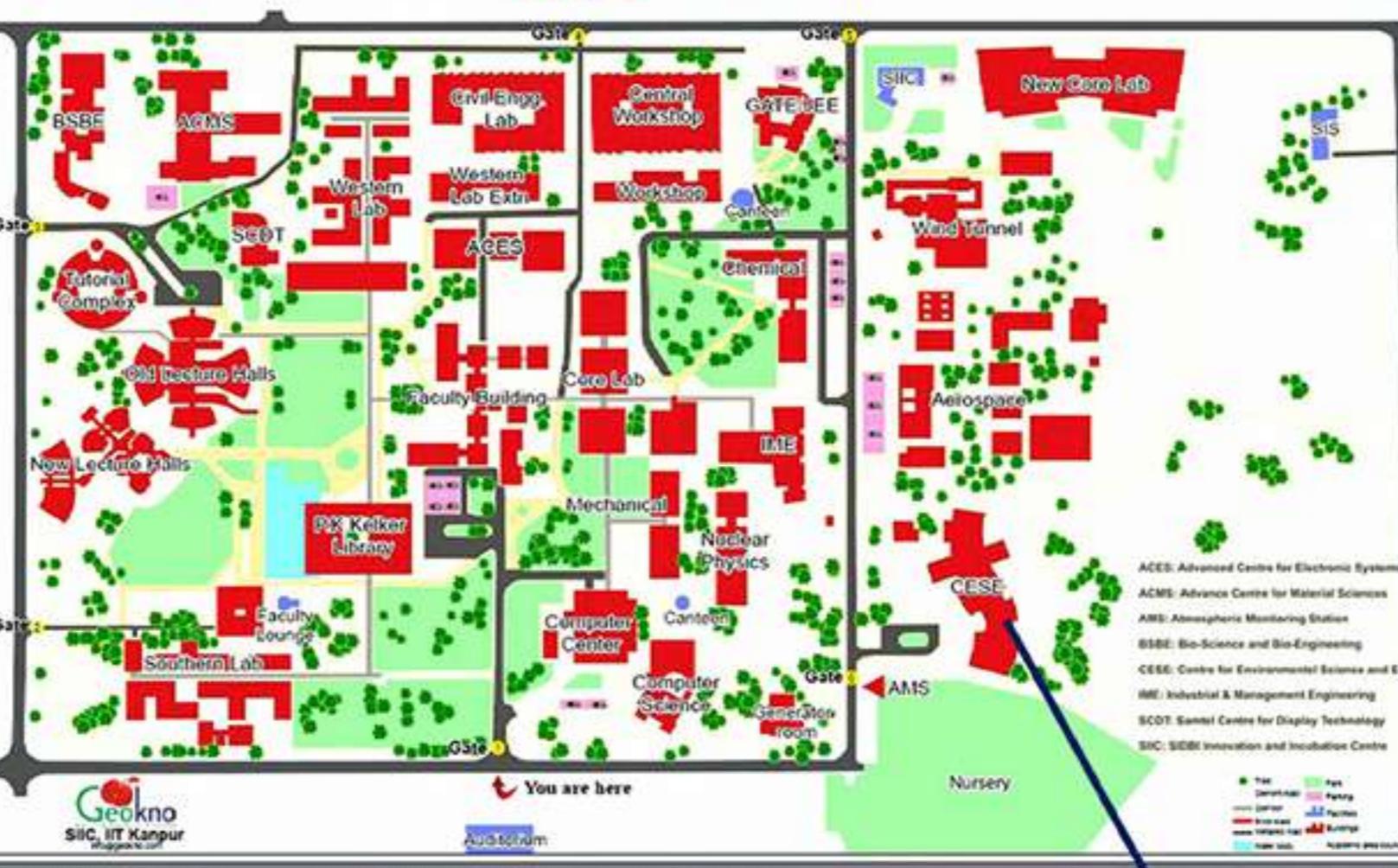
**SITE AND CONTEXT**

- Located within the expansive IIT Kanpur campus in Kanpur, India, where integration with the natural landscape is vital.
- Sustainable site planning preserves existing trees, topsoil, and natural microclimatic conditions.

**Passive Shading:** Use of deep overhangs, external shading devices, and optimized window-wall ratios reduce direct solar radiation.

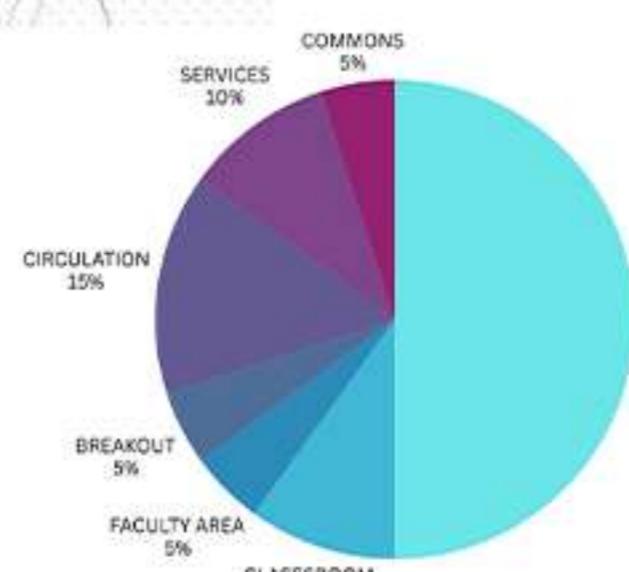


Academic area map - IIT Kanpur



The building's "in the garden" concept minimizes environmental disruption while enhancing visual and physical connectivity with nature.

With an estimated 70% of the area devoted to academic functions, and laboratories and research spaces accounting for about 50%, the building clearly prioritizes high-performance research facilities, essential for an interdisciplinary environmental science center.



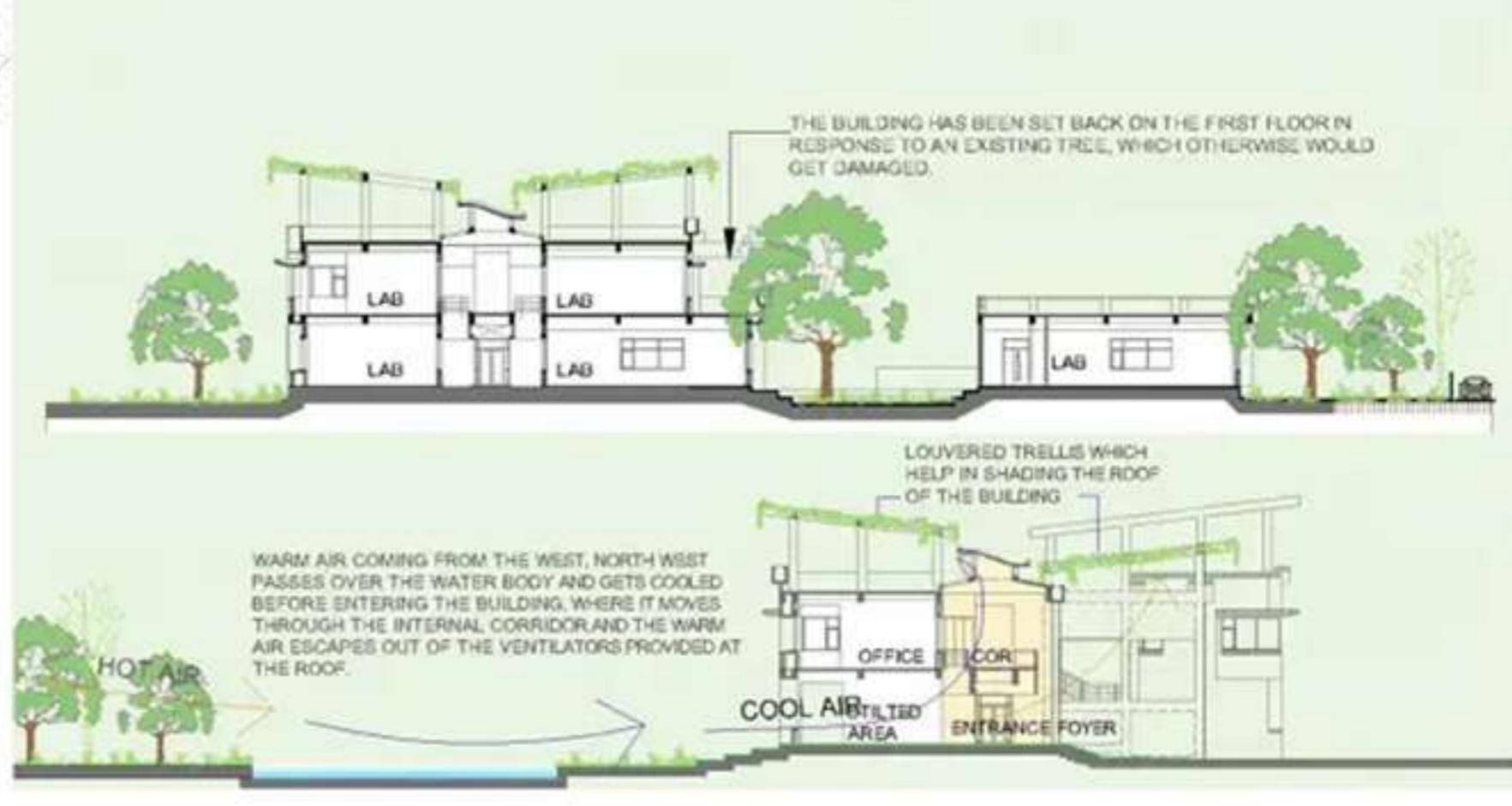
- Preserve protected landscape during construction:
  - Proper timing of construction to minimize erosion.
  - Preserve top soil.
  - Preserve existing trees/vegetation.
  - Measures to collect/divert runoff from polluted areas so that it does not mix with storm water run off from undisturbed areas.
  - Run off control measures like contour trenching, mulching.
  - Spill prevention and control plans to stop source of spill, to dispose contaminated and hazardous wastes.
- Soil and water conservation (post construction)
  - Proper soil erosion and sedimentation control plan.
  - Proper laying back of top soil for vegetative growth.
  - Soil stabilization.
  - Storm water management and filtration.
- Compensatory depository forestation for removed mature trees
  - Replant the number of mature trees removed in higher ratio (1:3).
- Minimize site circulation and provide aggregate utility corridor.
  - Minimize road and pedestrian walkway length.

INITIALLY	LATER
Brick wall	Cavity brick wall with insulation.
RCC roof without insulation	Roof insulation with fiber glass.
Single clear glass for windows	Shading on roof. (Double glass for windows.)

Initial energy consumption: 240 kWh/m<sup>2</sup> yr

Energy consumption Later: 208 kWh/m<sup>2</sup> yr

13% ENERGY SAVINGS



## ESC UNIVERSITY OF TORONTO SCARBOROUGH



**Environmental Science & Chemistry Building (ESCB) at the University of Toronto Scarborough is a 110,000 square foot, five storey academic facility built to support environmental science and chemistry research and teaching.**

• Designed by Diamond Schmitt Architects and completed in 2015.

• Achieved LEED Gold certification through a comprehensive sustainable design approach.

• High performance envelope: Use of insulated cavity walls, reflective roof finishes, and low-e double glazing minimizes heat gain and loss.

• Daylighting: Maximized natural light penetration reduces dependency on artificial lighting, supported by daylight sensors.

• Natural Ventilation: Incorporation of an earth-air tunnel system pre-cools incoming air to lower the cooling load.

• Existing trees act as natural sound barrier.

• Louvered trellises which help in shading the roof of the building.

• Cool air enters through the louvers and moves through the internal corridor and the warm air escapes out of the ventilators provided at the roof.

• The building has been set back on the first floor in response to an existing tree, which otherwise would get damaged.

• The building's role as a hub for innovative research and interdisciplinary teaching.

• Abundant natural daylight, open views, and flexible lab configurations enhance visual comfort and support occupant well-being.

• Earth tubes provide a means of passively heating or cooling ventilation air as it is brought into the building using the temperate temperature of the earth. This reduces the natural gas and electricity required for the conditioning of ventilation air.

• A geothermal system with boreholes contributes to efficient heating and cooling.

• A dynamic facade with vertical sunshades creates a rhythmic play of light and shadow while controlling interior glare.

• The design features a central, skylit atrium that connects laboratories, academic offices, and collaborative learning spaces.

• Located within the University of Toronto Scarborough campus, positioned on the edge of a wooded ravine to enhance natural connections.

• The chart shows that approximately 70% of the total area is dedicated to academic spaces, with a major focus on laboratories and research areas (roughly 40% overall). This highlights the building's role as a hub for innovative research and interdisciplinary teaching.

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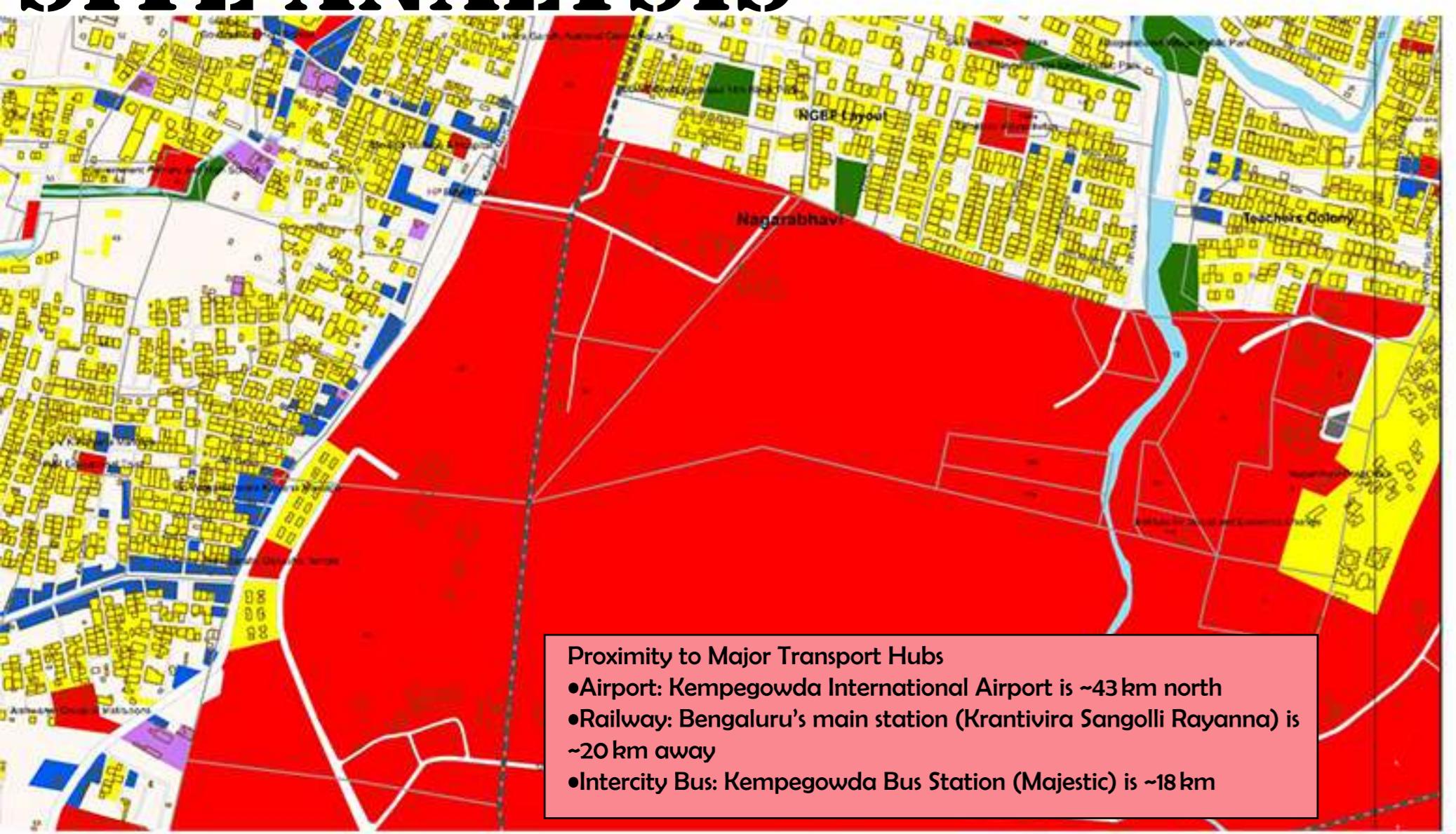
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# SITE ANALYSIS



**Site Location**

- Postal Address: Bangalore University, Jnana Bharathi Campus, Mysore Road, Bengaluru 560056, Karnataka, India.
- GPS Coordinates: 12° 56' 11.74" N, 77° 30' 6.86" E.
- Campus Extent: The Jnana Bharathi (JB) Campus covers approximately 1,100 acres (445 ha) since its establishment in 1973.

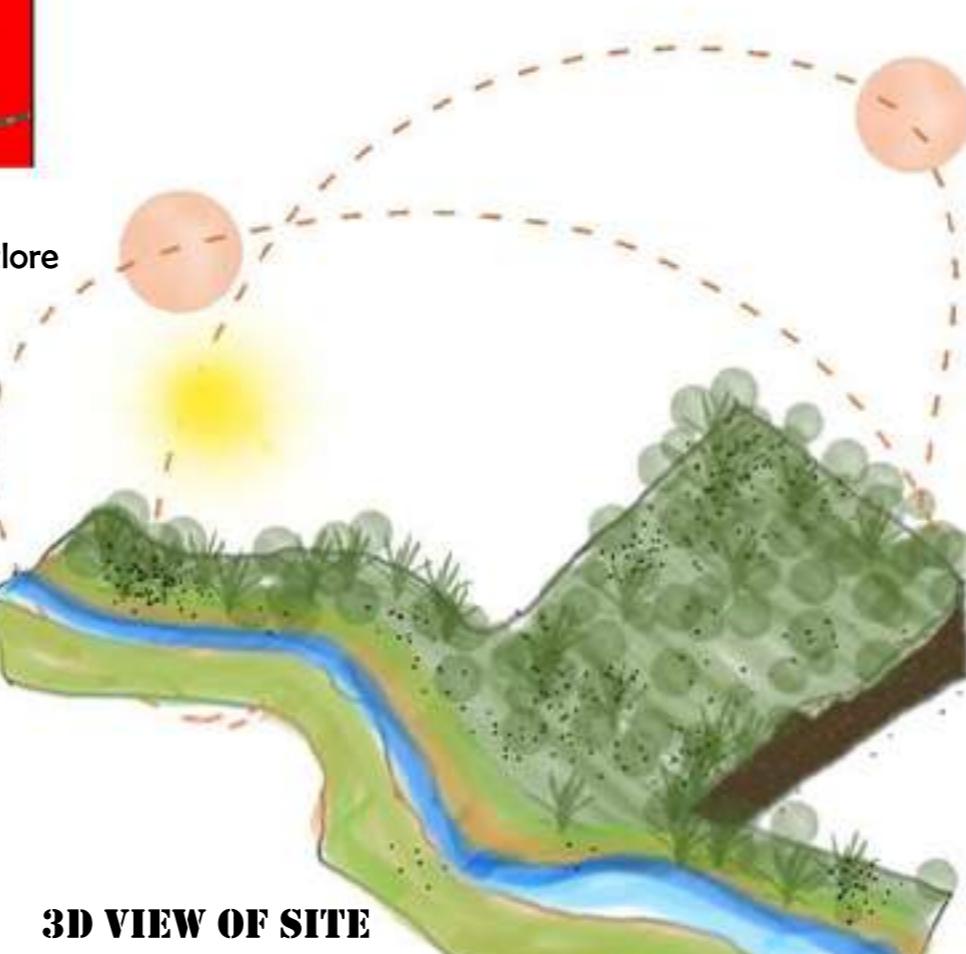
## Legend

- Residential
- Commercial
- Industrial
- Public & Semi Public
- Unclassified
- Public utility
- Open space Parks/ Recreation
- Transport & Communication
- Agriculture
- Quarry/ Mining Sites
- Forest
- Streams / Nala
- Water Bodies / Lakes
- Vacant

**SURROUNDING LAND USE**

- Institutional: Predominantly academic and research facilities across the JB Campus.
- Residential: Flanked by Rajajinagar and Patterapalya housing clusters spilling into university peripheries.
- Commercial Corridors: Retail, eateries and service outlets line Mysore Road and Chord Road junctions.

## LANDUSE MAP



## 3D VIEW OF SITE

**Terrain:** Mixed slopes  
**Vegetation:** Dense greenery, cooler microclimate  
**Waterbody:** Drainage with odor issues

**Accessibility:** Road and trail connectivity; steep terrain a barrier

**SERVICE ENTRY:** Red arrow indicates service entry point.

**MAIN ENTRY:** Blue arrow indicates main entry point.

The vehicular access for the site is through the bangalore university road.

The pedestrian can access from the mud road where vehicles aren't accessible.

## SITE ACCESS AND CIRCULATION

**VEHICULAR CIRCULATION:** Dashed red lines indicate vehicular circulation paths.

**PEDESTRIAN CIRCULATION:** Dashed blue lines indicate pedestrian circulation paths.

**VEHICULAR ACCESS:** Red circles indicate vehicular access points.

**PEDESTRIAN ACCESS:** Blue circles indicate pedestrian access points.

Bangalore, India Climate Graph (Altitude: 923 m)

Temperature (°C) vs Month (Jan-Dec)

Humidity (%) vs Month (Jan-Dec)

Rainfall (mm) vs Month (Jan-Dec)

Wind Speed (m/s) vs Month (Jan-Dec)

Sun Hours (hrs) vs Month (Jan-Dec)

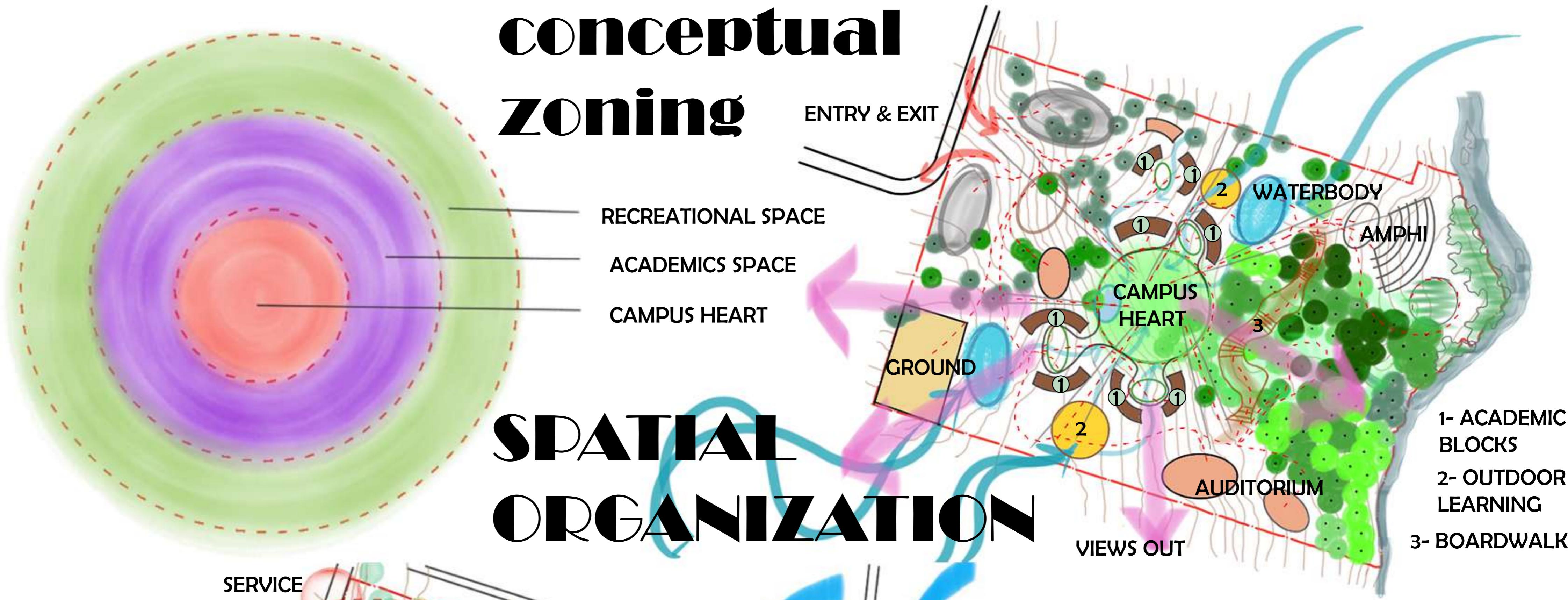
Cloud Cover (%) vs Month (Jan-Dec)

UV Index vs Month (Jan-Dec)

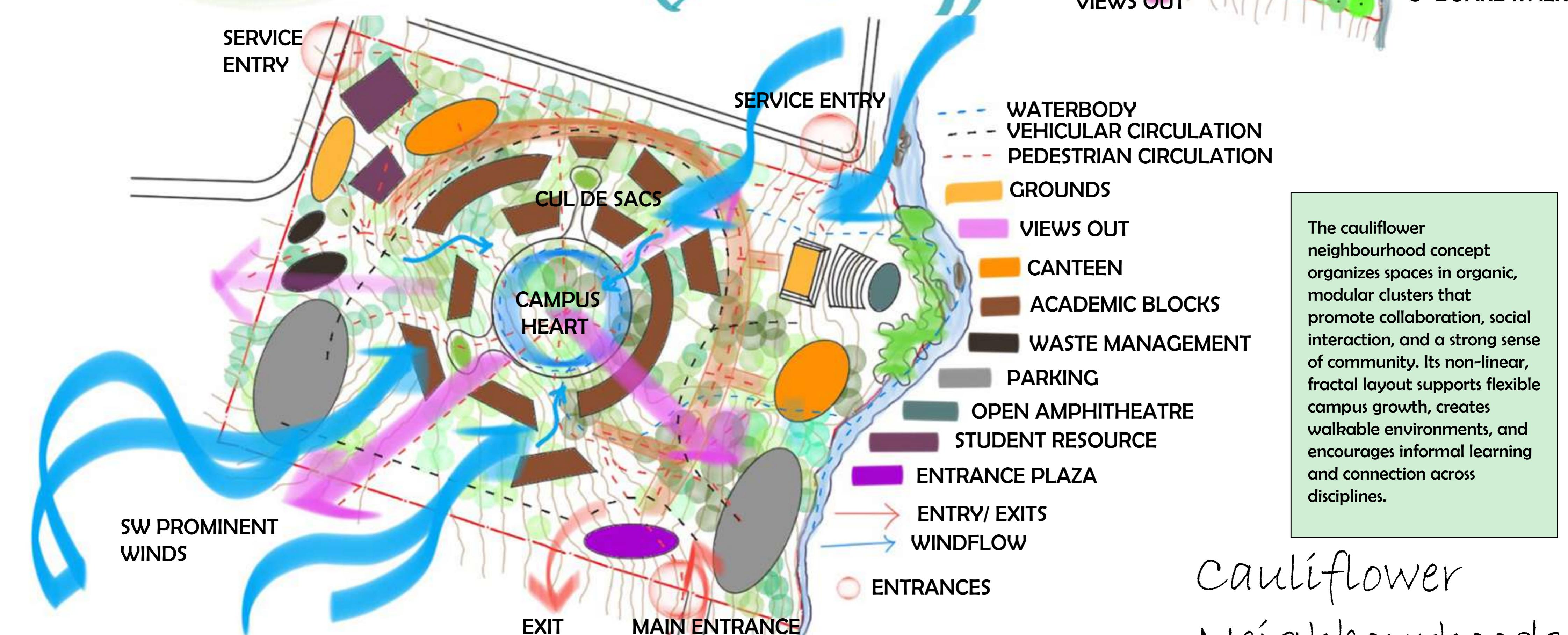
Precipitation Change (mm) vs Month (Jan-Dec)

Cloud Cover (%) vs Month (

# conceptual zoning



## SPATIAL ORGANIZATION



The cauliflower neighbourhood concept organizes spaces in organic, modular clusters that promote collaboration, social interaction, and a strong sense of community. Its non-linear, fractal layout supports flexible campus growth, creates walkable environments, and encourages informal learning and connection across disciplines.

## Cauliflower Neighbourhoods

When integrated with Karnataka's cultural elements like ainmane-inspired courtyards, verandahs, and traditional materials, the campus gains a strong local identity. Combined with sustainable features like passive cooling, rainwater harvesting, and native landscaping, this design ensures low energy use, cultural relevance, and a vibrant, healthy campus experience.

## SITE ZONING



## DESIGN STRATEGIES

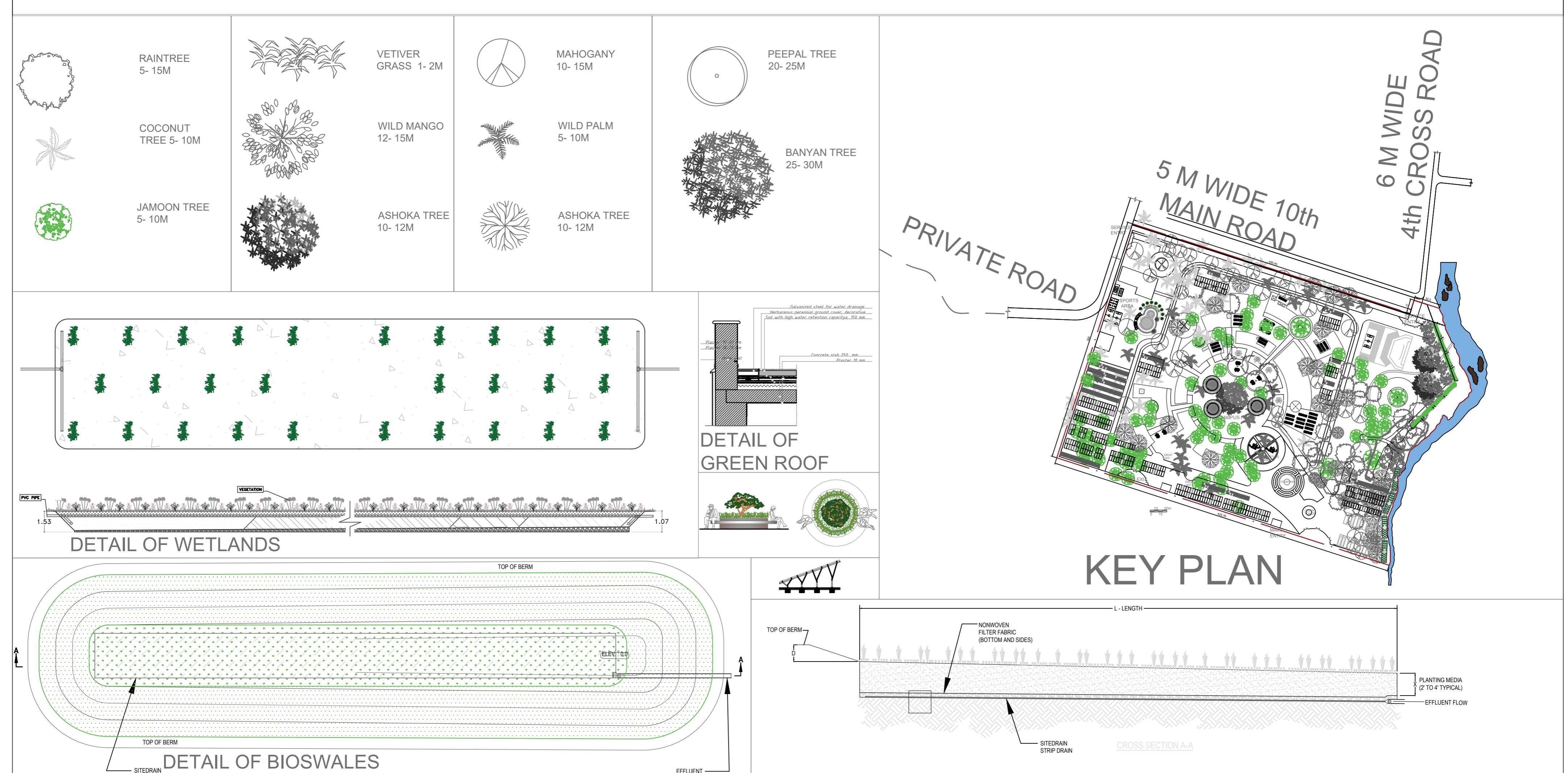
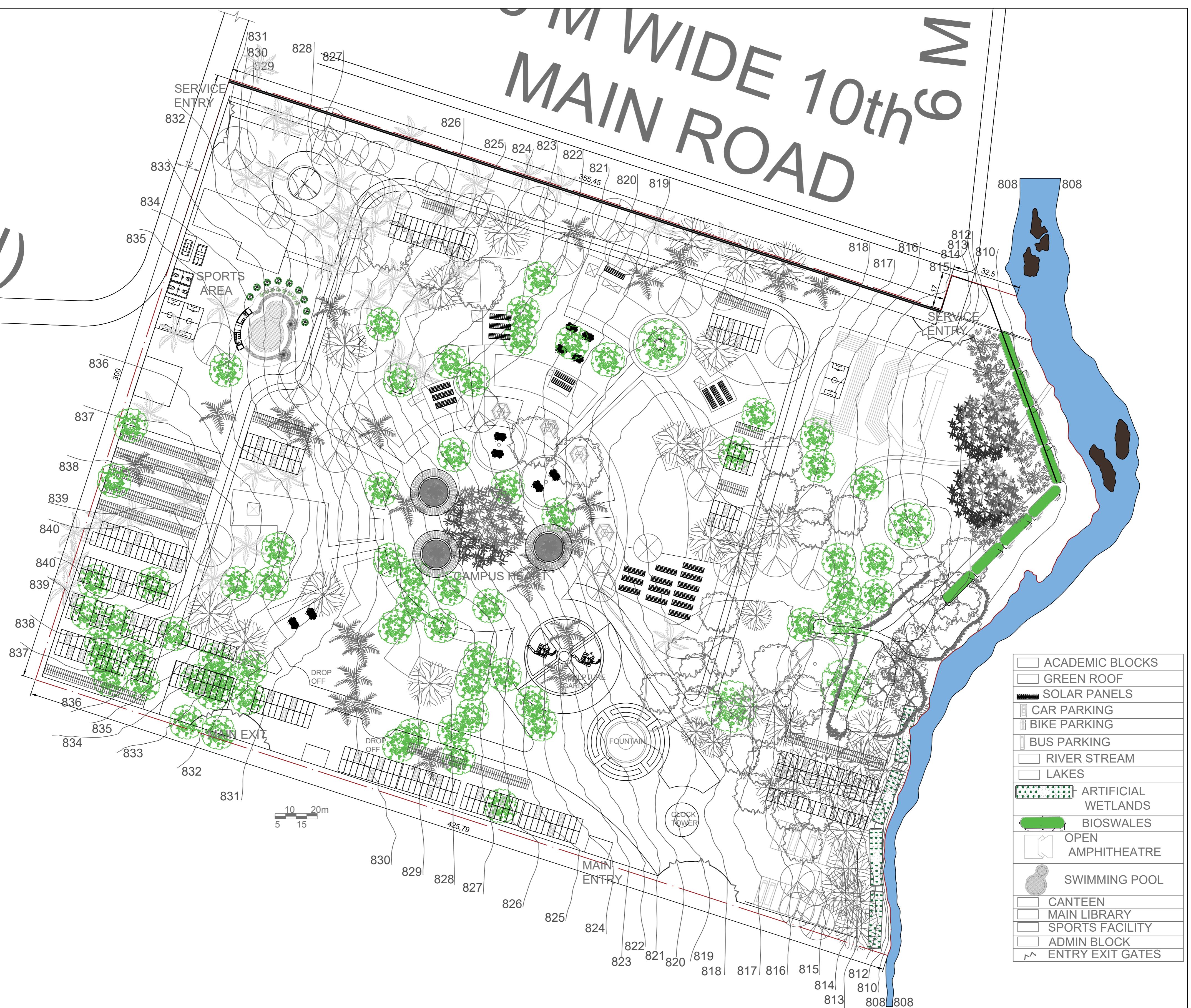


BARCHAREA PROGRAM				
STUDENT INTAKE : 80	DURATION : 5 YEARS	TOTAL: 400 STU.	FACULTY - 1:10	
SPACES REQUIRED				
I. ADMINISTRATION				
1. ADMIN SPACE				
ENTRANCE LOBBY + RECEPTION	100	1	100	
RECORD ROOM	36	1	36	
ADMIN OFFICE	88	1	88	
EXAM CELL SECURITY ROOM PANTRY	180 10 15	2 1 1	360 10 15	
STORAGE ROOM MAINTENANCE ROOM	30 32	1 1	30 32	
CCTV ROOM	32	1	32	
WASHROOM	65	1	65	
2. PRINCIPAL'S OFFICE LOBBY PRINCIPAL'S CABIN WASHROOM	15 36 5	1 1 1	15 36 5	0 0 0
3. HOD'S CABIN	42	1	42	
4. STAFF ROOM				
PROFESSORS ROOM	128	1	128	
FACULTY ROOM	170	4	680	
FACULTY MEETING ROOM	63	1	63	
WASHROOM	65	2	130	
II. ACADEMICS				
1. STUDIO				
DESIGN STUDIO	375	10	3750	
RENDERING STUDIO	100	5	500	
2. LECTURE HALL	180	10	1800	
3. WORKSHOPS				
MODEL MAKING MATERIAL AND CONSTRUCTION ART AND SCULPTURE	500 500 500	1 1 1	500 500 500	0 0 0
4. LABS				
CAD LAB	132	2	264	
3D PRINTING LAB	112	2	224	
MATERIAL TESTING LAB	180	1	180	
BPLAN AREA PROGRAM				
STUDENT INTAKE : 60	DURATION : 4 YEARS	TOTAL: 240 STU.	FACULTY - 1:10	
SPACES REQUIRED				
II. ADMINISTRATION				
1. ADMIN OFFICE				
ENTRANCE LOBBY + RECEPTION	100	1	100	
RECORD ROOM	36	1	36	
ADMIN OFFICE	88	1	88	
EXAM CELL SECURITY ROOM PANTRY	180 10 15	2 1 1	360 10 15	
STORAGE ROOM MAINTENANCE ROOM	30 32	1 1	30 32	
CCTV ROOM	32	1	32	
WASHROOM	65	1	65	
2. PRINCIPAL'S OFFICE LOBBY PRINCIPAL'S CABIN WASHROOM	15 36 5	1 1 1	15 36 5	0 0 0
3. HOD'S CABIN	42	1	42	
4. STAFF ROOM				
PROFESSORS ROOM	128	1	128	
FACULTY ROOM	163	3	489	
FACULTY MEETING ROOM	50	1	50	
WASHROOM	65	2	130	
II. ACADEMICS				
1. STUDIO				
PLANNING STUDIO	300	8	2400	
URBAN ANALYSIS STUDIO	180	4	720	
PARTICIPATORY PLANNING	200	1	200	
2. LECTURE HALL	135	8	1080	
3. WORKSHOPS MODEL MAKING	150	1	150	
COLLABORATIVE WORKSHOP CONSTRUCTION	396 150	1 1	396 150	0 0
4. LABS				
GIS LAB 3D PRINTING LAB	132 112	2 1	264 112	
HOUSING INFRASTRUCTURE LAB MAPPING LAB TRANSPORTATION LAB	432 150 150	1 1 1	432 150 150	0 0 0
5. EXHIBITION SPACE				
EXHIBITION LAB STORAGE ROOM	315 30	1 1	315 30	0 0
6. LIBRARY				
PLANNING LIBRARY	750	1	750	
DIGITAL LIBRARY MATERIAL SAMPLE LIBRARY	380 120	1 1	380 120	0 0
7. JURY HALL	42	2	84	
8. SEMINAR HALL	121	1	121	
9. STUDENT LOUNGE	140	1	140	
10. ALUMINI CENTRE	50	1	50	
11. INNOVATION HUB	165	1	165	
12. PORTFOLIO DEVELOPMENT	150	1	150	
13. DESIGN CRITIQUE LOUNGE	100	1	100	
14. WASHROOM	65	6	390	
TOTAL AREA FOR BARCH				
				13757
BPLAN AREA PROGRAM				
STUDENT INTAKE : 60	DURATION : 4 YEARS	TOTAL: 240 STU.	FACULTY - 1:10	
SPACES REQUIRED				
II. ADMINISTRATION				
1. ADMIN OFFICE				
ENTRANCE LOBBY + RECEPTION	100	1	100	
RECORD ROOM	36	1	36	
ADMIN OFFICE	88	1	88	
EXAM CELL SECURITY ROOM PANTRY	180 10 15	2 1 1	360 10 15	
STORAGE ROOM MAINTENANCE ROOM	30 32	1 1	30 32	
CCTV ROOM	32	1	32	
WASHROOM	65	1	65	
2. PRINCIPAL'S OFFICE LOBBY PRINCIPAL'S CABIN WASHROOM	15 36 5	1 1 1	15 36 5	0 0 0
3. HOD'S CABIN	42	1	42	
4. STAFF ROOM				
PROFESSORS ROOM	128	1	128	
FACULTY ROOM	163	3	489	
FACULTY MEETING ROOM	50	1	50	
WASHROOM	65	6	390	
TOTAL AREA FOR BPLAN				
				10692

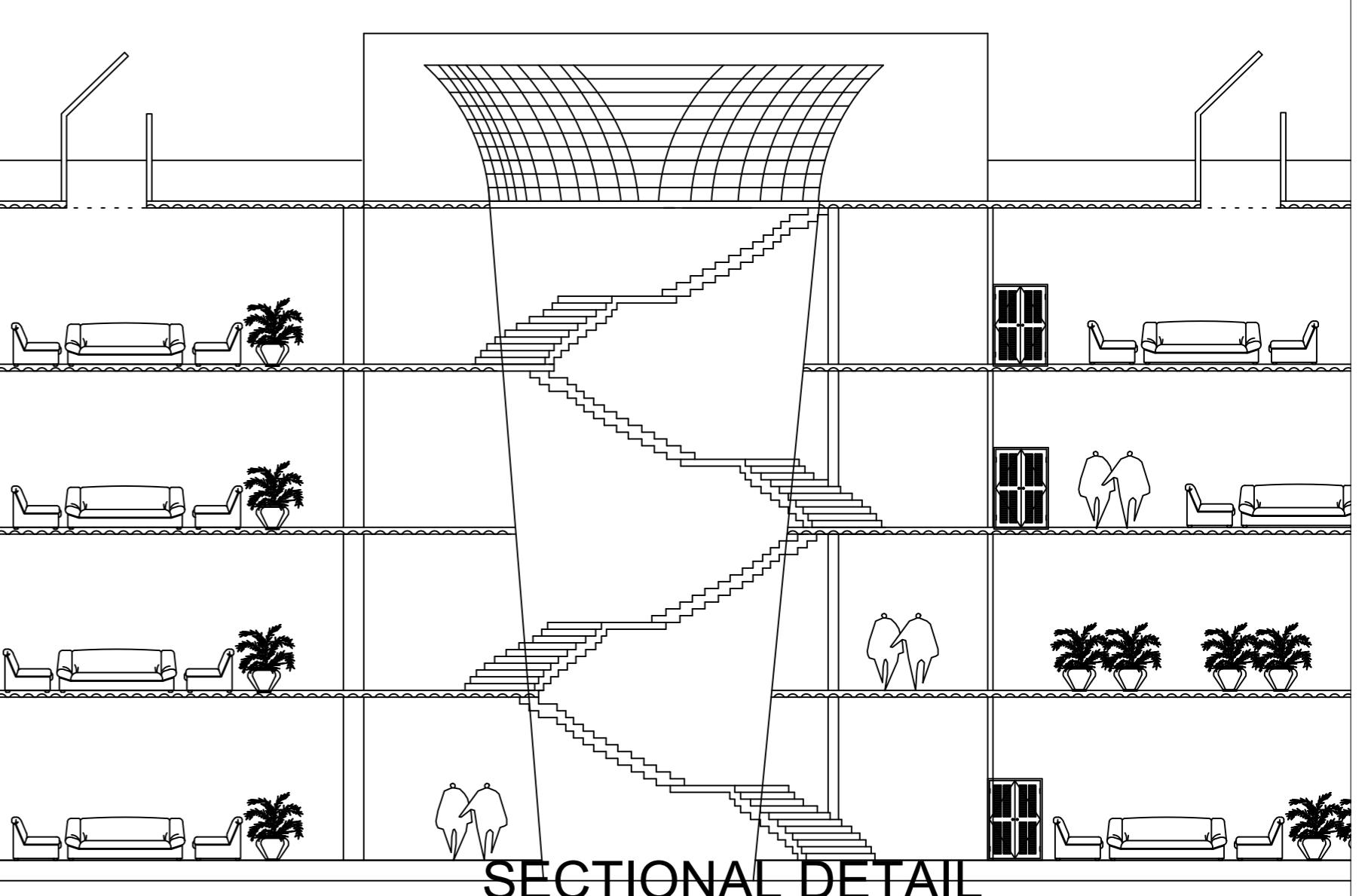
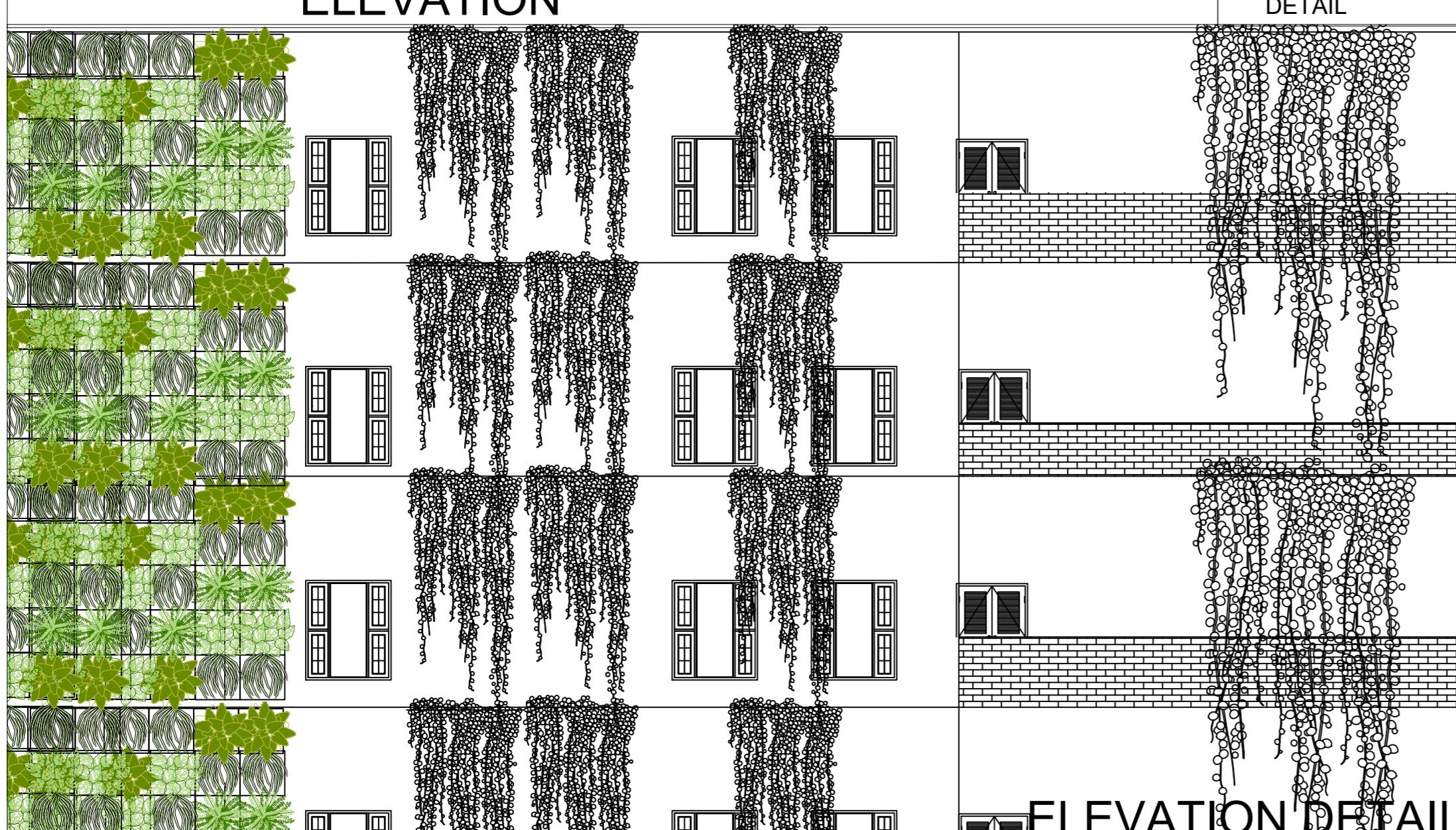
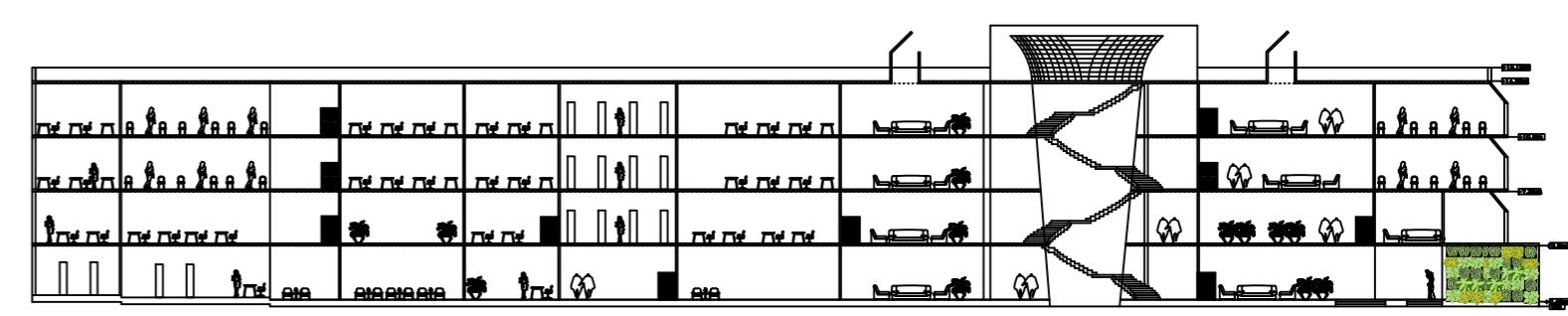
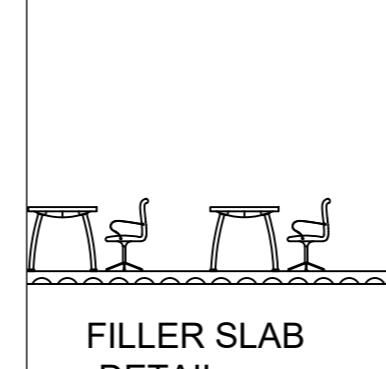
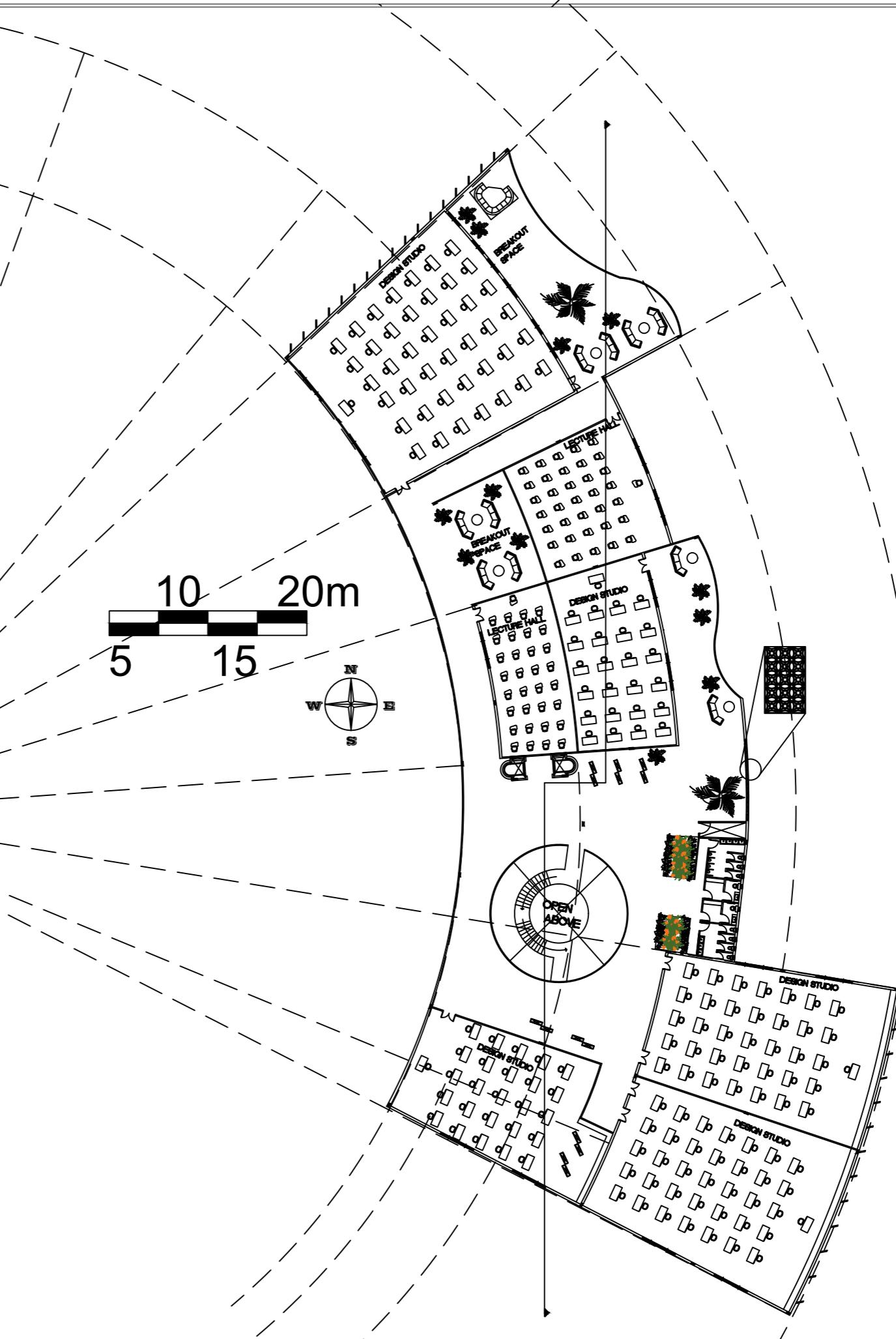
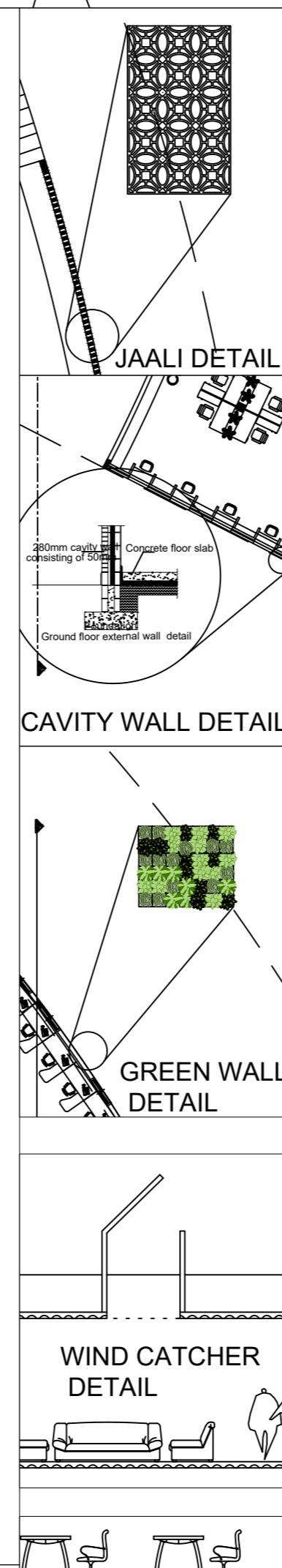
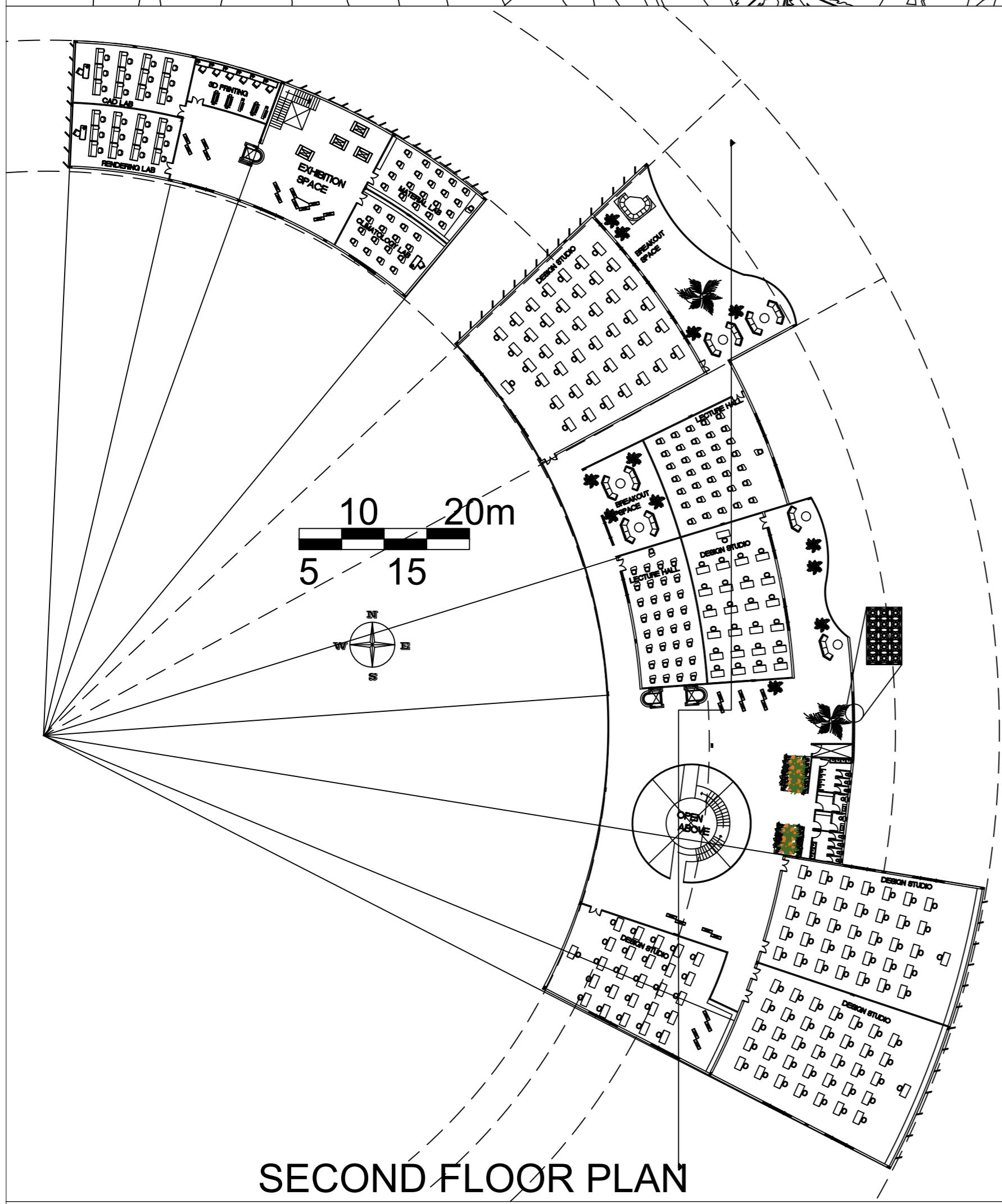
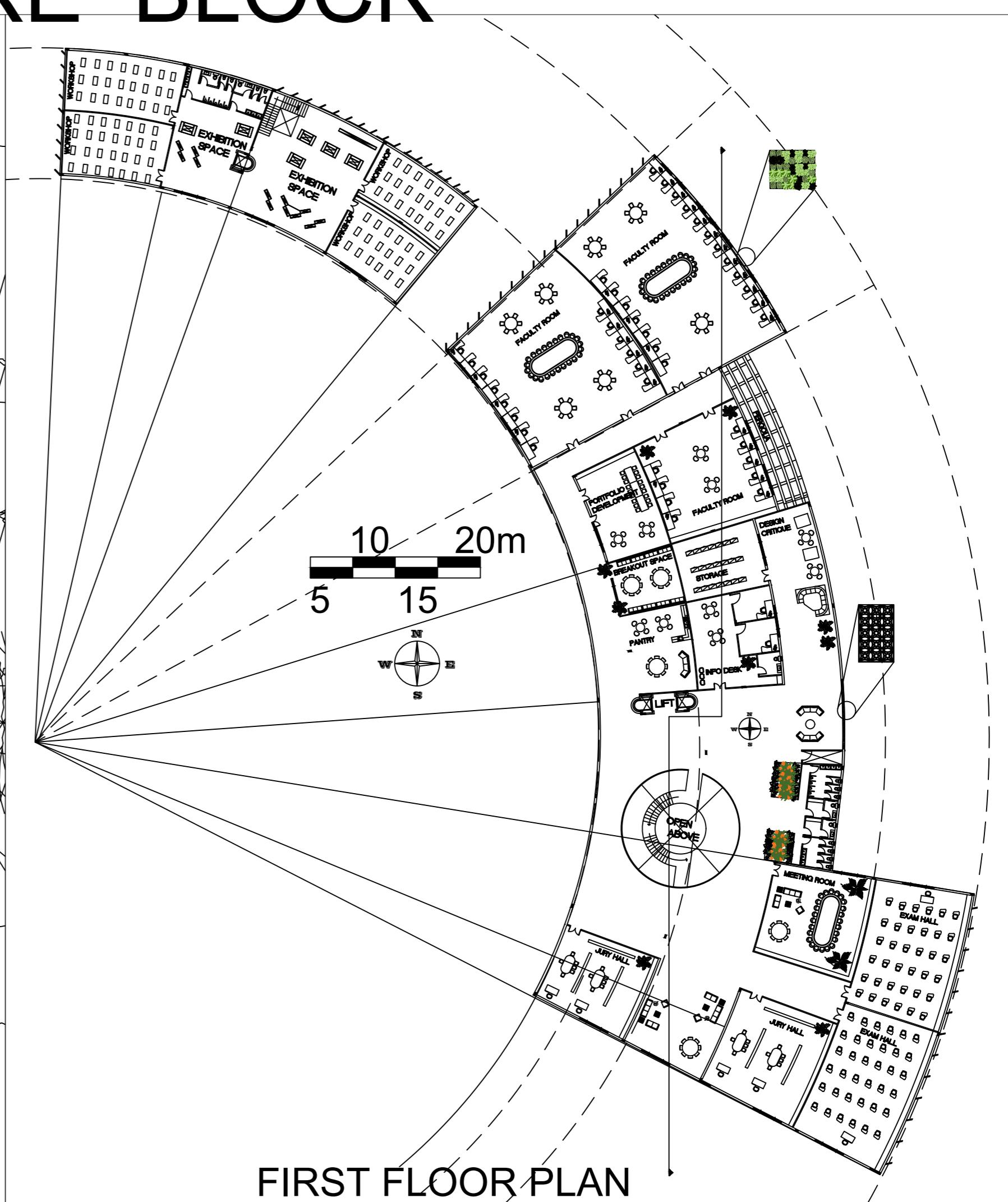
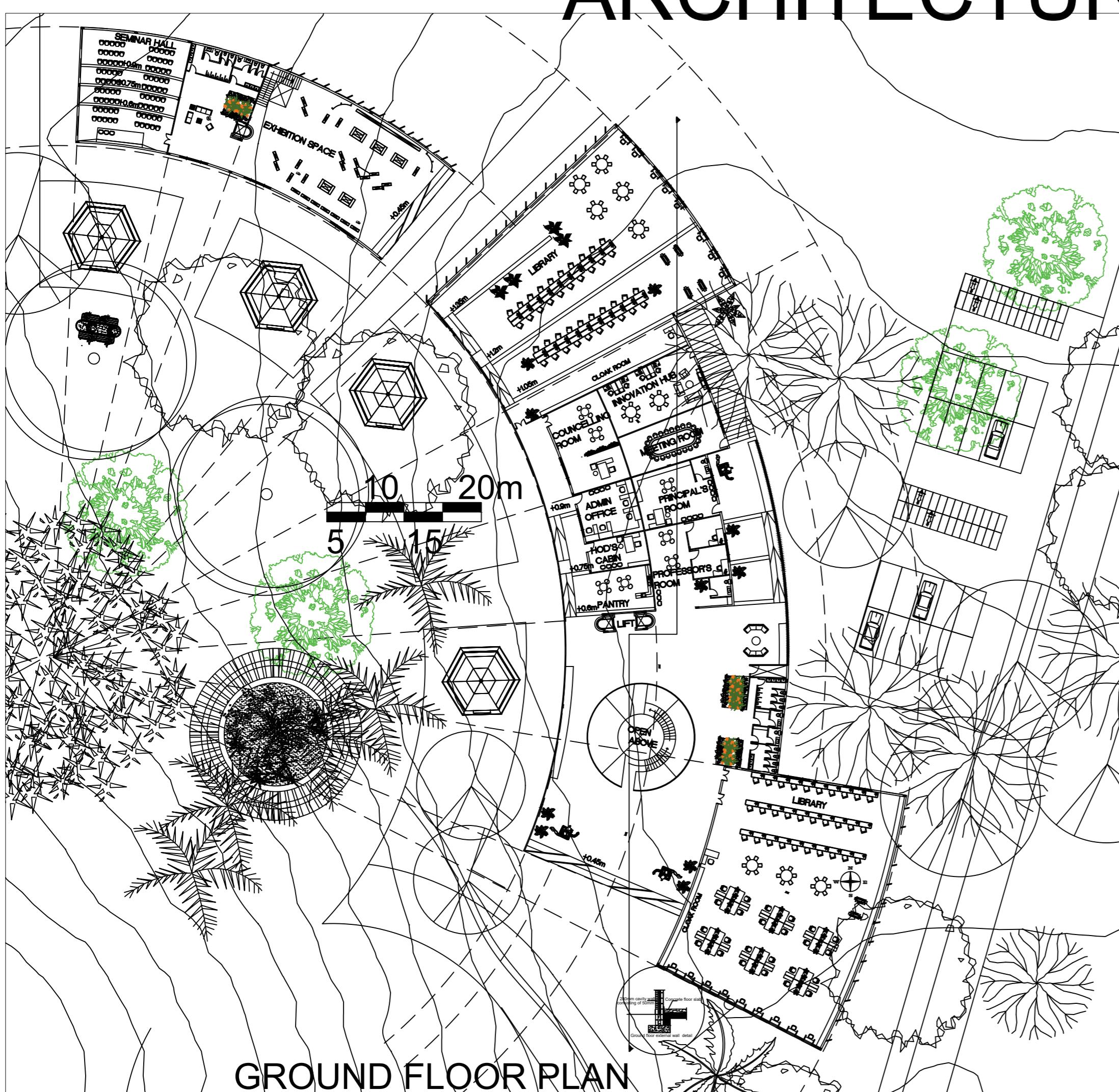
# AREA PROGRAM

BTECH ENVIRONMENTAL ENGINEERING AREA PROGRAM					
STUDENT INTAKE : 60	DURATION : 4 YEARS	TOTAL: 240 STU.	FACULTY - 1:10		
SPACES REQUIRED	SPACE LAYOUT	UNIT AREA	NO. OF UNITS	TOTAL AREA	
<b>I. ADMINISTRATION</b>					
1. ADMIN OFFICE					
ENTRANCE LOBBY + RECEPTION		100	1	100	
RECORD ROOM		36	1	36	
ADMIN OFFICE		88	1	88	
EXAM CELL SECURITY ROOM PANTRY		135 10 15	2 1 1	270 10 15	
STORAGE ROOM MAINTENANCE ROOM		30 32	1 1	30 32	
CCTV ROOM		32	1	32	
WASHROOM		65	1	65	
2. PRINCIPAL'S OFFICE LOBBY PRINCIPAL'S CABIN WASHROOM		15 36 5	1 1 1	15 36 5	0 0 0
3. HOD'S CABIN		42	1	42	
4. STAFF ROOM					
PROFESSORS ROOM		128	1	128	
FACULTY ROOM		163	3	489	
FACULTY MEETING ROOM WASHROOM		50 65	1 2	50 130	0 0
<b>II. ACADEMICS</b>					
1. STUDIO					
ENGINEERING DRAWING STUDIO		300	3	900	
ENVIRONMENTAL ANALYTICS		180	3	540	0
2. LECTURE HALL		135	6	810	
3. WORKSHOPS COLLABORATIVE WORKSHOP		300	1	300	
4. LABS PROJECT & RESEARCH		384	1	384	
AIR & POLLUTION		384	1	384	
GIS LAB		132	2	264	
HYDRAULICS LAB		360	1	360	
MICROBIOLOGY & CHEMISTRY		342	1	342	0
5. EXHIBITION SPACE		315	1	315	0
EXHIBITION SPACE STORAGE ROOM		30	1	30	
<b>III. LIBRARY</b>					
PHYSICAL LIBRARY		750	1	750	
DIGITAL LIBRARY		380	1	380	0
7. SEMINAR HALL		121	1	121	0
8. STUDENT LOUNGE		140	1	140	0
9. ALUMINI CENTRE		50	1	50	0
10. INNOVATION HUB		165	1	165	0
11. DEMONSTRATION CENTRE		100	1	100	0
12. WASHROOM		65	5	325	
<b>TOTAL AREA FOR BTECH</b>					
					8233
<b>BSC ENVIRONMENTAL SCIENCE AREA PROGRAM</b>					
STUDENT INTAKE : 60	DURATION : 3 YEARS	TOTAL: 180 STU.	FACULTY - 1:10		
SPACES REQUIRED	SPACE LAYOUT	UNIT AREA	NO. OF UNITS	TOTAL AREA	
<b>I. ADMINISTRATION</b>					
1. ADMIN OFFICE					
ENTRANCE LOBBY + RECEPTION		100	1	100	
RECORD ROOM		36	1	36	
ADMIN OFFICE		88	1	88	
EXAM CELL SECURITY ROOM PANTRY		135 10 15	2 1 1	270 10 15	
STORAGE ROOM MAINTENANCE ROOM		30 32	1 1	30 32	
CCTV ROOM		32	1	32	
WASHROOM		65	1	65	
2. PRINCIPAL'S OFFICE LOBBY PRINCIPAL'S CABIN WASHROOM		15 36 5	1 1 1	15 36 5	0 0 0
3. HOD'S CABIN		42	1	42	
4. STAFF ROOM					
PROFESSORS ROOM		128	1	128	
FACULTY ROOM		163	3	489	
FACULTY MEETING ROOM WASHROOM		50 65	1 2	50 130	0 0
<b>II. ACADEMICS</b>					
1. STUDIO					
ENGINEERING DRAWING STUDIO		300	3	900	
ENVIRONMENTAL ANALYTICS		180	3	540	0
2. LECTURE HALL		135	6	810	
3. WORKSHOPS COLLABORATIVE WORKSHOP		300	1	300	
4. LABS PROJECT & RESEARCH		384	1	384	
AIR & POLLUTION		384	1	384	
GIS LAB		132	2	264	
HYDRAULICS LAB		360	1	360	
MICROBIOLOGY & CHEMISTRY		342	1	342	0
5. EXHIBITION SPACE		315	1	315	0
EXHIBITION SPACE STORAGE ROOM		30	1	30	
<b>III. LIBRARY</b>					
PHYSICAL LIBRARY		750	1	750	
DIGITAL LIBRARY		380	1	380	0
7. SEMINAR HALL		121	1	121	0
8. STUDENT LOUNGE		140	1	140	0
9. ALUMINI CENTRE		50	1	50	0
10. INNOVATION HUB		165	1	165	0
11. WASHROOM		65	5	325	
<b>TOTAL AREA FOR BSC</b>					
					6783
<b>TOTAL SITE AREA = 30 ACRES</b>					
<b>= 1,21,406 SQM</b>					
<b>GROUND COVERAGE AREA = 40%</b>					
<b>= 48,562 SQM</b>					
<b>FSI = 2</b>					
<b>TOTAL BUILT UP ALLOWED</b>					
<b>= 2,42,812 SQM</b>					
<b>SETBACKS:</b>					
<b>FIRE TENDER ROAD = 6M</b>					
<b>NBC PART 4</b>					
<b>FRONT SETBACK = 7.5M</b>					
<b>OTHER SIDES = 2.5M</b>					
<b>FLOODLINE SETBACK = 25M</b>					
<b>MAXIMUM NUMBER OF FLOORS ALLOWED</b>					
<b>= G+3</b>					
<b>TOTAL BUILT UP ACHIEVED</b>					
<b>= 49,100 SQM</b>					
<b>TOTAL GROUND COVERAGE ACHIEVED</b>					
<b>= ALL BLOCKS+ AMENITIES</b>					
<b>= 21,500 SQM</b>					

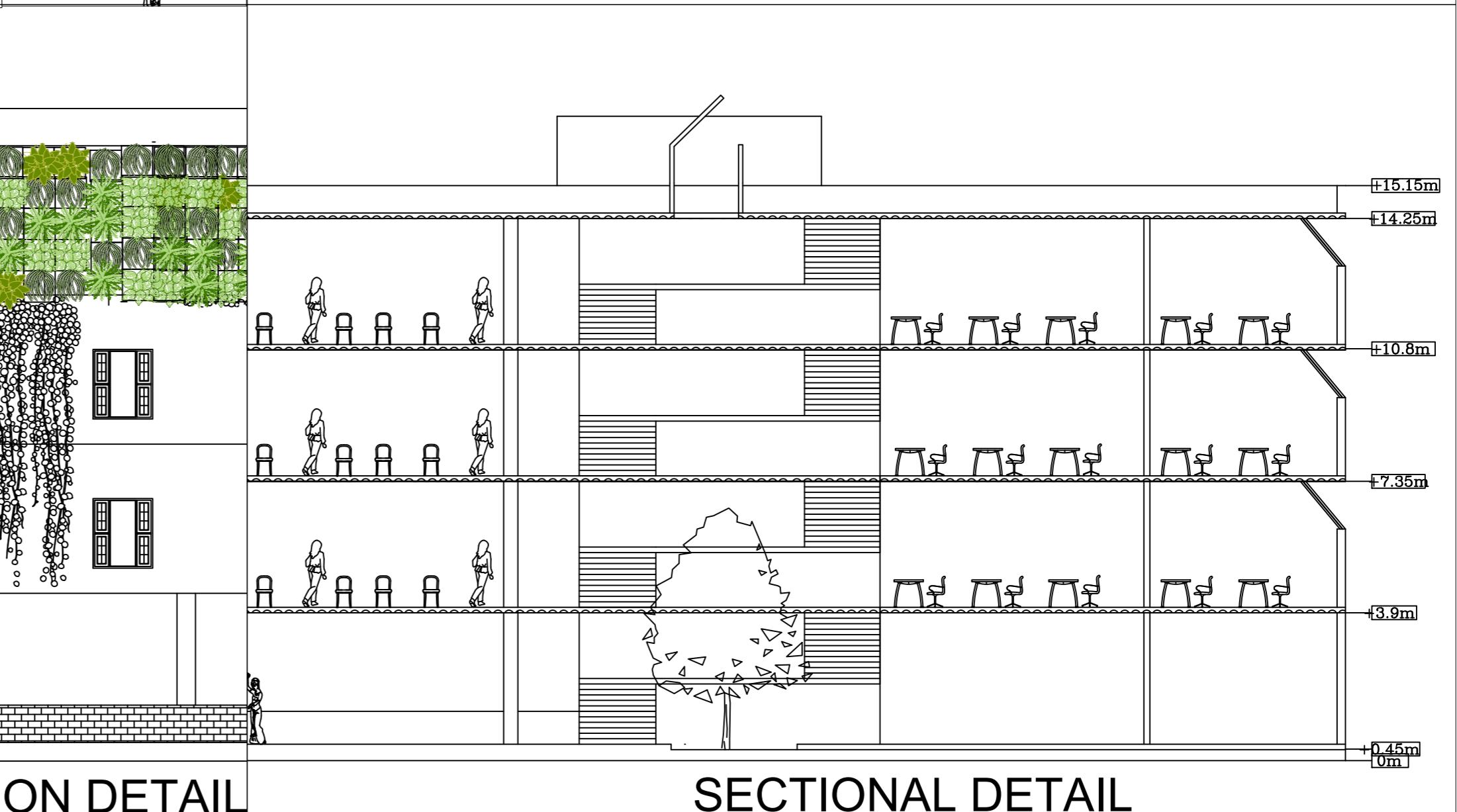
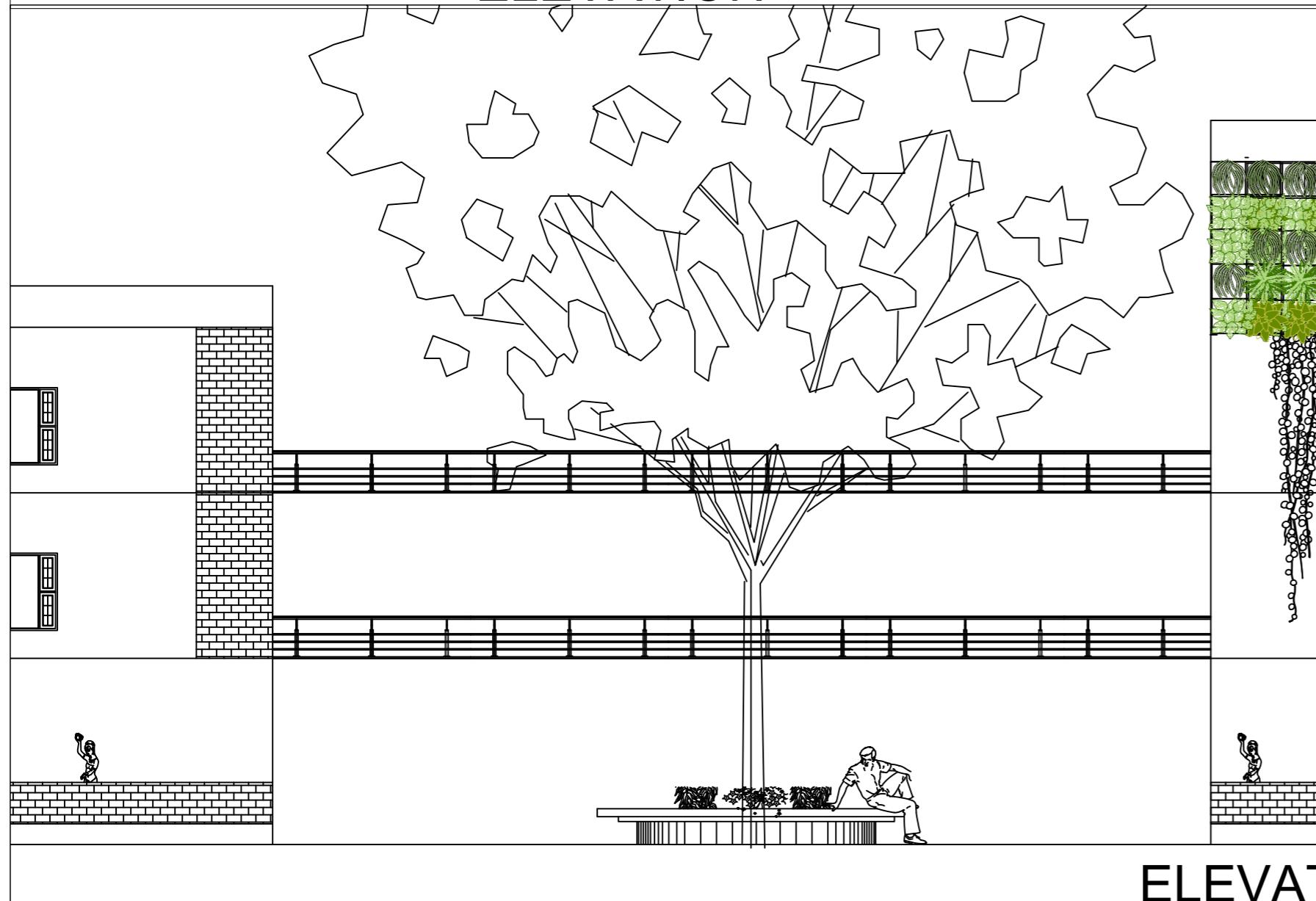
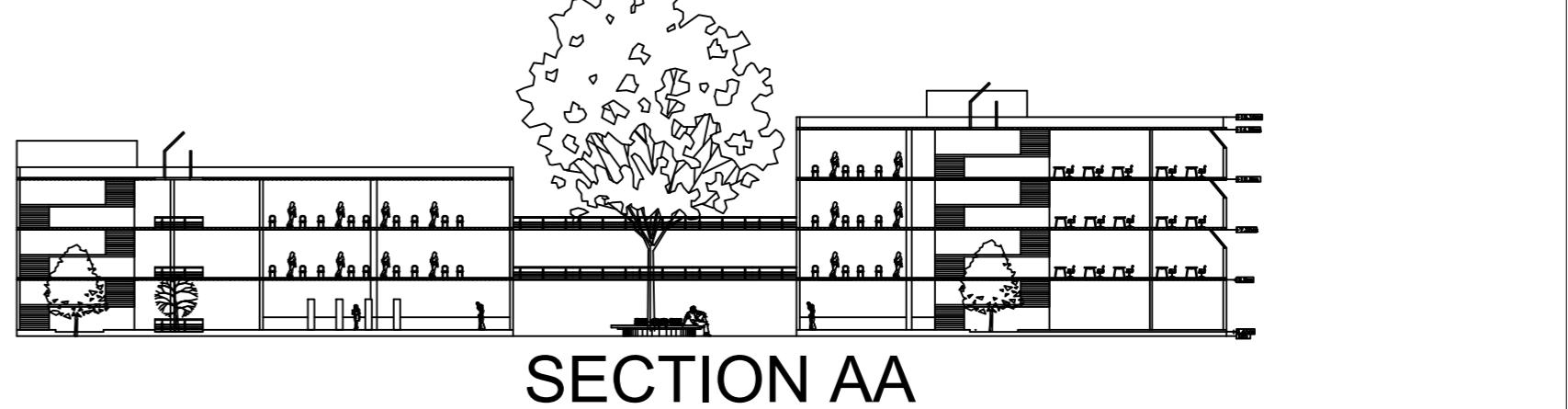
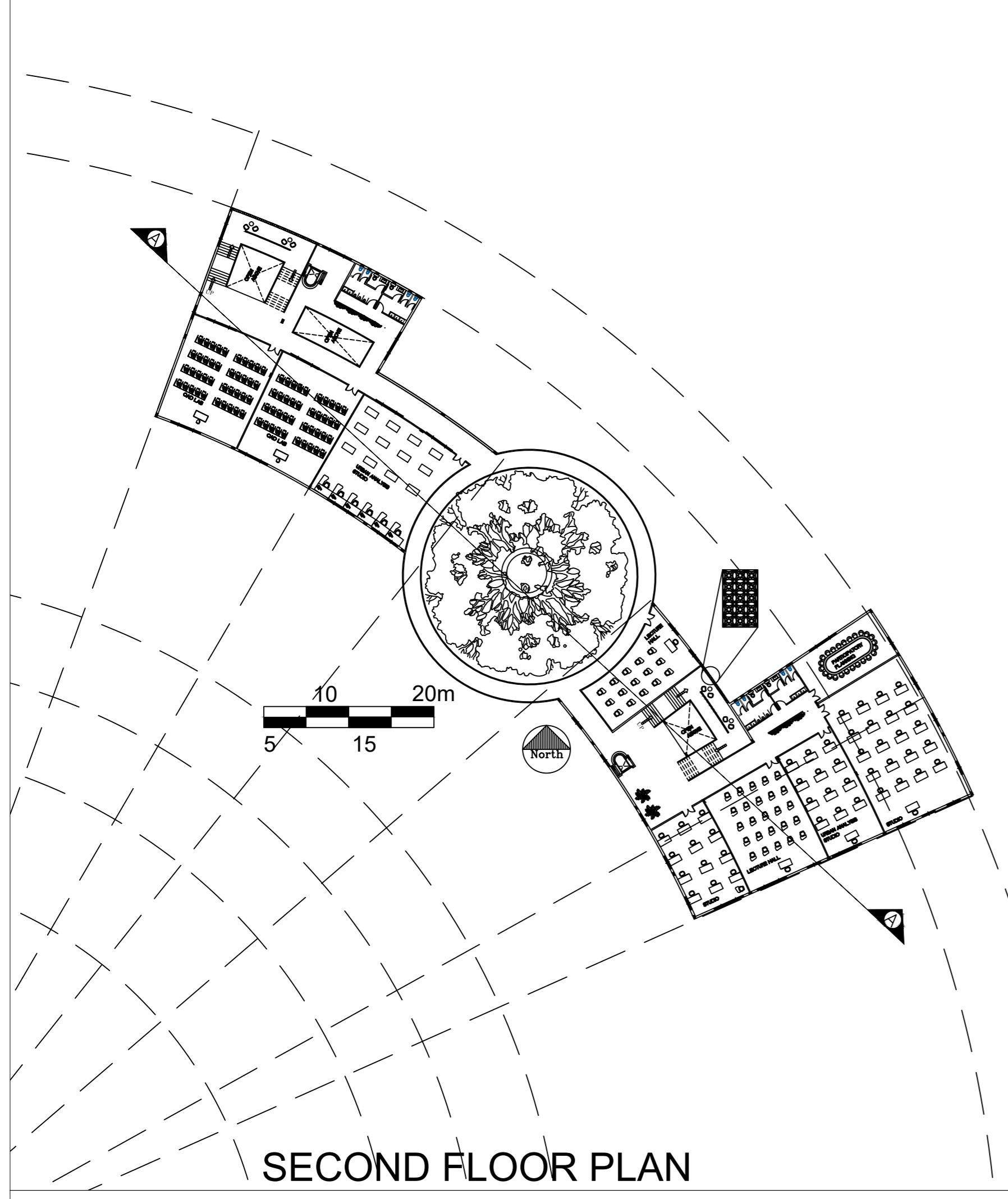
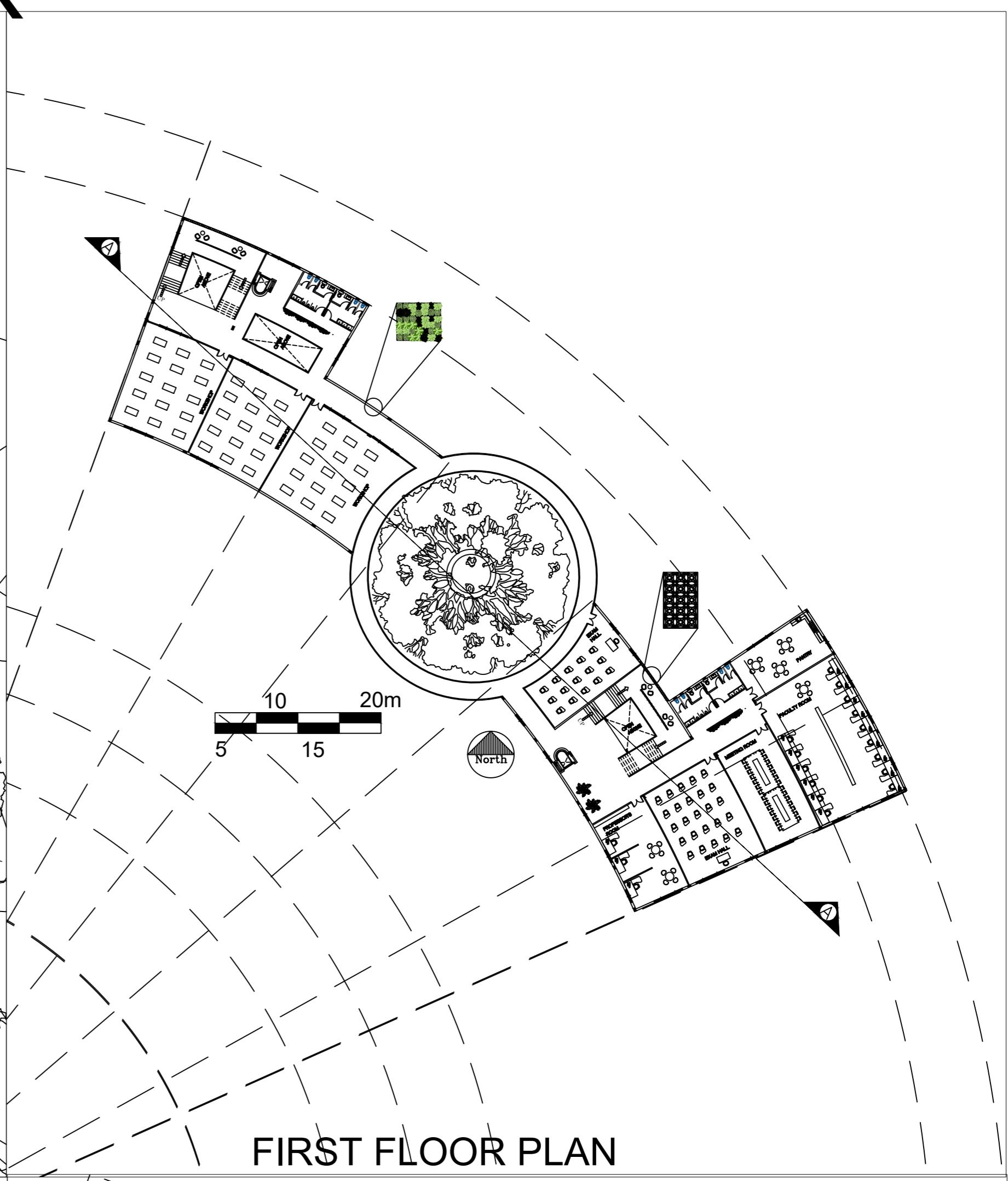
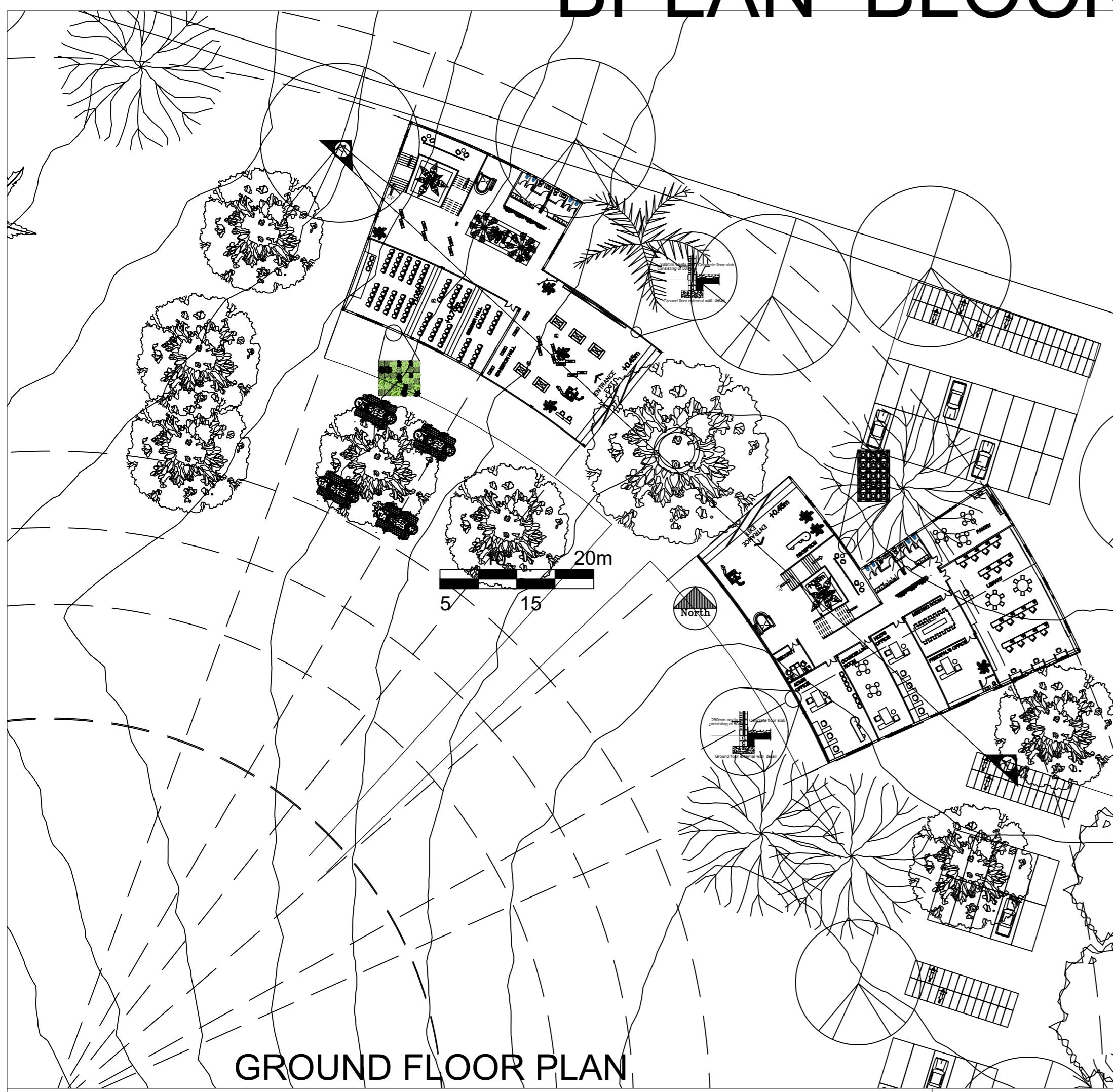
# AREA PROGRAM



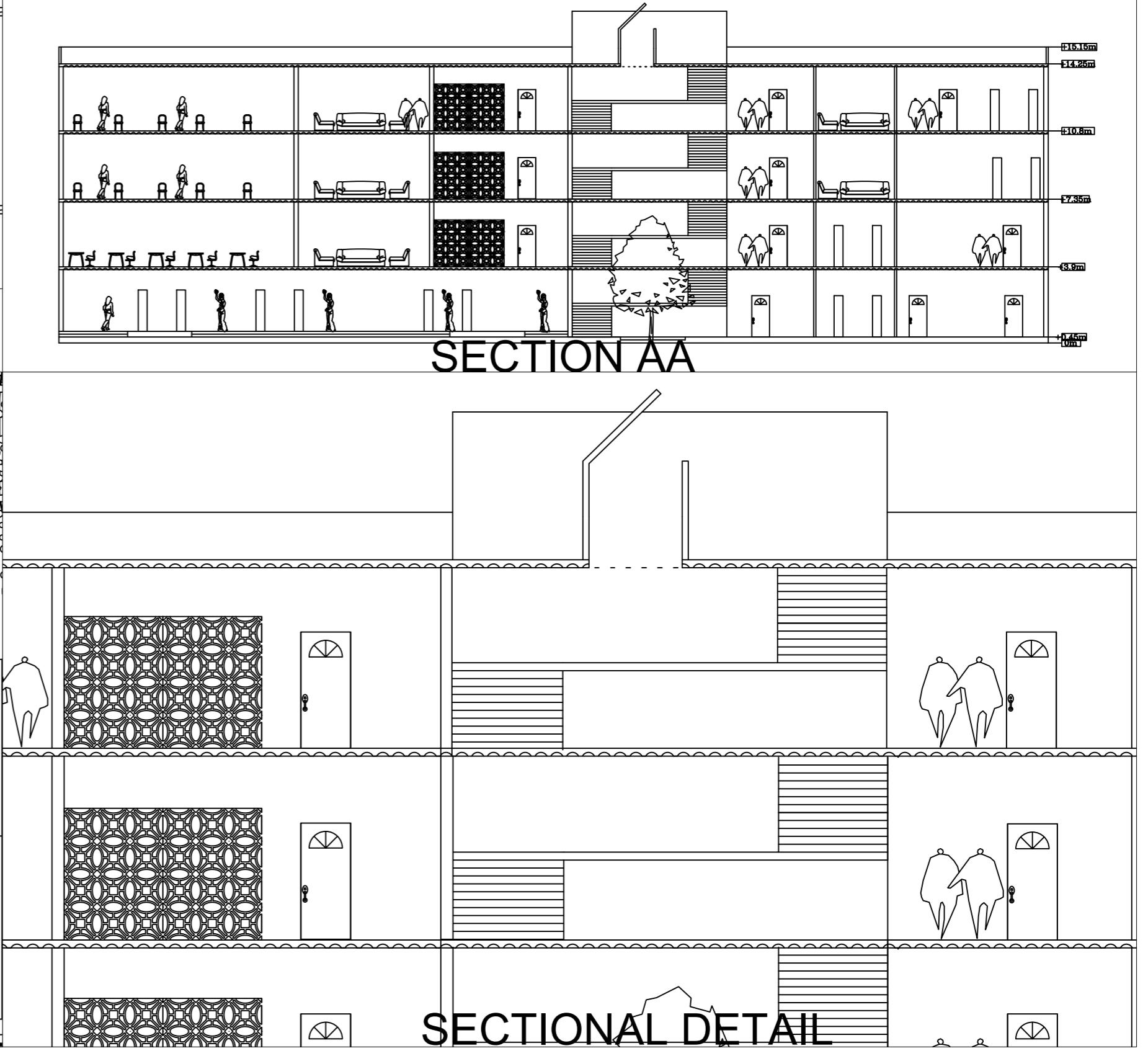
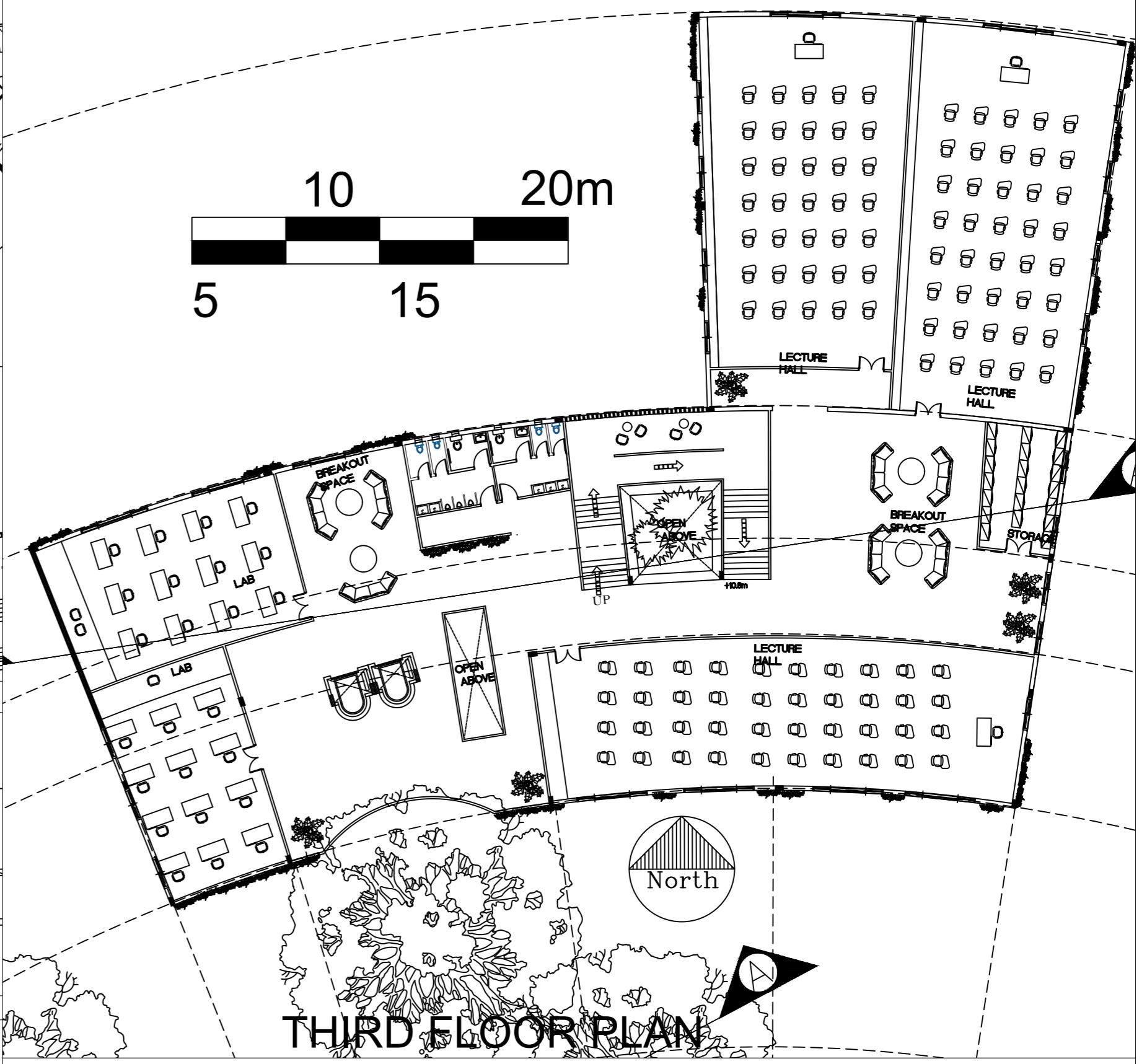
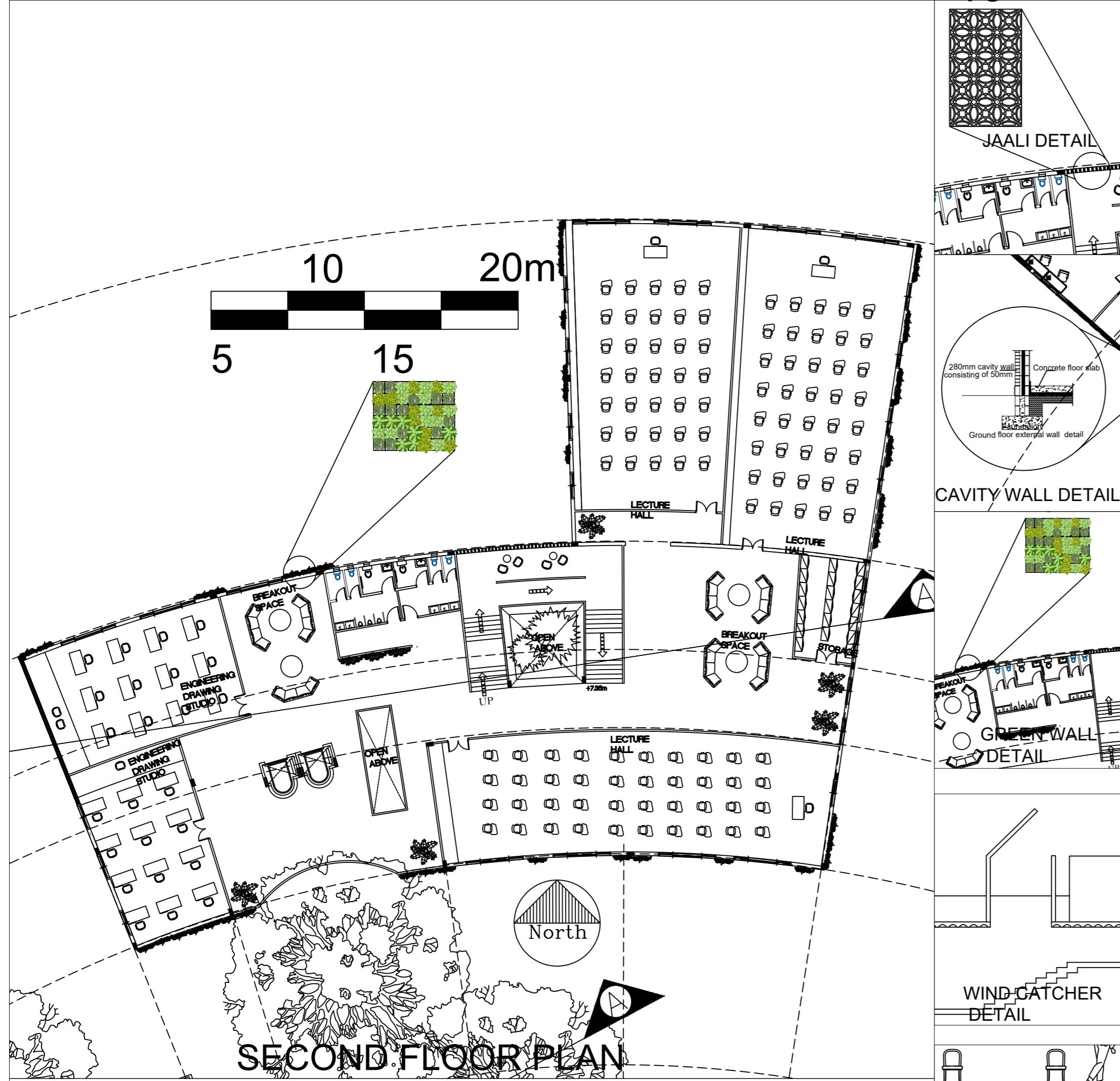
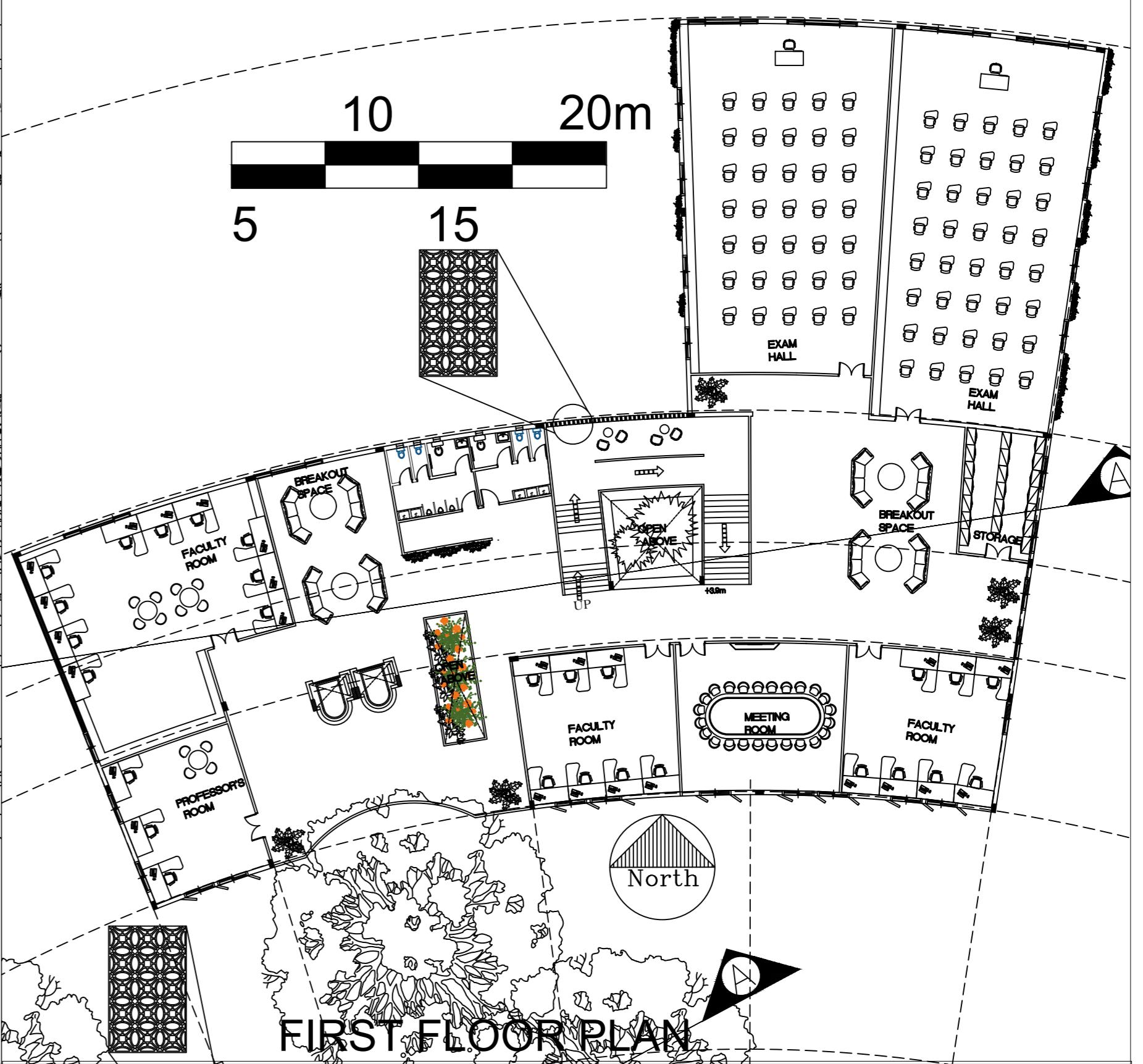
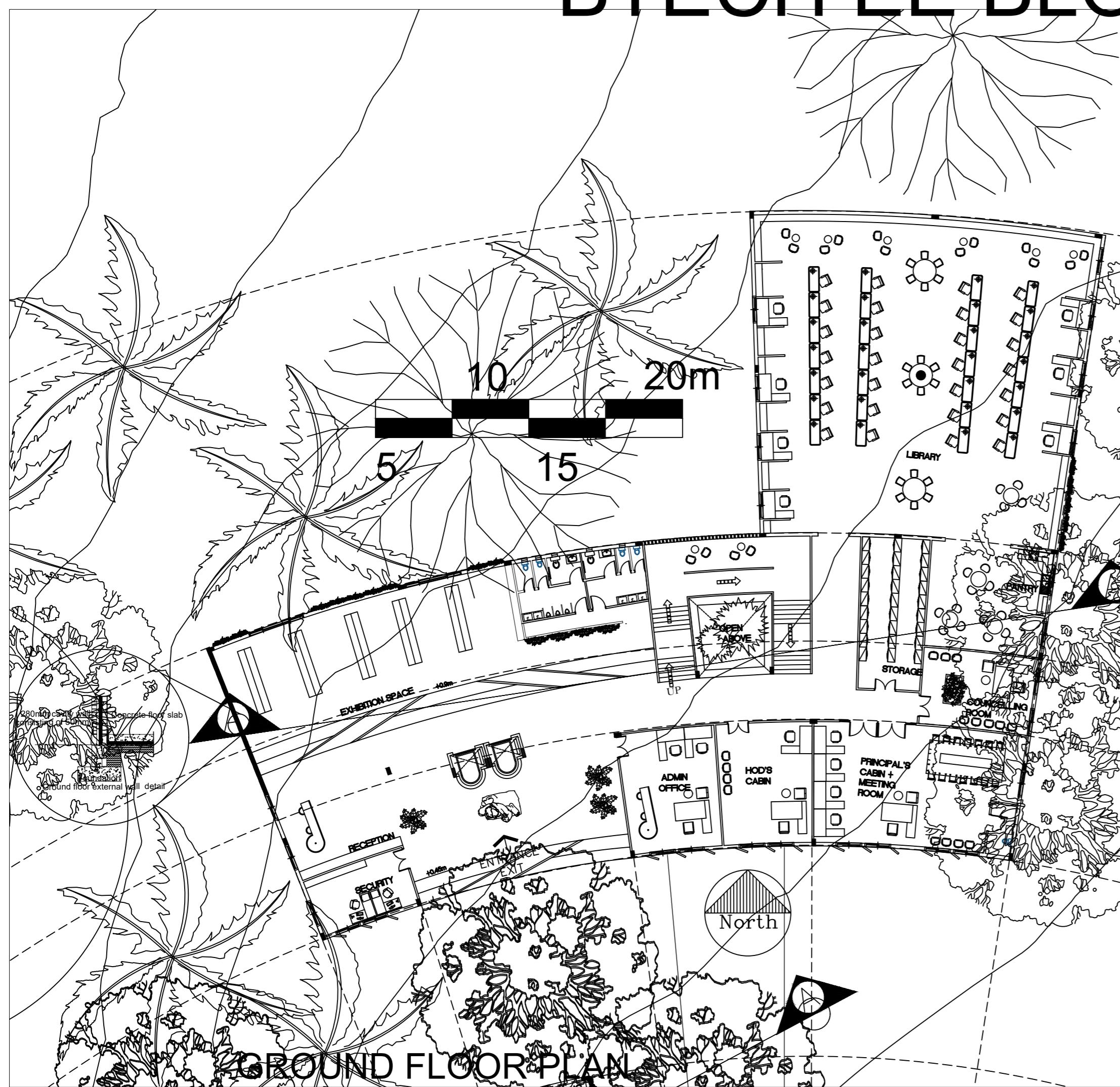
# ARCHITECTURE BLOCK



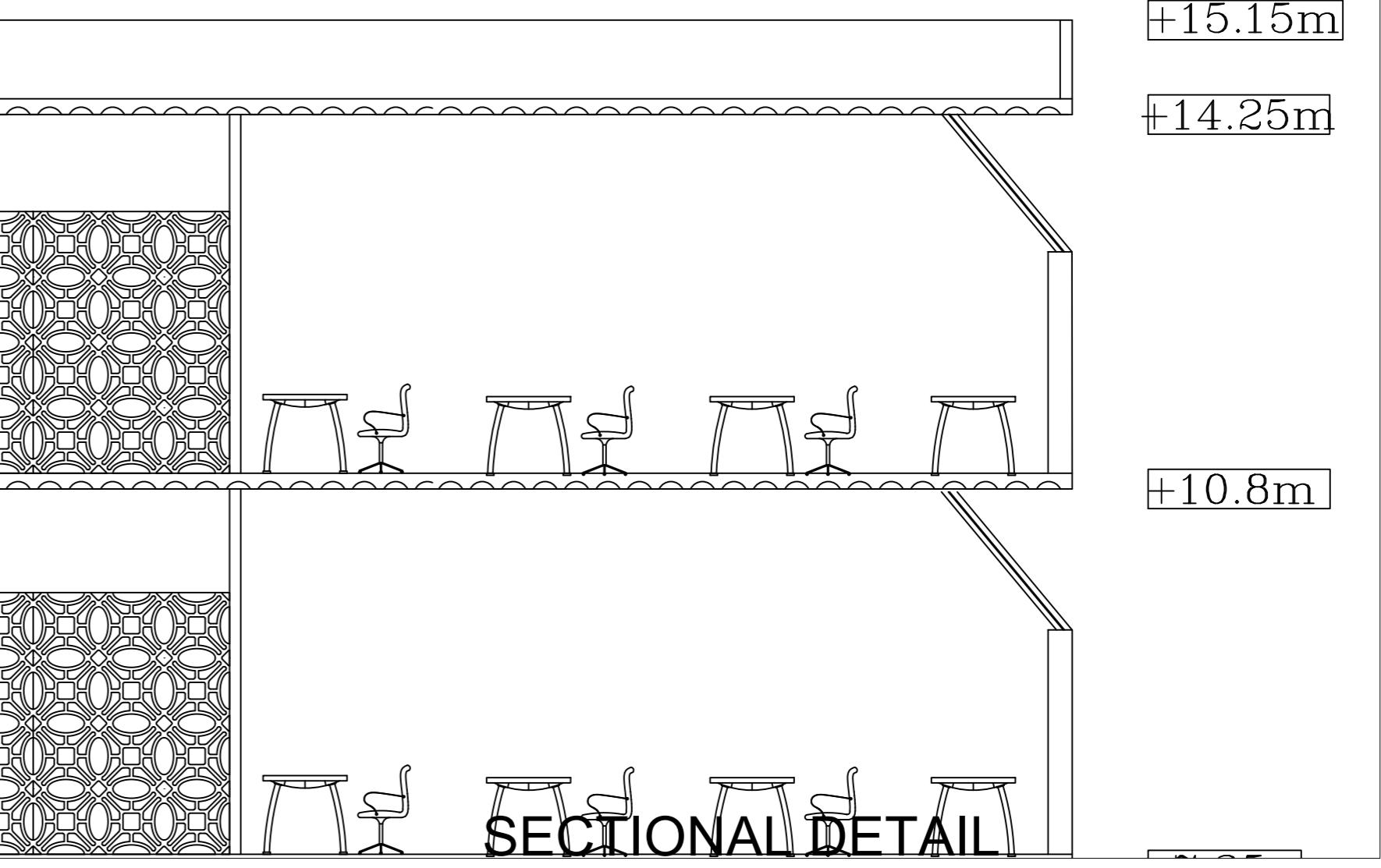
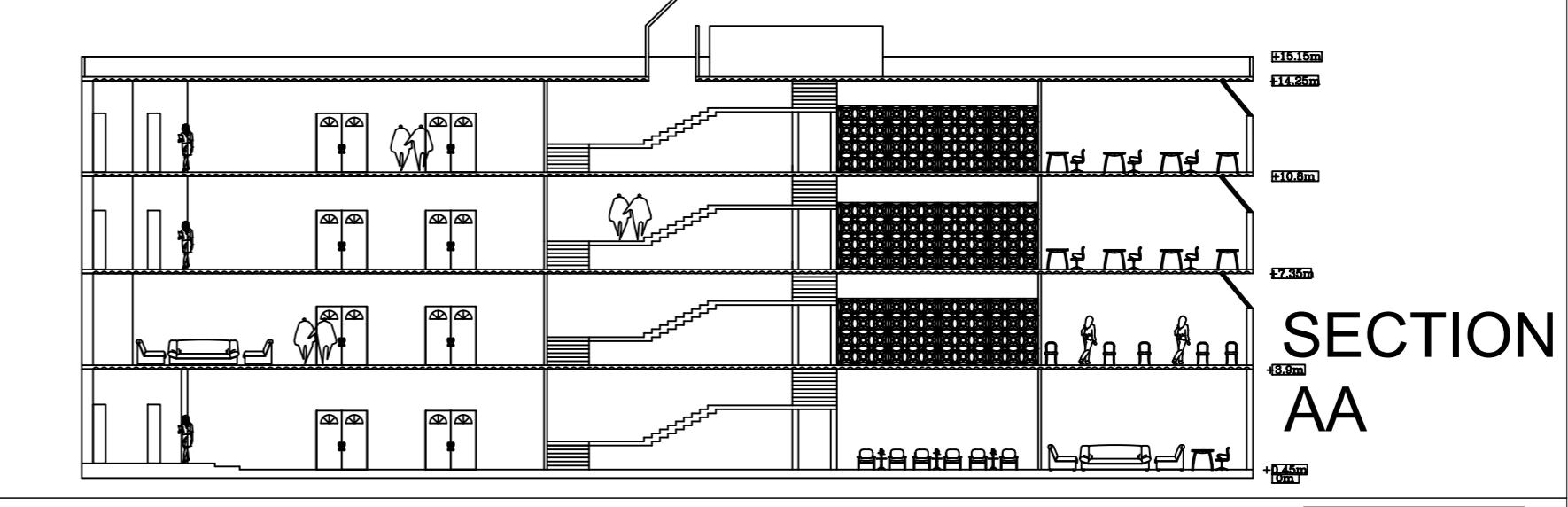
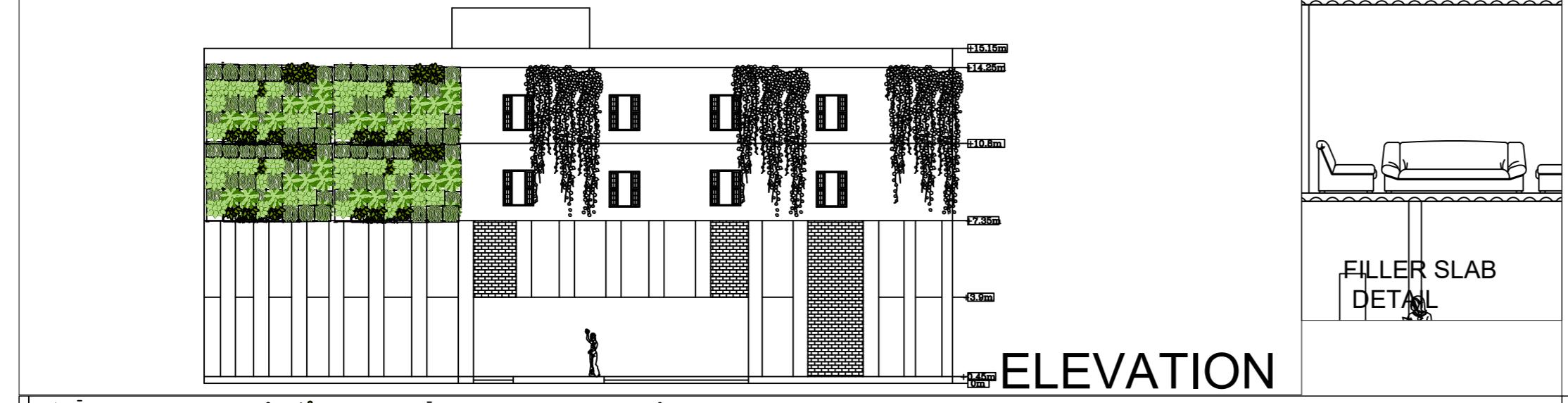
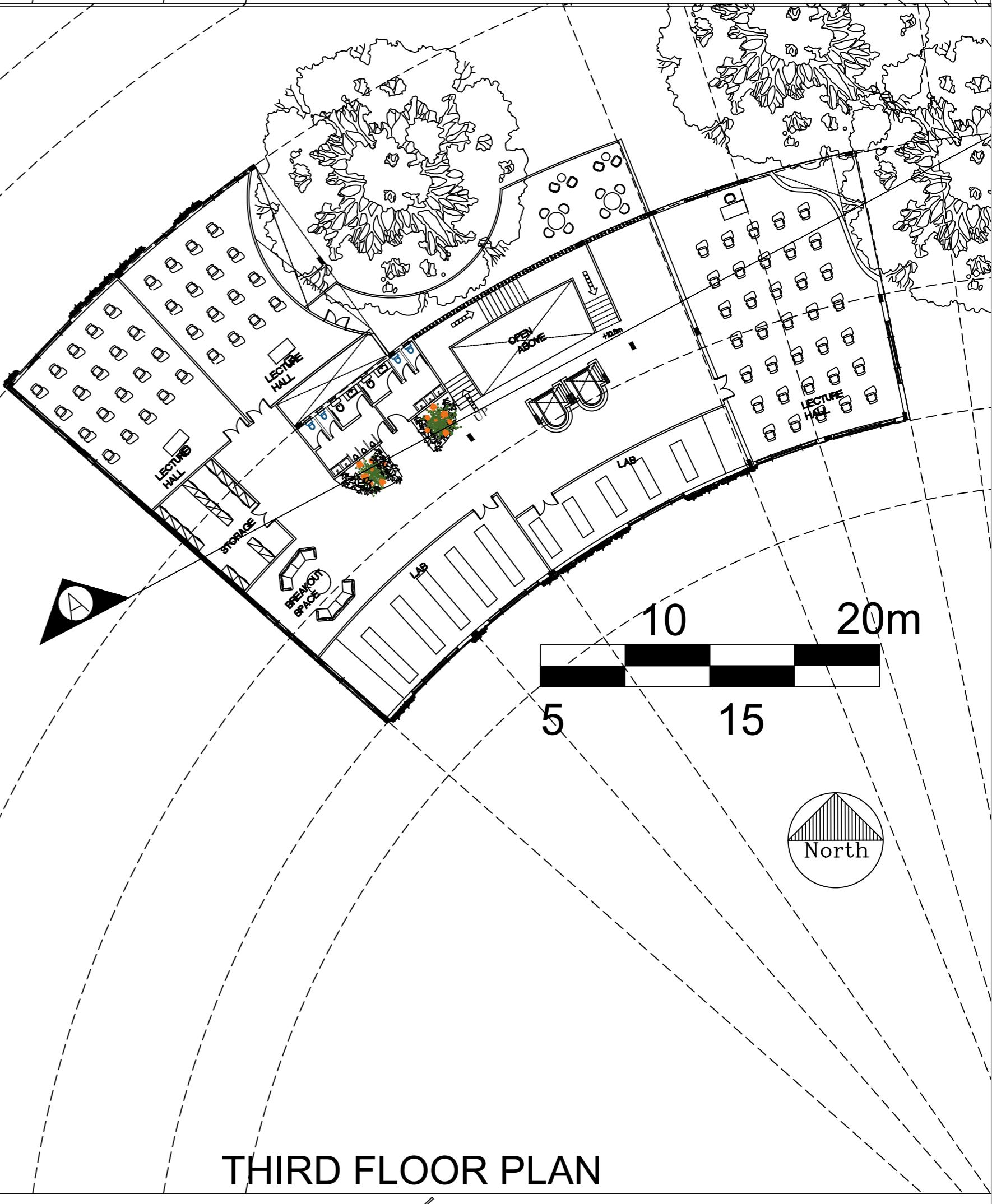
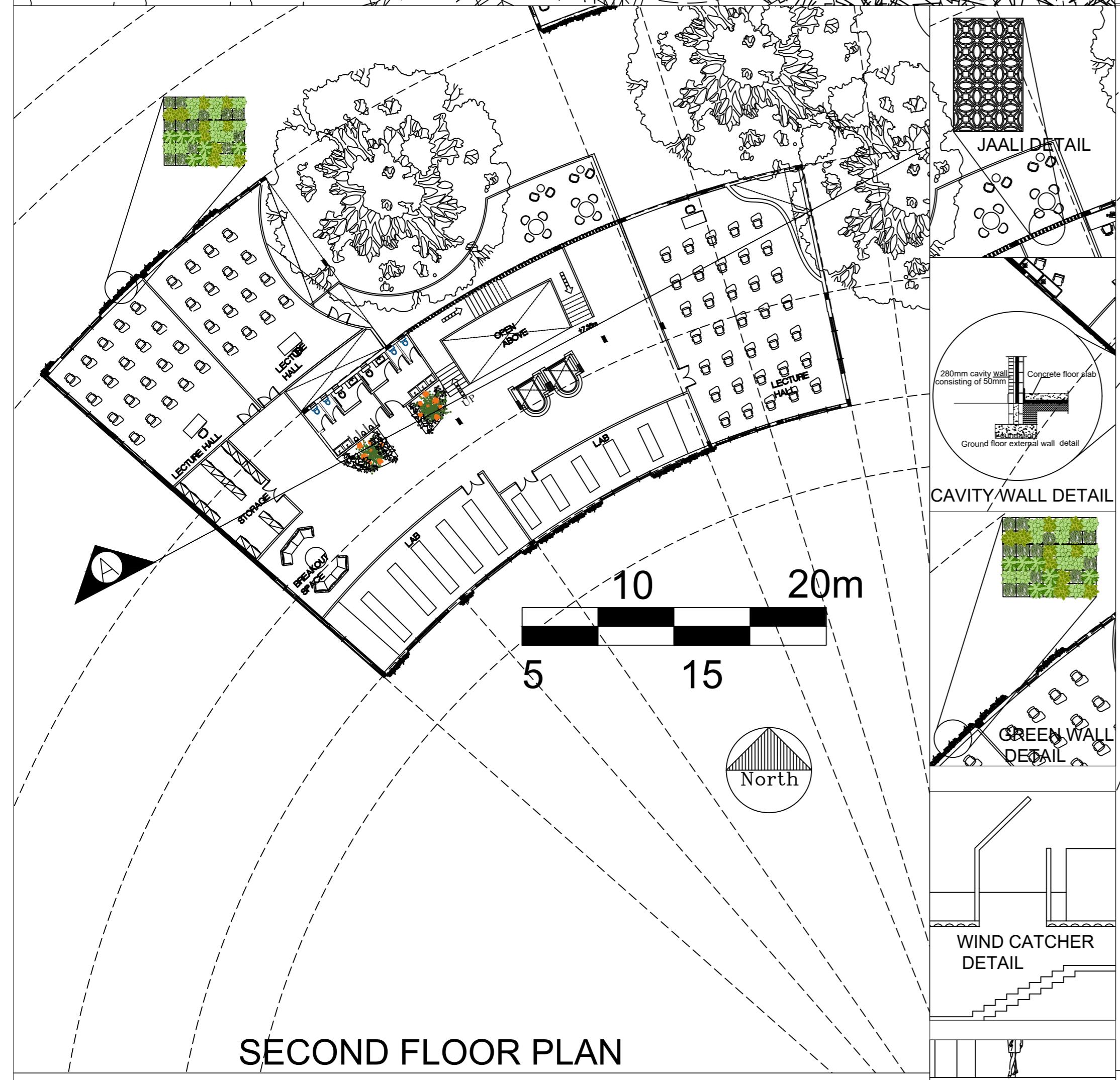
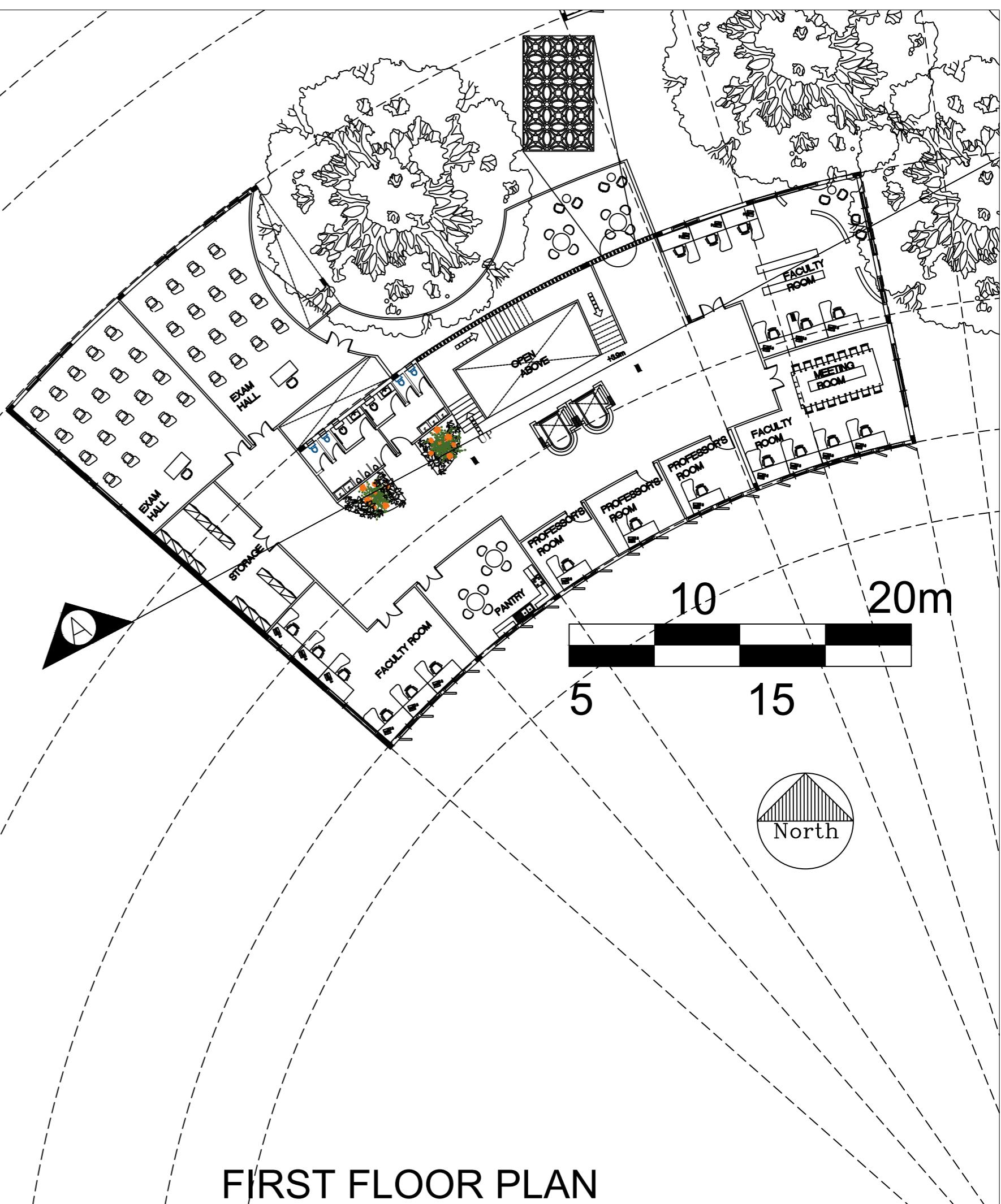
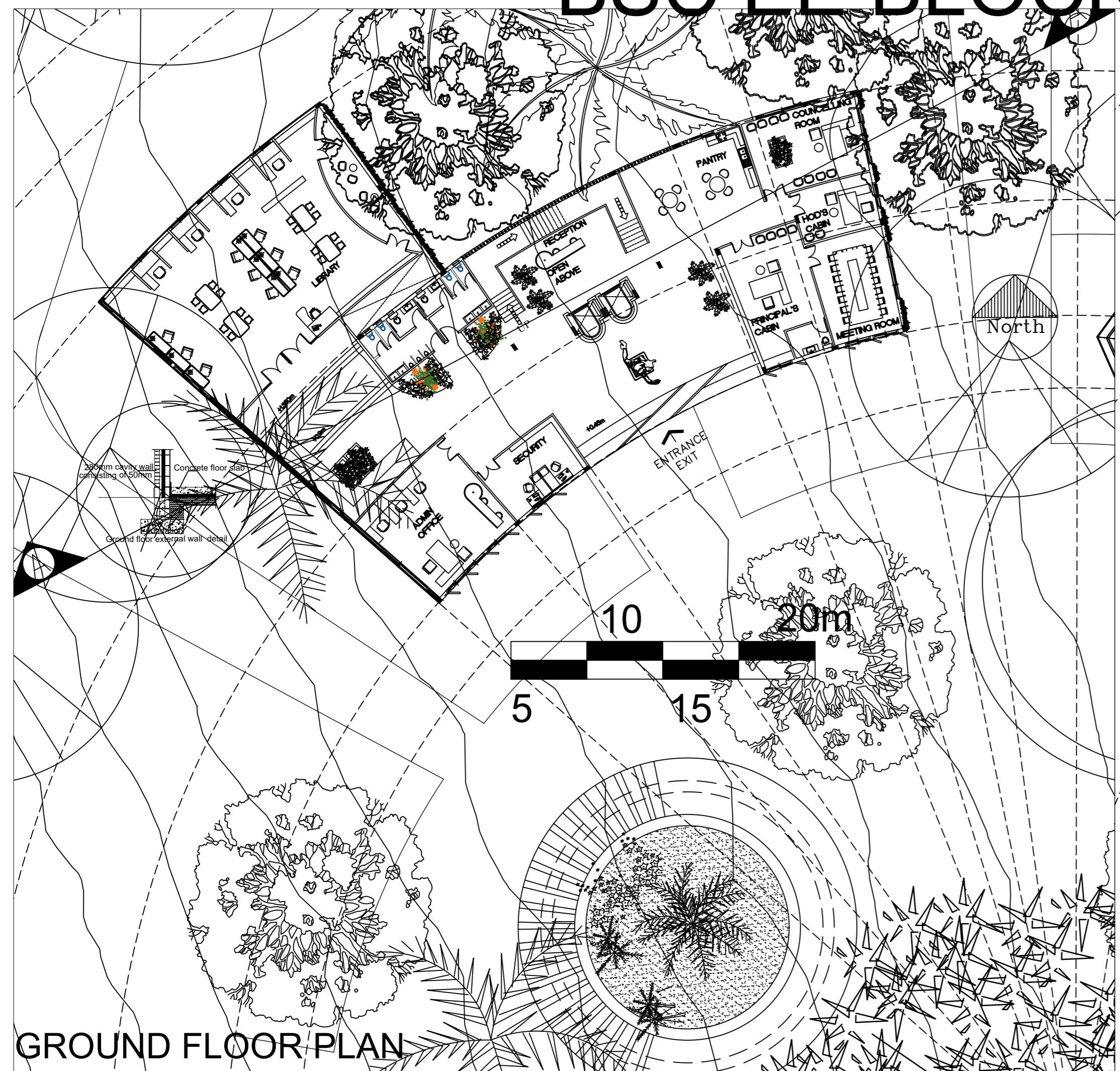
# BPLAN BLOCK

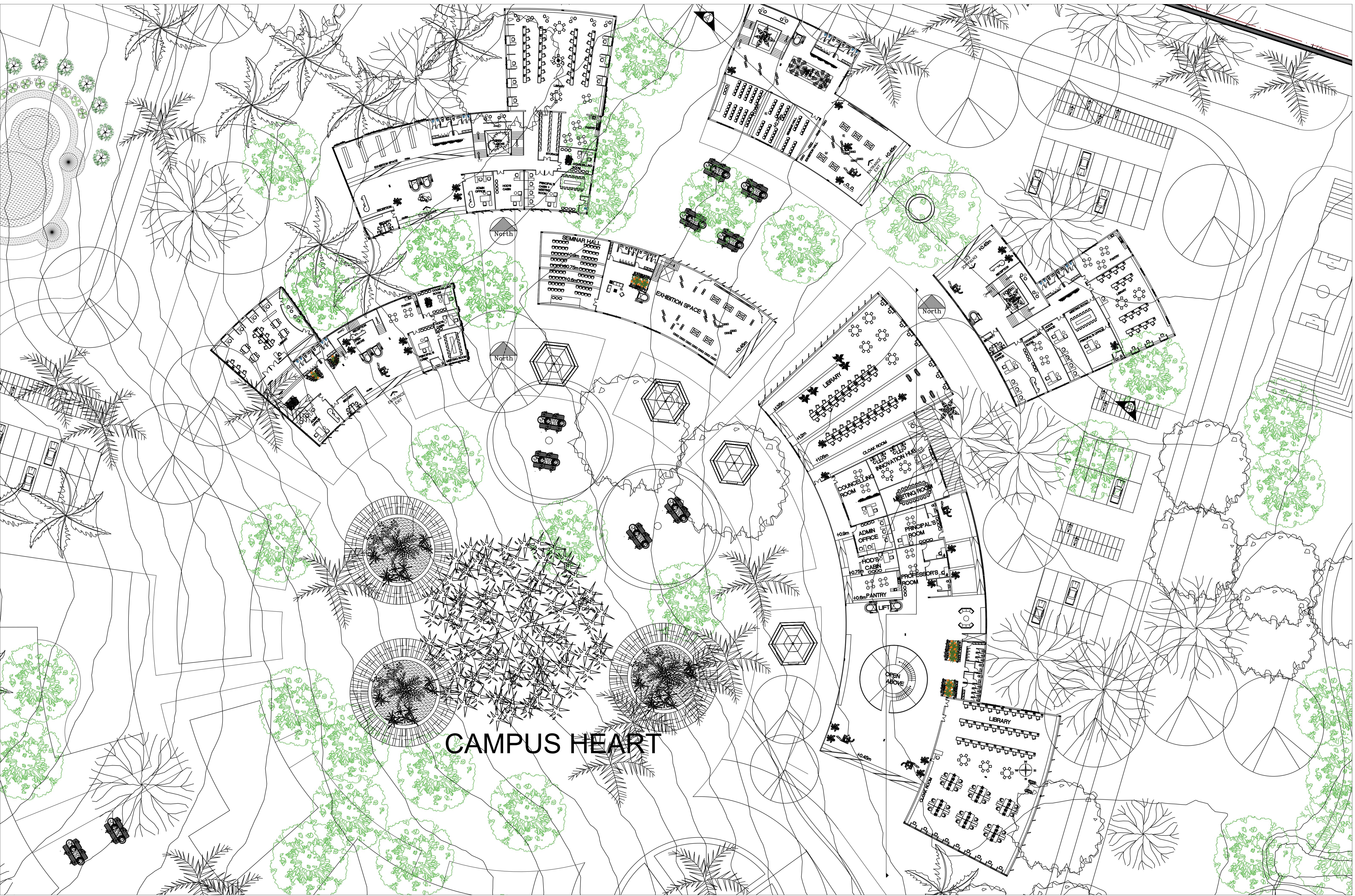


# BTECH EE BLOCK



# BSC EE BLOCK





GROUND FLOOR PLAN WITH IMMEDIATE SURROUNDINGS