# 21ARC76 INTERIOR DESIGN

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## PHYSICAL CASE STUDY

# 1Q1 KITCHEN AND BAR



#### SITE:

1Q1 KITCHEN & BAR IS LOCATED AT THE HEART OF BENGALURU IN THE QUEEN'S ROAD AREA, INSIDE A HISTORIC, COLONIAL-ERA BUILDING.



### **HERITAGE CONTEXT:**

THE BUILDING WAS ORIGINALLY DESIGNED DURING THE BRITISH COLONIAL PERIOD AND REFLECTS INFLUENCES OF COLONIAL ARCHITECTURE, CHARACTERIZED BY HIGH CEILINGS, LARGE WINDOWS, AND EXTENSIVE USE OF NATURAL MATERIALS LIKE WOOD AND STONE. THE STRUCTURE'S HISTORICAL SIGNIFICANCE POSED BOTH OPPORTUNITIES AND CHALLENGES FOR THE DESIGN TEAM.

#### ARCHITECTURAL FLEMENTS:

**OPEN FLOOR PLAN:** HE SPACE IS DESIGNED TO BE OPEN AND AIRY, WITH SEAMLESS TRANSITIONS BETWEEN THE INDOOR DINING AREAS, BAR, AND OUTDOOR SEATING. THISOPEN-PLAN APPROACH WAS CRUCIAL TO MAKING THE SPACE FEEL LARGER AND MORE DYNAMIC WHILE ACCOMMODATING VARIOUS FUNCTIONS, INCLUDING FINE DINING, CASUAL DRINKS, AND LIVE PERFORMANCES



**COLONIAL INFLUENCE:** THE BUILDING'S ORIGINAL COLONIAL FEATURES, SUCH AS LARGE ARCHED WINDOWS, HIGH CEILINGS, AND WOODEN FLOORING, HAVE BEEN PRESERVED AND HIGHLIGHTED IN THE DESIGN. THE COLONIAL-ERA PILLARS AND INTRICATE MOLDING HAVE ALSO BEEN RESTORED TO SHOWCASE THE BUILDING'S HISTORY.

ART DECO INFLUENCE: THE INTERIORS DRAW INSPIRATION FROM ART DECO DESIGN, PARTICULARLY IN THE USE OF GEOMETRIC PATTERNS, SYMMETRY, AND MATERIALS. ART DECO ELEMENTS SUCH AS METAL ACCENTS, BOLD LINES, AND SLEEK FURNISHINGS BLEND HARMONIOUSLY WITH THE COLONIAL BACKDROP.

#### MATERIAL PALETTE:

RESTORED ELEMENTS: THE ORIGINAL WOODWORK, INCLUDING THE FLOORING AND WINDOW FRAMES, WAS RESTORED, ADDING WARMTH AND HISTORICAL TEXTURE TO THE SPACE. THE DARK, POLISHED WOOD CONTRASTS WITH THE LIGHT WALLS AND HIGH CEILINGS, CREATING A DRAMATIC BUT WELCOMING ATMOSPHERE.

METAL AND GLASS: TO INTRODUCE A CONTEMPORARY FEEL, METAL FIXTURES AND GLASS PARTITIONS WERE USED EXTENSIVELY. THESE MODERN MATERIALS COMPLEMENT THE HEAVY COLONIAL WOODWORK AND BRING A SENSE OF LIGHTNESS AND TRANSPARENCY TO THE DESIGN.

LIGHTING AND TEXTURES: SOFT LIGHTING, CUSTOM-DESIGNED CHANDELIERS, AND SUBTLE GOLD ACCENTS ENHANCE THE ART DECO-INSPIRED INTERIORS. TEXTURED FABRICS, PLUSH UPHOLSTERY, AND MARBLE SURFACES ARE USED TO ADD RICHNESS AND LUXURY TO THE SPACE, BALANCING THE BUILDING'S OLD-WORLD CHARM WITH A CONTEMPORARY EDGE













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#### INTERIOR DESIGN:

ART DECO DETAILING: THE ART DECO STYLE IS VISIBLE IN CUSTOM-DESIGNED FURNITURE, BOLD GEOMETRIC PATTERNS, AND LIGHTING FIXTURES. THE SYMMETRY OF THE DESIGN, ALONG WITH THE STRONG LINES AND LUXURIOUS MATERIALS LIKE BRASS AND MARBLE, GIVE THE SPACE A REFINED, SOPHISTICATED FEEL.

**COLOR SCHEME:** THE COLOR PALETTE COMBINES RICH, DARK TONES WITH LIGHTER, NEUTRAL SHADES. DEEP BLUES, GREENS, AND GOLD ACCENTS ARE USED THROUGHOUT THE SPACE, CREATING A SENSE OF LUXURY WITHOUT OVERWHELMING THE SENSES. THESE COLORS CONTRAST WITH THE WHITE AND BEIGE WALLS, BALANCING THE COLONIAL ARCHITECTURE WITH MODERN SENSIBILITIES.

FURNISHINGS AND DECOR: THE FURNITURE IS A MIX OF CUSTOM-DESIGNED PIECES AND VINTAGE ELEMENTS, CREATING AN ECLECTIC YET COHESIVE LOOK. THE USE OF PLUSH VELVET UPHOLSTERY, LEATHER CHAIRS, AND PATTERNED TILES CREATES A TACTILE EXPERIENCE THAT COMPLEMENTS THE VISUAL ELEMENTS.









#### SECTION:







PHYSICAL CASE STUDY



## INTRODUCTION:

The Flying Dutchman in Noida, Sector 63 is a pirate-themed cafe and brewery with a variety of activities and offerings: Theme: The Flying Dutchman is a 12,000 sq ft pirate-themed space with a ship-shaped exterior, skull wall, pirate murals, steering wheels, portholes, and lantern chandeliers. Food & drink: The Flying Dutchman serves Indo-fusion and modern continental food, handcrafted drinks, and homemade booze.

## PROJECT OVERVIEW:

- Name: The Flying Dutchman
- Location: 5th Floor, Logix City Centre Mall, Noida, Uttar Pradesh, India
- Type: Pirate-themed cafe and bar
- Area: Approximately 5,000 sa. ft.
- Completion Year: 2017

#### Design Firm:

- Name: Renesa Architecture Design Interi-
- Principal Architect: Sanchit Arora

# PLAN:



## DESIGN CONCEPT:

The Flying Dutchman's design is inspired by the mythical pirate ship. The architects aimed to create an immersive experience, transportina customers to a pirate's lair.



#### **KEY DESIGN ELEMENTS:**

- 1. Pirate Ship-inspired Facade: The exterior resembles a ship's hull. with wooden planks and rope details.
- 2. Entrance: Designed like a ship's agnaway, leading customers into the pirate's lair.
- 3. Interior Layout: Multi-level seating, resembling a ship's deck, with cargo nets and lanterns.
- 4. Materials: Reclaimed wood, rope, metal, and glass.
- 5. Lighting: Warm, golden lighting, mimicking candlelight and lan-
- 6. Color Scheme: Earthy tones, blues, and whites, evoking a sense of the sea.



STAGE AREA



**EXTERIOR FACADE** 

The cafe and bar's design is inspired by the legendary ghost ship, with elements like Polished Wood Accents and Nautical Colors throughout.

As you step inside, you'll notice Pirate-themed Decor, including giant steering wheels, portholes, and rope latticework, which adds to the overall ambiance

The Open-Air Bar is a standout feature, with boats aligned vertically together for bottle storage and illuminated skulls adding a touch of spookiness.







CEILING

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## SUSTAINABILITY FEATURES:

- 1. Reclaimed Materials: Wood and brick reused from old buildings.
- 2. Energy-Efficient Lighting: LED lights and sensors for optimal energy usage.
- 3. Water Conservation: Low-flow fixtures and arevwater reuse.

## CONCLUSION:

The Flying Dutchman's unique design creates an immersive experience, showcasing the architects' creativity and attention to detail The project demonstrates successful integration of sustainability features, innovative design solutions, and clever use of materials.















**RESTAURANT - THEME SHEET** 



## INTRODUCTION:

The restaurant's design is conceived as a rustic, 18th-century pirate ship, with a weathered facade and curved lines evoking the hull of a vessel. The interior is organized into distinct zones, each reflecting a aspect of pirate life:

- 1. The Crow's Nest: Elevated seating area with panoramic views.
- 2. The Galley: Kitchen and dining area, reminiscent of a ship's galley.
- 3. The Treasure Room: Private dining area, adorned with vintage treasures.

This pirate-themed restaurant offers a unique dining experience, combining immersive storytelling with sustainable design and functionality.





## **DESIGN ELEMENTS:**

- 1. Weathered Wood: Reclaimed wood and distressed finishes evoke the worn hull of a pirate ship.
- 2. Nautical Details: Anchors, ropes, and pulleys integrate functional elements with pirate-themed decor.
- 3. Vintage Lighting: Lanterns, candles, and metal fixtures recreate the warm glow of a pirate's lair.
- 4. Curved Lines: Inspired by the shape of a ship's hull, curved lines and rounded corners create a sense of fluidity.

## MATERIALS AND TEXTURES:

- 1. Reclaimed wood
- 2. Weathered stone
- 3. Rustic metal
- 4. Vintage nautical textiles





## **COLOR PALETTE:**





#### Primary Colors:

- 1. Deep Sea Blue (#032B44) Rich, navy blue evoking the ocean's depths.
- 2. Weathered Wood (#969696) Distressed wood tone with a hint of aray.
- 3. Pirate's Gold (#FFD700) Warm, sunny gold reminiscent of treasure.

#### Secondary Colors:

- 1. Seafoam Green (#B2E6CE) Soft, calming green like ocean foam
- 2. Rusty Anchor (#786C3B) Earthy, reddish-brown like aged metal.
- 3. Sandy Beige (#F5F5DC) Light, airy beige like beach sand.

#### Accent Colors:

- 1. Blood Red (#8B0A1A) Deep, bold red for dramatic flair.
- 2. Minty Fresh (#ACFFAC) Cool, refreshing green for contrast.
- 3. Vintage Map (#663300) Warm, earthy brown like aged parchment.





## **TEXTURE AND PATTERN:**

- 1. Wood grain textures for tables, walls, and decor.
- 2. Rope, netting, or fishnet patterns for added depth.
- 3. Vintage maps, treasure charts, or pirate flags as decorative elements.

#### Lighting:

- 1. Warm, golden lighting to mimic lanterns or candles.
- 2. Soft blue glow to evoke moonlight on the ocean.





## **KEY FEATURES:**

- 1. Multi-level seating areas
- 2. Open kitchen with chef's table
- 3. Pirate-themed decor and artwork
- 4. Outdoor seating with nautical-themed landscaping





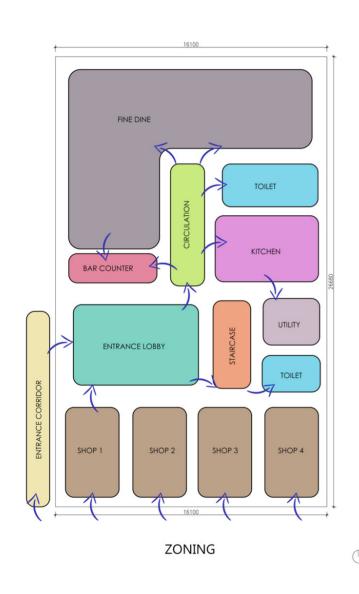


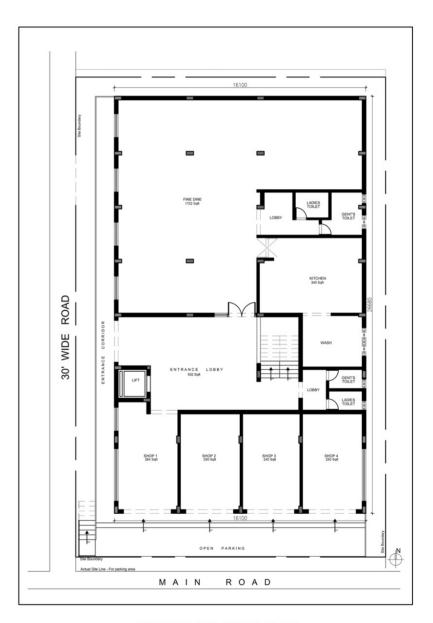






CONCEPTUAL IDEAS

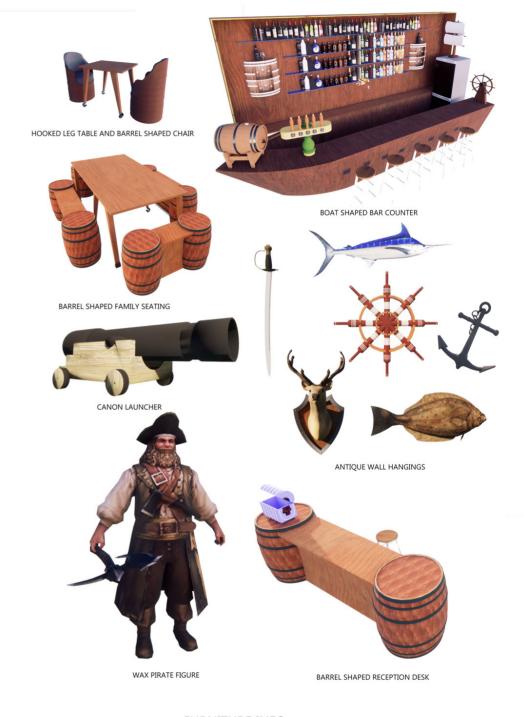




RESTAURANT FLOOR PLAN

FURNITURE LAYOUT - RESTAURANT

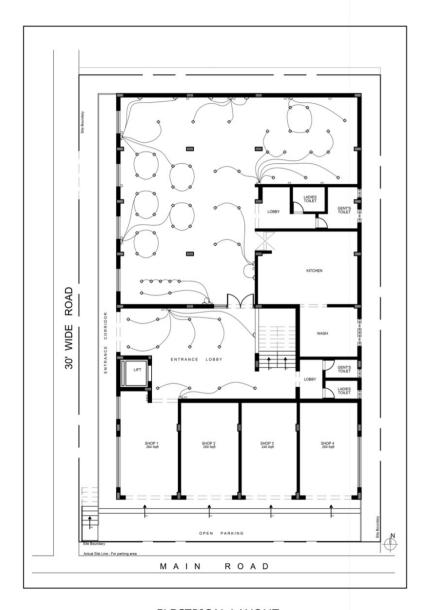




FURNITURE LAYOUT PLAN

**FURNITURE INFO** 

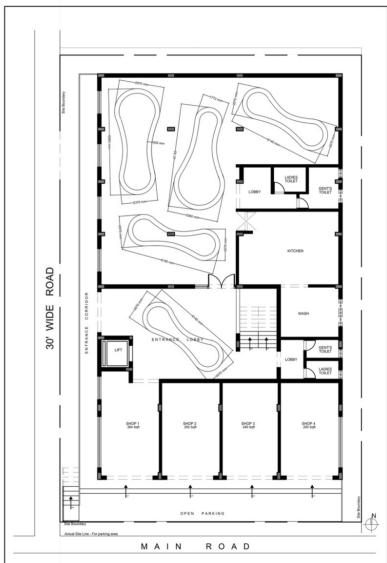
ELECTRICAL LAYOUT & FALSE CEILING PLAN - RESTAURANT



LEGEND

CHEDULE	ELECTRIC AL LAYOUT
2002	METER BOARD
Δ	WALL DON'T
ŏ	SMITCH BOARD
దగ	15 AMPS SWITCH BOARD
0	CELLING LIGHT
Y	FAN
0	DOOR BELL
8	TV UNIT
0	AC UNIT
<del>≆</del> >	EXHAUST FAN





**VIEWS** 



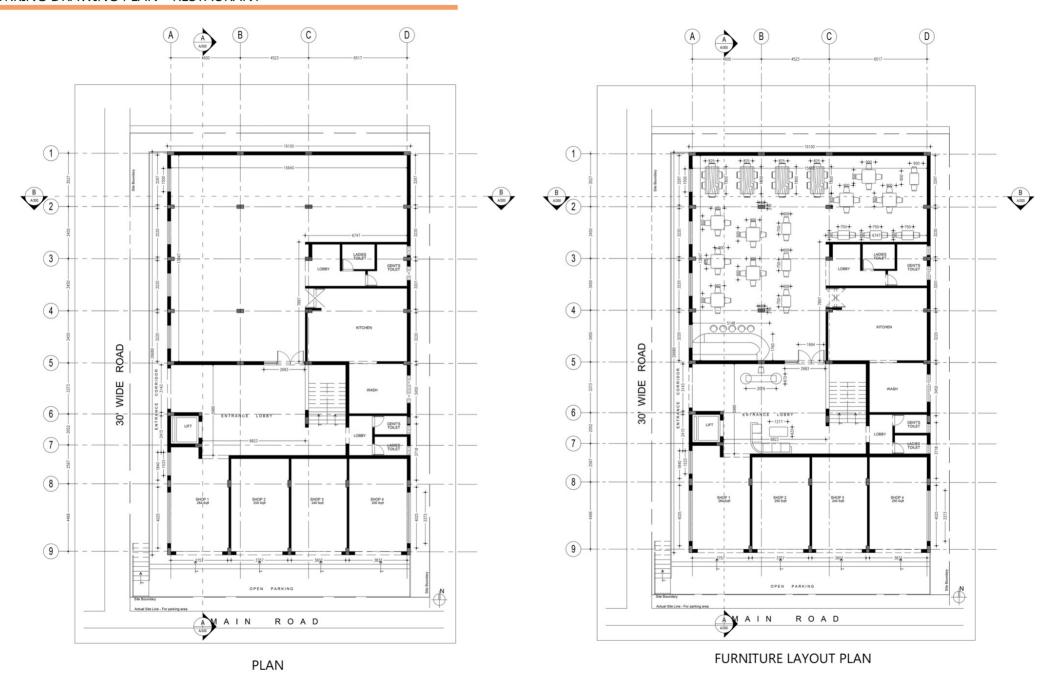




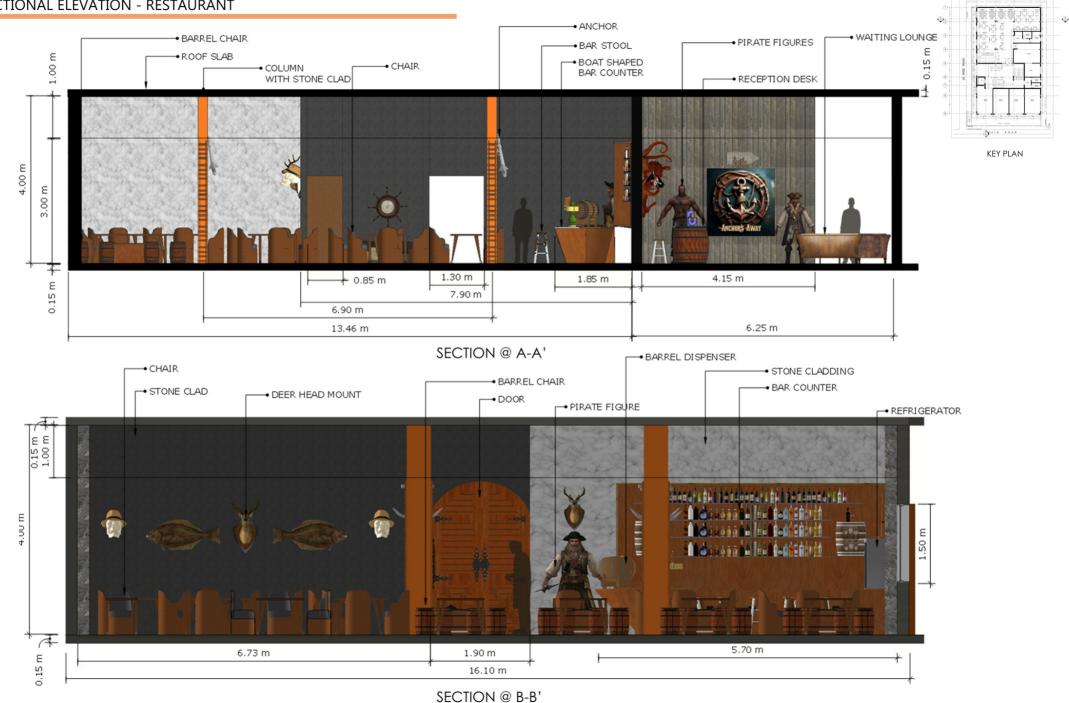
FALSE CEILING PLAN

**ELECTRICAL LAYOUT** 

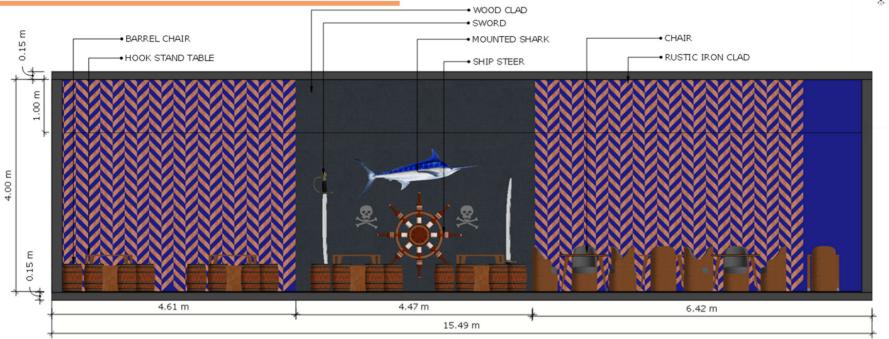
## WORKING DRAWING PLAN - RESTAURANT



SECTIONAL ELEVATION - RESTAURANT











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KEY PLAN

# RESTAURANT RENDERED VIEWS









ENTRANCE LOBBY

RECEPTION & WAITING LOUNGE

SELFIE WALL

FINE DINE



WAITING LOUNGE









ANTIQUE DECORATIVES

BOAT SHAPED BAR COUNTER

BAR COUNTER VIEW

FINE DINE









FAMILY DINING

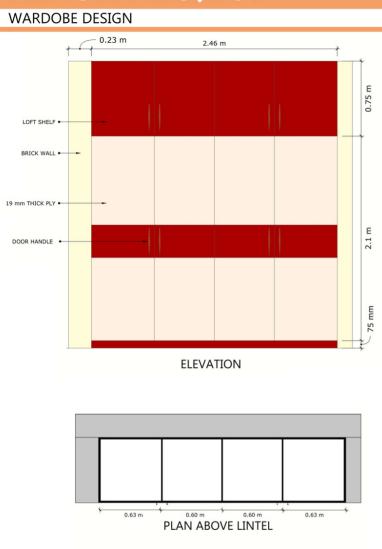
TWO SEATER DINING

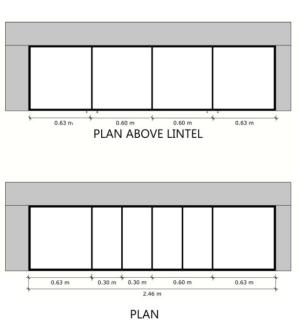
FINE DINE

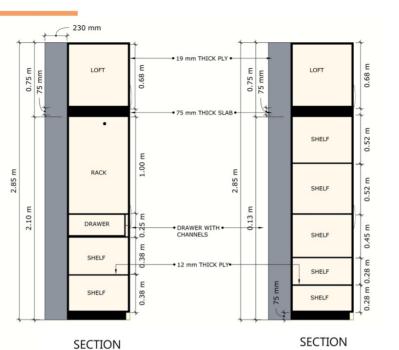
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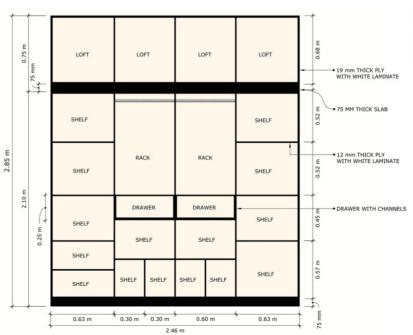
VIEW

# **MINOR PROJECT**











3D VIEWS







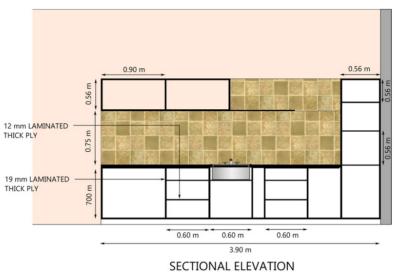
SECTIONAL ELEVATION

# MINOR PROJECT

KITCHEN

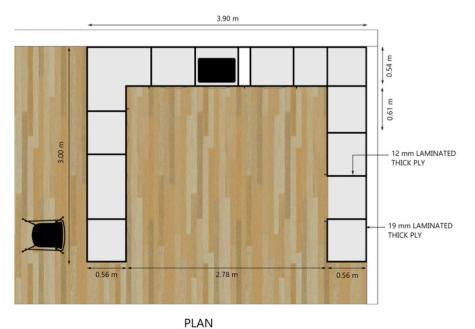
**3D VIEWS** 

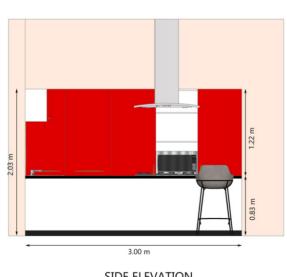














SIDE ELEVATION